

Sélection Sylvain Malézieux
pour Musiques à brac
Partition en sons réels

Die schöne Müllerin

~ D. 795 - Op. 25 ~
VI. Der Neugierige

Franz SCHUBERT
arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tén. 8vb

Langsam ♩ = ~ 84

Piano

6

12

17

esit.

23 **Sehr langsam** ♩ = ~ 76

sost. . .

p legato

27

mp

mp

mp

p

mp

31

p

mf

as recit.

mp

p

mf

mp

36

p

mp

p

mp

40

p *sost...*

44

p

48

p

52

p

Partition en sons réels

À Chloris

mélodie sur un poème de Théophile de Viau

Reynaldo HAHN

arr. Jacques Larocque

Très lent ♩ = 69

Clar. ou
Sax sop.
en sib

Piano

p espressivo e legato

poco

p tendrement

...sempre legato

poco

p

cresc. poco a poco

cresc. poco a poco

All rights reserved

© Copyright 2014 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-53006-152-7

MOLI - 241117a

7

p

9

Poco più mosso

pp

poco

pp

11

esit... **Tempo I°**

esit...

esit...

13

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Gypsy Songs _Op. 55

Partition en sons réels

~ N° 4. Songs My Mother Taught Me ~

Antonín DVORAK
arr. Jacques Larocque

Andante con moto ♩. (♩) = ~ 60

Sax sop. | tén.
[Clarinete]
en sib

Piano

The musical score is written for Saxophone (Soprano, Tenor, or Clarinet in B-flat) and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 60 beats per minute. The score consists of 14 measures, divided into four systems of four measures each. The Saxophone part is mostly melodic, with some rests. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mf* (measures 1-4), *p* (measures 5-8), *pp* (measure 8), *mp* (measures 9-13), and *cresc.* (measure 14). The score includes various musical notations such as slurs, ties, and articulation marks.

All rights reserved

© Copyright 2020 by PRODUCTIONS DU MOLIANTEGOK __ 201018

ISMN 979-0-53006-780-2

MOLI - 241284a

19

f *mf* *mp* *p*

dim. *mp*

24

28

mp *pp* *p*

32

37

f *sost...*

cresc. *f* *sost...*

42

p

dim. *mp*

47

p *pp* (Fine opt.)

51

mf

55

59

64

69

The musical score is written for a saxophone (soprano, tenor, or clarinet in B-flat) and piano. It consists of four systems of staves, each with a single melodic line for the saxophone and a grand staff (treble and bass clef) for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The first system (measures 55-58) shows the saxophone with a triplet of eighth notes in measure 57. The piano accompaniment features chords and moving lines. The second system (measures 59-63) includes dynamic markings like *mf*, *f*, *sost...*, and *cresc.*. The third system (measures 64-68) includes *dim.*, *p*, and *mp*. The fourth system (measures 69-72) includes *p* and *pp*. The score ends with a double bar line in measure 72.

Auf dem Wasser zu singen

Partition en sons réels

~ D. 774 - Op. 72 ~

Franz SCHUBERT
arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tén. 8vb

Mässig geschwind $\text{♩} = 60$

Piano

pp *poco*

poco cresc.

p *poco*

... suivre le soliste (nuances)

13

p *mf*

simile *p* *mf*

16

p *p*

19

mf *mf* *p*

22

p *mf* *mf*

25 *p* *cresc. poco a poco*

28 *mf*

31 *p*

34 1, 2 3 *esit . . .* *pp*

Detailed description: This musical score is for a Clarinet or Soprano Saxophone (in B-flat) and Piano. It consists of four systems of staves. The first system (measures 25-27) shows the saxophone with a crescendo and piano dynamics, and the piano with a complex arpeggiated accompaniment. The second system (measures 28-30) features a mezzo-forte saxophone melody and piano accompaniment. The third system (measures 31-33) continues the piano accompaniment with a piano saxophone part. The fourth system (measures 34-36) includes first and second endings for the saxophone, with a piano accompaniment that ends in a fortissimo (pp) dynamic.

