

Recueil Sax Bb ou clarinette
fin de premier cycle
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CLARINETTE ou SAXOPHONE / Clarinette ou saxophone soprano [ténor] en sib et piano

Sélection Sylvain Malézieux
pour Musiques à brac

Die schöne Müllerin

~ D. 795 - Op. 25 ~

IX. Des Müllers Blumen

Mässig ♩ = 66

Franz SCHUBERT
arr. Jacques Larocque

4

6

mp

10

poco cresc.

14

mf *p*

18

* = *Fine*

À Chloris

mélodie sur un poème de Théophile de Viau

Reynaldo HAHN
arr. Jacques Larocque

Très lent ♩ = 69

2

p tendrement

5

poco

p *cresc. poco a poco*

7

p

9

Poco più mosso

pp

12

esit . . . **Tempo I°**

cresc. poco a poco

14

p

17

19

pp

2

Gypsy Songs _Op. 55

~ N° 4. Songs My Mother Taught Me ~

Andante con moto ♩. (♩) = ~ 60

Antonín DVORAK
arr. Jacques Larocque

8

mp *poco*

14

f

20

mf *mp* *p* 4

29

mp 3

35

3 *f* *sost...*

41

mf *p*

47

4 8 *f* *sost...*

(Fine opt.)

64

mf *p* 4

Auf dem Wasser zu singen

~ D. 774 - Op. 72 ~

Mässig geschwind ♩. = 60

Franz SCHUBERT
arr. Jacques Larocque

8

p *poco*

12

p *mf*

16

p *mf*

20

p *mf*

25

p *cresc. poco a poco* *mf*

30

4

1, 2

3

Sebben, crudele

Canzonetta

Antonio CALDARA

arr. Jacques Larocque

Allegretto grazioso ♩ = 108

The musical score is written for a single instrument, Clarinet or Soprano Saxophone in B-flat, and Piano. It is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso' with a metronome marking of 108 beats per minute. The score is divided into ten staves, each containing measures of music with various dynamics and articulations. The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) also used. The articulations include 'cresc.' (crescendo), 'poco ritard.' (poco ritardando), 'a tempo', and 'ritard. assai' (ritardando assai). There are also trills and slurs throughout the piece.

Chanson de Solveig

" Peer Gynt - Suite II, Op.55 - 4^e mvt "

Edvard GRIEG
arr. Jacques Larocque

Andante ♩ = 72

The musical score for the Andante section (measures 7-19) is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music begins with a whole rest for 7 measures, followed by a series of eighth and sixteenth notes, mostly beamed together. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). There are several slurs and phrasing marks throughout the section.

12

16

poco rit. *a Tempo*

20

Allegretto tranquillamente ♩ = 120

The musical score for the Allegretto tranquillamente section (measures 24-31) is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto tranquillamente' with a quarter note equal to 120 beats per minute. The music starts with a half rest for 2 measures, followed by a series of eighth and sixteenth notes, mostly beamed together. Dynamics include piano (p) and pianissimo (pp). There are several slurs and phrasing marks throughout the section.

