

# Les aventures de Tintin

## Générique

Saxophone Baryton

Ray parket, Jim Morgan et Tom Szczesniak

Arr. : J. Vinolo

Allegro Vivo ♩ = 132

The musical score is written for Saxophone Baryton in 4/4 time, with a tempo of Allegro Vivo (♩ = 132). The key signature is two sharps (F# and C#). The score consists of five sections, each marked with a letter in a box:

- Section A:** Measures 1-7. Dynamics: *mf*. Articulation: accents (>) on notes.
- Section B:** Measures 8-14. Dynamics: *ff* at the end.
- Section C:** Measures 15-21. Dynamics: *mp* and *mf*.
- Section D:** Measures 22-30. Dynamics: *f*.
- Section E:** Measures 31-37. Dynamics: *p* and *mp*.

Additional markings include a **C** section (measures 38-46) with a dynamic of *mf* and the instruction "à défaut" above it, and a **D** section (measures 47-52) with a dynamic of *mf* and a **10** marking above it. The score concludes with a **E** section (measures 53-67) with a dynamic of *mf*.