Sebben, crudele

Partition en sons réels

Canzonetta

Antonio CALDARA

arr. Jacques Larocque

Clar. ou

Sax sop.

en sib

Tén. 8vb

Allegretto grazioso ♩ = 108

mf

p

cresc. poco a poco

simile

cresc. poco a poco

poco ritard.

a tempo

poco ritard.

a tempo

mf

mf

mf

All rights reserved

© Copyright 2013 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-53006-008-7

MOLI - 241038

21

cresc. *f* *ritard. assai* *tr* *a tempo* *mp*

27

mf *cresc.* *f*

32

ritard. assai *tr* *a tempo* *mp* *p*

ritard. assai *a tempo* *mp* *p*

38

mf

43

p *mf* *poco ritard.*

48 *a tempo*

p *a tempo* *mf* *poco ritard.*

53

p *cresc. poco a poco* *cresc. poco a poco*

58

p *poco ritard.* *a tempo* *poco ritard.* *a tempo*

63

mf *cresc.* *mf*

68

cresc. *f* *cresc.* *f*

73

ritard. assai *a tempo* *mf* *cresc.* *ritard. assai* *a tempo* *mf* *cresc.*

78

f *ritard. assai* *mp* *pp* *ritard. assai* *mp* *pp*

Chanson de Solveig

Partition en sons réels

" Peer Gynt - Suite II, Op.55 - 4^e mvt "

Edvard GRIEG
arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tén. 8vb

Andante ♩ = 72

Piano

7

13

19

poco rit., *a Tempo*

p *mf* *mp* *p* *pp*

Allegretto tranquillamente ♩ = 120

25

pp

Andante, Tempo I

33

poco rit.

p *pp*

p *pp* *f*

40

mf

mf

46

p *mp*

p

a Tempo**Allegretto tranquillamente**

52

mp *p* *pp*

58

p *pp*

Andante, Tempo I

65

p *pp* *mf*

71

mf *mp* *p* *pp*

Après un rêve ~ Op. 7 No 1

à Madame Marguerite Bougnies

Gabriel FAURÉ
poème: Romain Bussine
arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tén. 8vb

Andantino ♩ = 63

p dolce *poco*

dolce *p* *poco*

5

9

13

This musical score is for a Saxophone soprano [ténor] in B-flat and piano. It consists of four systems of music, each with a saxophone staff and a piano grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1 (Measures 17-20): The saxophone part begins with a melodic line starting on G4, featuring a triplet of eighth notes (G4-A4-B4) and a half note (C5). The piano accompaniment features a dense texture of chords in the right hand and single notes in the left hand. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

System 2 (Measures 21-24): The saxophone part continues with a melodic line, including a triplet of eighth notes (G4-A4-B4) and a half note (C5). The piano accompaniment maintains a similar texture. Dynamics include *p* (piano) and *p* (piano).

System 3 (Measures 25-28): The saxophone part continues with a melodic line, including a triplet of eighth notes (G4-A4-B4) and a half note (C5). The piano accompaniment maintains a similar texture. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

System 4 (Measures 29-32): The saxophone part continues with a melodic line, including a triplet of eighth notes (G4-A4-B4) and a half note (C5). The piano accompaniment maintains a similar texture. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

33

37

41

45

Die schöne Müllerin

Partition en sons réels

~ D. 795 - Op. 25 ~
VI. Der Neugierige

Franz SCHUBERT
arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tén. 8vb

Langsam ♩ = ~ 84

Piano

6

12

17

p

mp

p

mp

p

mp

p

esit.

p

23 **Sehr langsam** ♩ = ~ 76

sost. . .

p legato

27

mp

mp

mp

p

mp

31

p

mf

as recit.

mp

p

mf

mp

36

p

mp

p

mp

40

p *sost...*

44

p

48

p

52

p

Ton original (en ut) Sib majeur

Sicilienne Op. 78

Partition en sons réels

Gabriel FAURÉ
arr. Jacques Larocque

Andantino ♩. = 50

Sax sop.
[ténor]
en sib

p dolce

Piano

p dolce

4

simile

7

mp

10

pp

13

16

20

24

p

mp

pp

sf

p

mp

pp

sf

p

mp

The musical score is written for Saxophone (Soprano or Tenor in B-flat) and Piano. It consists of four systems of staves, each with a treble and bass staff for the piano and a single staff for the saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The saxophone part is primarily melodic, while the piano part provides harmonic support with chords and arpeggiated figures.