24

29

Andante, Tempo I

34 *poco rit.* *p pp*

39 *mf*

44 *p*

49 *poco rit.* **a Tempo** *mp*

Allegretto tranquillamente

54 *p pp*

59

Andante, Tempo I

65 *p pp*

70 7

Ton original en Mib Majeur

Après un rêve ~ Op.7 No 1

à Madame Marguerite Bougnies

Gabriel FAURÉ
arr. Jacques Larocque

Andantino ♩ = 63

p dolce *poco* *mf* *p* *mp* *mf* *p cresc. poco a poco f* *mf* *mp* *p* *pp*

MOLI - 241219

Ton original (en ut) Sib majeur

Sicilienne Op. 78

Gabriel FAURÉ
arr. Jacques Larocque

Andantino ♩. = 50

p dolce

6

pp

11

*Nota = 8^{va}

p

16

4

p

24

pp sf > p mp sf >

29

p sf > p mp sf > p mp

34

p

39

44 *p*

49 *p*

54 *pp*

59 *pp* *sf* *p* *mp* *sf*

65 *p* *sf* *p* *mp* *sf* *p* *mp*

70 *p* *p*

76

82 *pp* *ppp*

*Nota = 8^{va} - - - - -

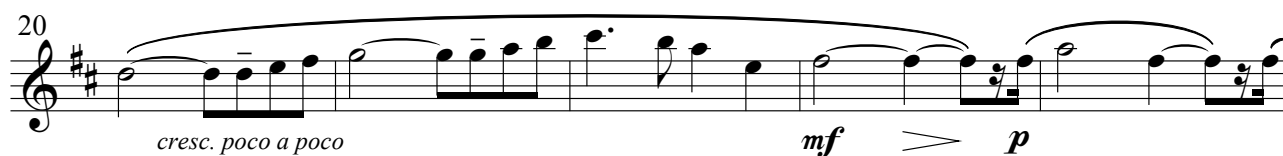
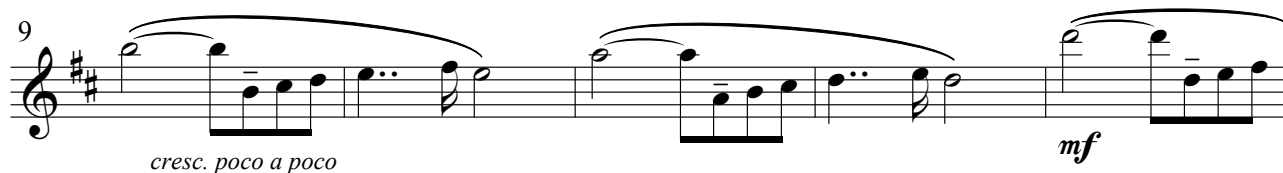
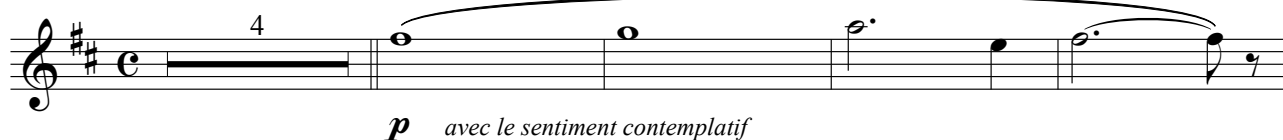
* Nota = 8^{va}, seulement dans la version pour **ténor**, only if played by **tenor**.

Méditation

~ Ave Maria ~
...adaptée au 1^{er} Prélude de J. S. Bach

Charles GOUNOD
arr. Jacques Larocque

Adagio ♩ = 72



35 *ossia* *mf* *p*

40 *cresc. poco a poco*

46 *mf* *p*

52 *cresc. poco a poco* *mf* *p*

58 *cresc. poco a poco* *f* *p*

63 *cresc. poco a poco* *ff*

68 *ossia* *mf* *dim. poco a poco* *pp*

Ton original en Mi majeur

Salut d'amour Op. 12

...à Carice

Andantino ♩ = 80 **(a Tempo)**

Edward ELGAR
arr. Jacques Larocque

The musical score is written for Clarinet or Saxophone in B-flat major. It begins with a 2-measure rest, followed by a first ending bracket. The tempo is marked Andantino at 80 beats per minute, with a first ending bracket. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Tempo markings include *poco rit.* (poco ritardando) and *a Tempo*. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated. The piece concludes with a final *poco rit.* marking.

a Tempo

43 *mp*

49

55 *f* *p*

61 *f* *p* *cresc. e accel. poco a poco*

67 *rit. . .* *rit. molto* **a Tempo più lento** *f* *mp* *pp*

73 *poco rit.*

a Tempo

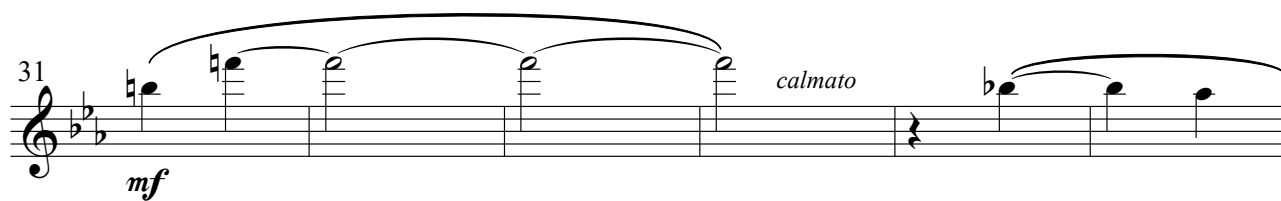
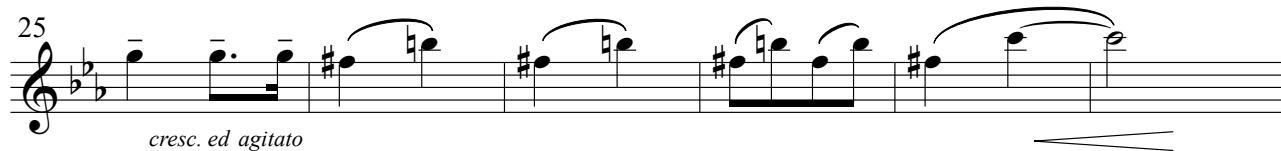
79

Pièces lyriques

Élégie ~ Op. 47 N° 7 (#29)

