

# Les chemins de l'amour

...à Yvonne Printemps  
extrait de la musique de scène de 'Léocadia' de Jean Anouilh

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arr. Jacques Larocque

**Modéré mais sans lenteur** ♩ = 126

Musical score for the first section, 'Modéré mais sans lenteur' (♩ = 126). The score is written in 3/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The tempo is indicated as 'Modéré mais sans lenteur' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Plus allant** ♩ = 144

Musical score for the second section, 'Plus allant' (♩ = 144). The score is written in 3/4 time and consists of four staves. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is indicated as 'Plus allant' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

63

63-70: Musical staff with notes and rests. Dynamics: *pp* (pianissimo) and *p* (piano).

71

71-78: Musical staff with notes and rests.

79

79-85: Musical staff with notes and rests. Dynamics: *mf* (mezzo-forte).

86

86-93: Musical staff with notes and rests. Dynamics: *mf* (mezzo-forte).

94

Plus allant ♩ = 144

94-101: Musical staff with notes and rests. Dynamics: *pp* (pianissimo) and *p* (piano). Includes marking: *rit. poco a poco*.

102

102-108: Musical staff with notes and rests. Dynamics: *f* (forte).

109

109-116: Musical staff with notes and rests. Dynamics: *p* (piano).

117

117-124: Musical staff with notes and rests.

125

Plus animé ♩ = 160

125-132: Musical staff with notes and rests.

133

133-140: Musical staff with notes and rests. Dynamics: *mp* (mezzo-piano).

141

141-148: Musical staff with notes and rests. Dynamics: *p* (piano) and *mp* (mezzo-piano).