28

sf *p* *sf* *p* *mp*

32

sf *p* *mp* *p*

36

p

40

p

Detailed description: This musical score is for a Saxophone (Soprano or Tenor in B-flat) and Piano. It consists of four systems of staves, each with a treble and bass staff for the piano and a single staff for the saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 28. The first system (measures 28-31) features a saxophone melody with dynamic markings *sf*, *p*, *sf*, *p*, and *mp*. The piano accompaniment includes chords and moving lines in both hands. The second system (measures 32-35) continues the saxophone melody, with dynamics *sf*, *p*, *mp*, and *p*. The piano part has more complex textures with arpeggiated figures. The third system (measures 36-39) shows the saxophone playing a sustained note while the piano has a busy, rhythmic accompaniment. The fourth system (measures 40-43) concludes with a long, flowing saxophone line and a piano accompaniment that ends with a final chord and a *p* dynamic marking.

The image displays a musical score for Sax soprano [ténor] en sib et piano, spanning measures 44 to 58. The score is written for two staves: the upper staff for the Saxophone and the lower staff for the Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system (measures 44-48) features a Saxophone melody starting with a piano (*p*) dynamic, followed by a piano accompaniment. The second system (measures 49-52) continues the Saxophone melody with a piano (*p*) dynamic, and the piano accompaniment. The third system (measures 53-57) shows the Saxophone melody with a pianissimo (*pp*) dynamic, and the piano accompaniment. The fourth system (measures 58-62) concludes the Saxophone melody with a pianissimo (*pp*) dynamic, and the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score is for a Saxophone (Soprano or Tenor in B-flat) and Piano. It consists of four systems of staves, each containing three measures. The key signature is B-flat major (two flats). The dynamics are marked as follows:

- Measure 62:** Saxophone starts with *sf* (fortissimo) and *p* (piano) markings, followed by *mp* (mezzo-piano). The piano accompaniment also features *sf* and *p* markings.
- Measure 65:** Saxophone starts with *p*, followed by *sf* and *p*, and ends with *mp*. The piano accompaniment features *p*, *sf*, and *p* markings.
- Measure 68:** Saxophone starts with *sf* and *p*, followed by *mp*. The piano accompaniment features *sf* and *p* markings.
- Measure 71:** Saxophone starts with *p*, followed by *p*. The piano accompaniment features *p* markings.

The score includes various musical notations such as slurs, ties, and dynamic markings (*sf*, *p*, *mp*) to guide the performer.

74

77

80

83

pp *ppp*

pp *ppp*

The image displays a musical score for Sax soprano [ténor] in B-flat and piano, spanning measures 74 to 83. The score is written in B-flat major (three flats) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line is a single melodic line. The score is divided into four systems, each starting with a measure number (74, 77, 80, 83). The key signature is B-flat major. The piano part includes dynamic markings *pp* (pianissimo) and *ppp* (pianississimo) at measures 83 and 84. The vocal line includes a *ppp* marking at measure 83. The score ends with a double bar line at measure 84.

Méditation

Partition en sons réels

~ Ave Maria ~

...adaptée au 1^{er} Prélude de J. S. Bach

Charles GOUNOD

arr. Jacques Larocque

Adagio $\text{♩} = 72$

Clar (sib) ou
Sax sop ~ tén

Piano

4

p avec le sentiment contemplatif

7

cresc. poco a poco

10

cresc. poco a poco

All rights reserved

© Copyright 2013 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-53006-000-1

MOLI - 241033

13

mf *p*

16

mf *p*

19

cresc. poco a poco *mf* *p*

22

mf *p*

25

cresc. poco a poco

mf

cresc. poco a poco

28

p

mf

p

31

cresc. poco a poco

cresc. poco a poco

34

f

ossia

f

37 *mf* *p*

40 *cresc. poco a poco*

43

46 *mf* *p*

The musical score is written for a woodwind instrument (Flute, Horn, Clarinet, or Saxophone soprano or tenor) and piano. It consists of four systems of staves, each with a woodwind staff and a grand piano staff (treble and bass clef). The key signature is one sharp (F#). The tempo is indicated as 'Méditation'. The score includes dynamic markings (*mf*, *p*, *cresc. poco a poco*) and phrasing slurs. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand, with some variations in the bass line.