Edvard GRIEG
arr. Jacques Larocque

Poco andante ♩ = ~ 88



49

55 **Poco più mosso**

mp espressivo

61

cresc. ed agitato

66

mf *calmato*

73

ritard. **Tempo I°**
p mf

79

85

mp

91

p *pp*

Combat del somni — pour voix et piano

~ I. Damunt de tu només les flors

Federico MOMPOU
arr. Jacques Larocque

Moderato ♩ = ~ 76

mp

12 *poco rit.* **a T^o**

18 *poco rit.* **a T^o**

Poco più mosso

24 *mf*

30 *esit.* **f**

36 *esit.* **mf**

42 *rit. poco a poco* **Tempo I^o** *mp*

48 *poco rit.*

54 **a T^o** *poco rit.* **a T^o**

60 **Poco più mosso**
4 *mf*

68 4 *f*

76 *rit. poco a poco*
dim. poco a poco

81 **Tempo I^o** 8 **a T^o** *mp*

93 *poco rit.* **a T^o** *poco rit.*

100 8

3_ Gymnopédies

à Mademoiselle Jeanne de Bret

~ Première ~

Lent et douloureux ♩ = ~ 82

Erik SATIE
arr. Jacques Larocque

The musical score is written for Clarinet or Saxophone in B-flat major, 3/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The second staff continues the melody with a series of eighth notes. The third staff features a series of eighth notes. The fourth staff continues the melody with a series of eighth notes. The fifth staff features a series of eighth notes. The sixth staff continues the melody with a series of eighth notes. The seventh staff features a series of eighth notes. The eighth staff continues the melody with a series of eighth notes. The ninth staff features a series of eighth notes. The score includes various dynamics such as *pp* (pianissimo) and *poco* (poco), and articulations such as *>* (accent) and *<* (decrescendo). The tempo is marked as *Lent et douloureux* with a metronome marking of ♩ = ~ 82.

3_ Gymnopédies

à Conrad Satie
~ Deuxième ~

Erik SATIE
arr. Jacques Larocque

Lent et triste ♩ = ~ 82

The musical score is written for Clarinet or Saxophone in 3/4 time, key of D major (two sharps). The tempo is 'Lent et triste' with a metronome marking of ♩ = ~ 82. The score is arranged by Jacques Larocque from Erik Satie's Gymnopédies, No. 3. The piece is marked 'à Conrad Satie ~ Deuxième ~'. The score consists of eight staves of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): Starts with a 4-measure rest, then *pp* (pianissimo). Dynamics increase to *poco* (poco) by measure 8.
- Staff 2 (Measures 9-16): Starts with *mp* (mezzo-piano). Dynamics decrease to *p* (piano) by measure 16.
- Staff 3 (Measures 17-24): Starts with *mf* (mezzo-forte). Dynamics decrease to *p* (piano) by measure 24.
- Staff 4 (Measures 25-32): Starts with *mf* (mezzo-forte). Dynamics decrease to *p* (piano) by measure 32.
- Staff 5 (Measures 33-40): Starts with *p* (piano). Dynamics increase to *mp* (mezzo-piano) by measure 40.
- Staff 6 (Measures 41-47): Starts with *mp* (mezzo-piano). Dynamics decrease to *p* (piano) by measure 47.
- Staff 7 (Measures 48-55): Starts with *p* (piano). Dynamics increase to *mp* (mezzo-piano) by measure 55.
- Staff 8 (Measures 56-60): Starts with *mp* (mezzo-piano). Dynamics decrease to *p* (piano) by measure 60.

3_ Gymnopédies

à Charles Levadé
~ Troisième ~

Lent et grave ♩ = ~ 82

Erik SATIE
arr. Jacques Larocque

4

p

poco

10

16

pp

22

28

p

36

2

43

pp

50

5

Die schöne Müllerin

~ D. 795 - Op. 25 ~

II. Wohin?

Franz SCHUBERT
arr. Jacques Larocque

Mässig ♩ = ~ 80

The musical score is written for Clarinet or Saxophone in 2/4 time. It consists of seven staves of music, numbered 1 through 31. The key signature is one flat (B-flat). The tempo is marked 'Mässig' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamics: *p* (piano) at measure 1, *mp* (mezzo-piano) at measures 6 and 11, *poco mf* (poco mezzo-forte) at measure 11, *p* (piano) at measure 11, *mp* (mezzo-piano) at measure 21, *mf* (mezzo-forte) at measure 26, and *pp* (pianissimo) at measure 31. There are also articulation marks such as accents and slurs throughout the piece.

36 *cresc. poco a poco* *mp*

41 *mf* *f*

46 *mf*

51 *p*

56

61 *mp*

66 *mf*

71 *f* *mf* *mp*

76 *p*

Detailed description: This is a musical score for Clarinet or Soprano Saxophone, measures 36 to 76. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves. Measure 36 starts with a treble clef and a key signature of one sharp. The first staff (measures 36-40) includes the instruction 'cresc. poco a poco' and 'mp'. The second staff (measures 41-45) includes 'mf' and 'f'. The third staff (measures 46-50) includes 'mf'. The fourth staff (measures 51-55) includes 'p'. The fifth staff (measures 56-60) is empty. The sixth staff (measures 61-65) includes 'mp'. The seventh staff (measures 66-70) includes 'mf'. The eighth staff (measures 71-75) includes 'f', 'mf', and 'mp'. The ninth staff (measures 76-80) includes 'p'. The score ends with a double bar line at measure 80.