

# Les chemins de l'amour

...à Yvonne Printemps  
extrait de la musique de scène de 'Léocadia' de Jean Anouilh

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arr. Jacques Larocque

**Modéré mais sans lenteur** ♩ = 126

Musical score for the first section, measures 1 to 35. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Modéré mais sans lenteur' with a metronome marking of ♩ = 126. The score includes dynamic markings: *mf* (measures 1-6), *p* (measures 7-13), *mf* (measures 14-20), *p* (measures 21-27), and *mp* (measures 28-35). A triplet of eighth notes is marked *rit. poco a poco* in measure 33.

**Plus allant** ♩ = 144

Musical score for the second section, measures 36 to 62. The tempo is 'Plus allant' with a metronome marking of ♩ = 144. The score includes dynamic markings: *pp* (measures 36-47), *f* (measures 48-55), and *p* (measures 56-62). A fermata is present over measure 37.

**Tempo primo** ♩ = 126

Musical score for the third section, measures 63 to 70. The tempo is 'Tempo primo' with a metronome marking of ♩ = 126. The score includes dynamic markings: *p* (measures 63-69) and *pp* (measures 70-70).

70 *mf*

77

85 *mf*

92 *p* *mp* *pp* *mf* **Plus allant** ♩ = 144 *rit. poco a poco* 3

101 *f*

108

115 *p*

122 *p*

**Plus animé** ♩ = 160

129

136 *mp* *mf* 2 3