49

52

cresc. poco a poco

cresc. poco a poco

55

mf *p*

mf *p*

58

cresc. poco a poco

f

cresc. poco a poco

61 *p*

64 *cresc. poco a poco*

67 *ff* *ossia*

70 *mf* *dim. poco a poco* *pp*

mf *dim. poco a poco* *pp* *ppp*

Salut d'amour Op. 12

Partition en sons réels

...à Carice

Edward ELGAR
arr. Jacques Larocque

Andantino ♩ = 80

(a Tempo)

Clarinete
ou Sax sop.
en sib

Piano

The musical score is written for Clarinet or Soprano Saxophone in B-flat and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, with measures 8, 15, and 22 marked at the beginning of their respective systems. The first system (measures 1-7) begins with a repeat sign. Dynamics include *mp* (mezzo-piano), *poco* (poco), and *mf* (mezzo-forte). The second system (measures 8-14) continues the melody and accompaniment. The third system (measures 15-21) includes markings for *poco rit.* (poco ritardando), *mp*, *poco rit.*, and *p* (piano). The fourth system (measures 22-28) includes markings for *esit...* (esitativo) and *pp* (pianissimo). The score concludes with a final chord in the piano part.

28 *p* *poco rit.*

35 *a Tempo* *p* *mp*

42 *a Tempo* *poco rit.* *mp* *p*

49 *mp* *p* *mp* *f*

56

p *f*

63

p *cresc. e accel. poco a poco* *rit. ...* *f* *mp* *rit. molto*

p *cresc. e accel. poco a poco* *rit. ...* *f* *mp* *rit. molto*

71

a Tempo più lento

pp *p dolce* *poco rit.*

79

a Tempo

p *mp* *p* *pp* *ppp* *rall.*

Pièces lyriques

Partition en sons réels

Élégie ~ Op. 47 N° 7 (#29)

Edvard GRIEG
arr. Jacques Larocque

Poco andante ♩ = ~ 88

Clar. ou
Sax sop.
en sib

Piano

7

13

19

p

p

ben tenuto

Poco più mosso

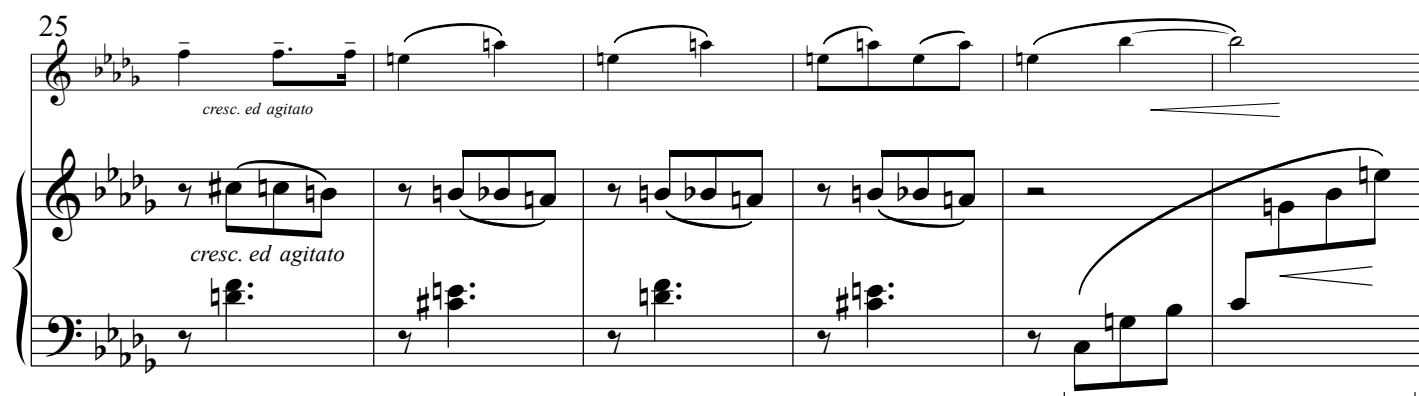
mp espressivo

Poco più mosso

mp

25

cresc. ed agitato



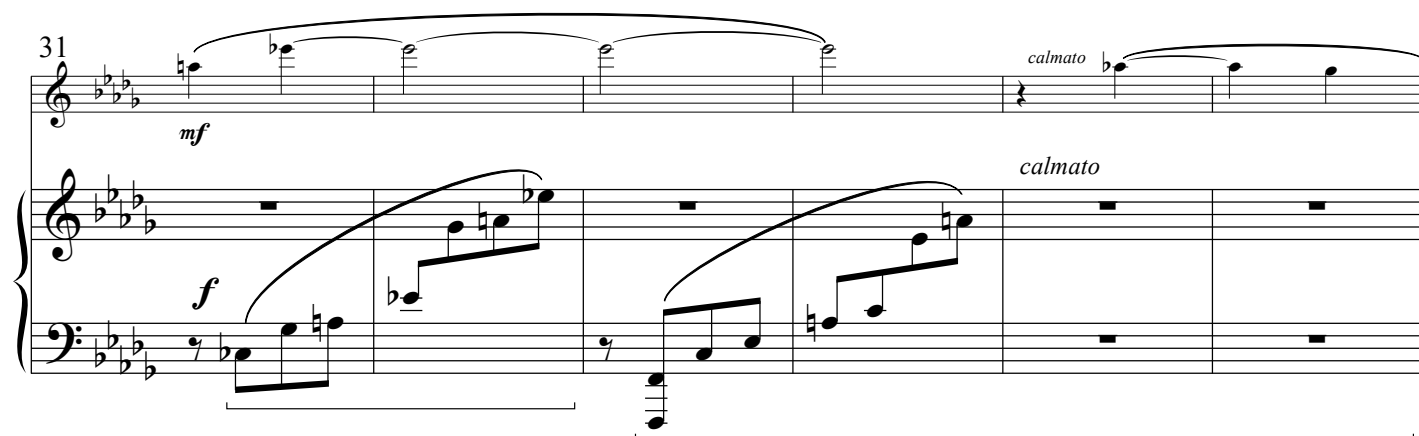
31

mf

calmato

f

calmato



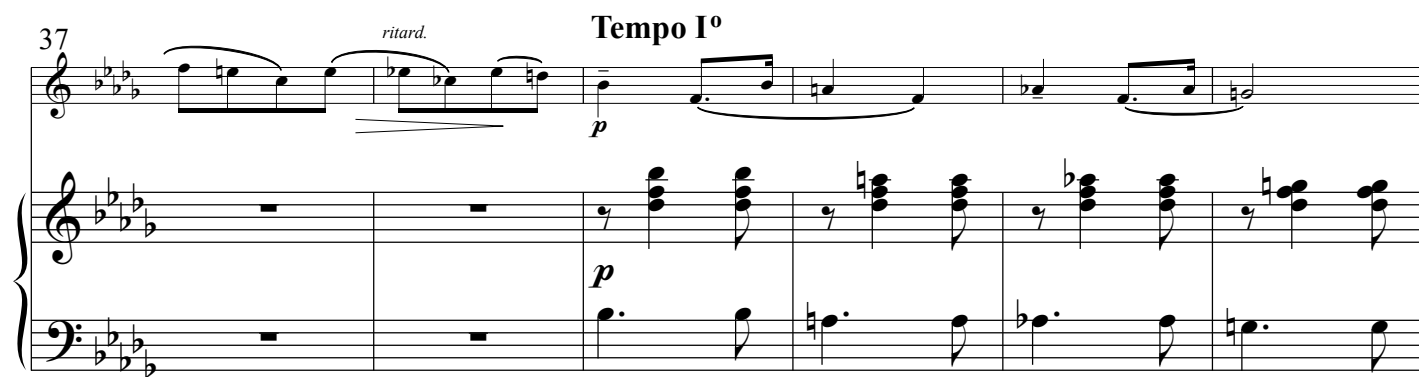
37

ritard.

Tempo I°

p

p



43



49



55 *Poco più mosso*
mp espressivo

Poco più mosso
mp



61

cresc. ed agitato

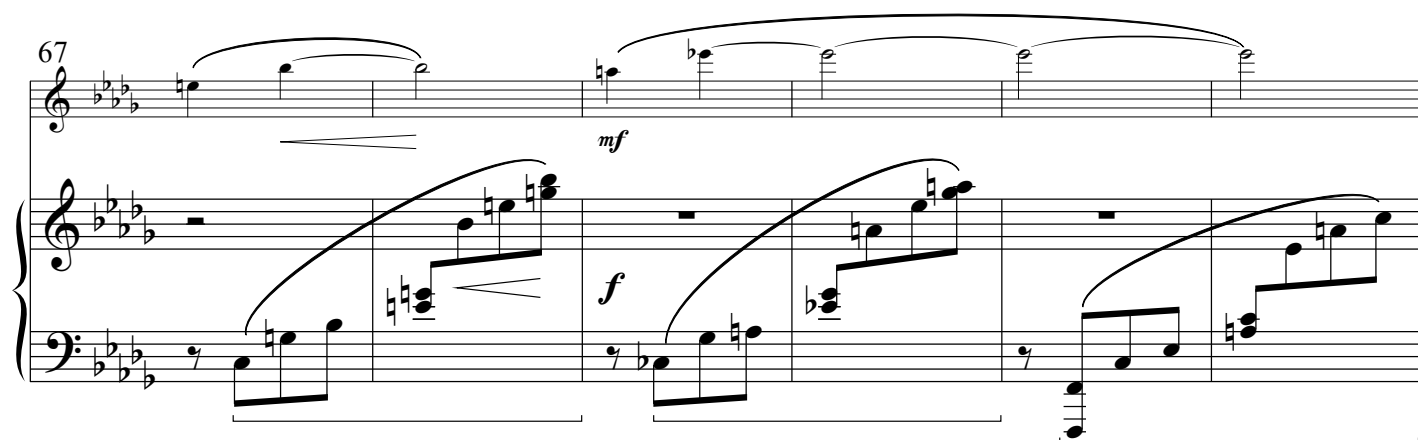
cresc. ed agitato



67

mf

f



73 *calmato* *ritard.* **Tempo I^o** *p* *mf*

79 *calmato* *mf*

85 *mp* *mp*

91 *p* *pp* *pp*

Combat del somni _pour voix et piano

~ I. Damunt de tu només les flors

Federico MOMPOU
arr. Jacques Larocque

Moderato ♩ = ~ 76

Sax sop.
en sib

Piano

Moderato ♩ = ~ 76

p

6

mp

12

poco rit.

a T²

poco rit.

a T²

17

poco rit.

a T²

poco rit.

a T²

22 **Poco più mosso**

mf **Poco più mosso**

28 *esit.* *f*

34 *esit.* *esit.*

39 *mf* *rit. poco a poco* *mf* *rit. poco a poco* *dim. poco a poco*

Tempo I°

44

mp

Tempo I°

p

49

poco rit.

poco rit.

54

a T°

poco rit.

a T°

poco rit.

a T°

59

Poco più mosso

Poco più mosso

mf

64

mf

69

f

74

f

79

dim. poco a poco *rit. poco a poco*

84 **Tempo I^o**

Tempo I^o

mp

poco rit.

90 **a T²**

mp

a T²

p

poco rit.

96 **a T²**

poco rit.

a T²

poco rit.

mp

102

rit. poco a poco

dim. poco a poco

pp

3_ Gymnopédies

Partition en sons réels

à Mademoiselle Jeanne de Bret

~ Première ~

Erik SATIE

arr. Jacques Larocque

Lent et douloureux ♩ = ~ 82

Clar. ou
Sax sop.
en sib
Tén. 8vb

Piano

pp *poco*

suivre le solo - nuances

8

15

21

27

Measures 27-32. The clarinet/saxophone part has a long melodic line with a slur and a crescendo hairpin. The piano accompaniment features chords in the right hand and a bass line in the left hand.

33

Measures 33-39. The clarinet/saxophone part continues with a melodic line, including a slur and a crescendo hairpin. The piano accompaniment includes some triplets in the right hand.

40

Measures 40-46. The clarinet/saxophone part has a rest for measures 40-43, then enters with a melodic line marked *pp* (pianissimo). The piano accompaniment continues with chords and a bass line.

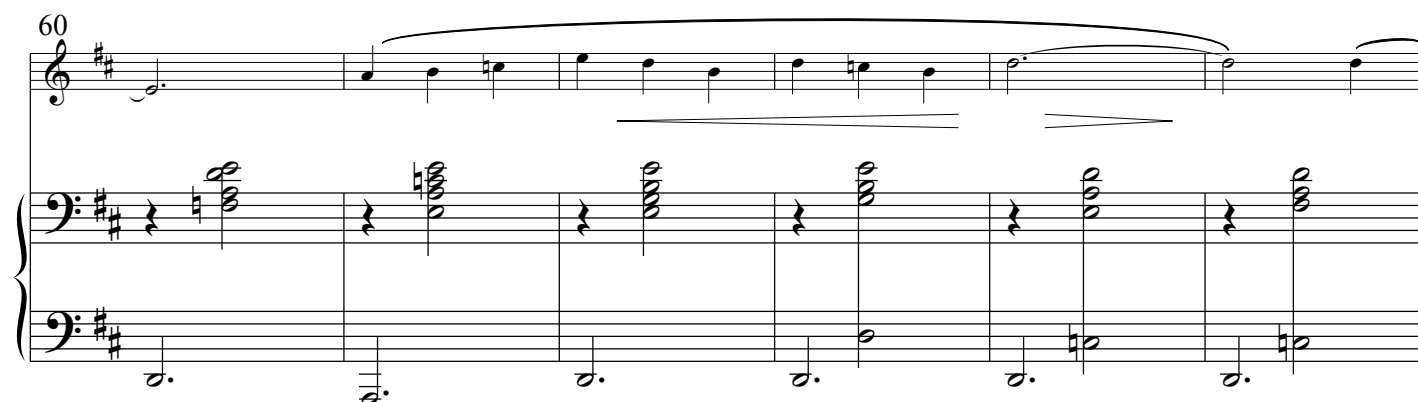
47

Measures 47-52. The clarinet/saxophone part has a melodic line with a slur and a crescendo hairpin. The piano accompaniment continues with chords and a bass line.

53



60



66



72



3_ Gymnopédies

Partition en sons réels

à Mademoiselle Jeanne de Bret

~ Première ~

Erik SATIE

arr. Jacques Larocque

Lent et douloureux ♩ = ~ 82

Clar. ou

Sax sop.

en sib

Tén. 8vb

Piano

pp *poco*

pp *suivre le solo - nuances*

8

15

21

All rights reserved

© Copyright 2015 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-53006-221-0

MOLI - 241152a

27

Measures 27-32. The clarinet/soprano part (treble clef) has a long melodic line with a slur and a crescendo hairpin. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

33

Measures 33-39. The clarinet/soprano part (treble clef) continues the melodic line with a slur and a crescendo hairpin. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

40

Measures 40-46. The clarinet/soprano part (treble clef) has a rest for measures 40-43, then enters with a melodic line marked *pp* (pianissimo). The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords in the right hand.

47

Measures 47-52. The clarinet/soprano part (treble clef) has a melodic line with a slur and a crescendo hairpin. The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords in the right hand.

53

60

66

72

3_ Gymnopédies

Partition en sons réels

à Conrad Satie
~ Deuxième ~

Erik SATIE
arr. Jacques Larocque

Clar. ou
Sax sop.
en sib

Lent et triste ♩ = ~ 82

Tén. 8vb

Piano

pp

poco

suivre le solo - nuances

9

mp

mp

17

mf

25

p

mf

33

p

41

p

49

mp

57

p

pp

3_ Gymnopédies

Partition en sons réels

à Charles Levadé
~ Troisième ~

Erik SATIE
arr. Jacques Larocque

Lent et grave ♩ = ~ 82

Clar. ou
Sax sop.
en sib

Tén. 8vb

Piano

p

poco

pp

8

15

22

The musical score is written for three parts: Clarinet or Saxophone in B-flat, Tenor 8vb, and Piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Lent et grave' with a metronome marking of approximately 82 beats per minute. The score is divided into three systems. The first system (measures 1-7) shows the piano accompaniment with chords and a melodic line in the upper staves. The second system (measures 8-14) continues the piano accompaniment and the melodic line, marked 'poco'. The third system (measures 15-22) concludes the piece, marked 'pp'.

29

p

37

p

45

pp

53

Die schöne Müllerin

Partition en sons réels

~ D. 795 - Op. 25 ~

II. Wohin?

Franz SCHUBERT

arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tén. 8vb

Mässig ♩ = ~ 80

5

9

13

p

legato

p

mp

mp

poco *mf* *p*

poco *mf* *p*

All rights reserved

© Copyright 2016 by PRODUCTIONS DU MOLIANTEGOK __ rev 170620 -1

ISMN 979-0-53006-440-5

MOLI - 241221

17

21

25

29

33

pp

37

cresc. poco a poco *mp*

41

mf

45

f

49

mf

53

p

57

p

61

mp

65

69

73

77