

Recueil saxophone Eb
pour le 2ème cycle d'après les partitions transcrites
sur le site

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SAXOPHONE / Saxophone alto [baryton] en mib et piano

Sélection Sylvain Malézieux
pour Musiques à brac

6 Gesänge, Op. 34

~ Auf Flügeln des Gesanges. ~

- II -

Andante tranquillo ♩ = ~ 58

Felix MENDELSSOHN

arr. Jacques Laroque

p *poco* *mp*

6 *p*

11 *cresc.* *sost.* *mf*

16 *mp* *p*

21 *p* *p*

28 *cresc.*

33 *sost.* *f* *sost.* *mp*

39 *mp* *p*

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ISMN 979-0-53006-583-9

MOLI - 241252a

España Op. 165

~ 2. Tango ~

Isaac ALBÉNIZ
arr. Jacques Larocque

Andantino ♩ = 56

2
mp 3

8
mf 3

13
poco rit. 3 3 3 3 *p*

a Tempo

19
mp 3

25
mp 3 *mf* 3

31 *poco rit.* **a Tempo**

p

37

42 **a Tempo**
rit. ...

mp

47

53 *poco rit.*

58 *rit. ...* *rit. molto*

p *pp*

Rêverie

Claude DEBUSSY
arr. Jacques Larocque

Andantino ♩ = 104

2 *pp* *poco*

8 *p* *poco p*

15 *mp* *p*

21 *cresc. poco a poco* *mf*

28 *p sub.* *mf* *dim. poco a poco* *p*

34 *pp* *mp* *pp*

40 *mf* *dim. poco a poco*

46 *ritard.* **a Tempo**

53 *p* 2 3 3 2

59 *p* 3 *p*

64 *p* 3 *mf* *p sub.* *poco rit.*

69 **a Tempo** 2 3 *p* *pp* 3

76 **a Tempo** *pp* 3 *poco*

82 *p* *p*

88 **Un peu retenu** 2 3 *p*

95 *pp* 3

Pièces lyriques

Arietta Op. 12 No 1 (#1) & Souvenirs Op. 71 No 7 (#66)

Edvard GRIEG
arr. Jacques Laroque

Poco andante et sostenuto ♩ = ~ 56

Musical score for the first section, 'Poco andante et sostenuto'. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff starts with a piano (*p*) dynamic and includes markings for *sost...* and *poco*. The second staff includes a marking for *esit...*. The third staff continues the melodic line. The fourth staff includes a marking for *Ritard...*. The fifth staff concludes the section with a final cadence in 3/4 time.

Tempo di Valse ♩ = 180

Musical score for the second section, 'Tempo di Valse'. It consists of four staves of music in 3/4 time, key of B-flat major. The first staff starts with a piano (*p*) dynamic and includes the marking *con grazia e leggerezza*. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff includes markings for *Poco ritard.* and *a T^o*, and ends with a triplet of eighth notes.

51

57

64 *pp* *cresc. poco a poco* *f*

71 *Poco ritard.* *(breve)* *a Tº* *p*

76

83

90 *Poco ritard.* 4 3

96 *Tempo Iº poco meno mosso* *pp*

102 *accel.* 3 *ppp*

Tº di Valse e ritard . . .

Élégie

à Madame Marie Brousse

Triste et très lent $\text{♩} = \sim 63$
a T^o

très expressif, avec accablement et bien soutenu...

Jules MASSENET
arr. Jacques Larocque

2 *poco rit.*
mp *poco* *mf* *mp*

7 *f* *mf* *p* *f avec douleur*

12 *poco rit.* **a Tempo** *Allargando* **a Tempo**
mf *p* *p*

18 *mf* *p* *f* *mf*

23 *p* *mp* *cresc. poco a poco* **Animez un peu**

27 **En retenant beaucoup** **Tempo I°**
f *dim. poco a poco* *p* *mf*

31 *mp* *p* *f*

36 *poco rit.* **a Tempo** *Allargando*
mf *p* *pp*

Ton original en sib majeur

Vocalise-étude

...alla gitana

Andantino, un poco a capriccio (♩ = 72)

Paul DUKAS
arr. Jacques Larocque

poco accel . . . *esit . . .*
poco f *risoluto* *p*

poco accel . . . *esit . . .* *poco accel . . .*
cresc.

poco accel . . . *poco rit. . .* *a tempo*
p

2 3

6

10

14

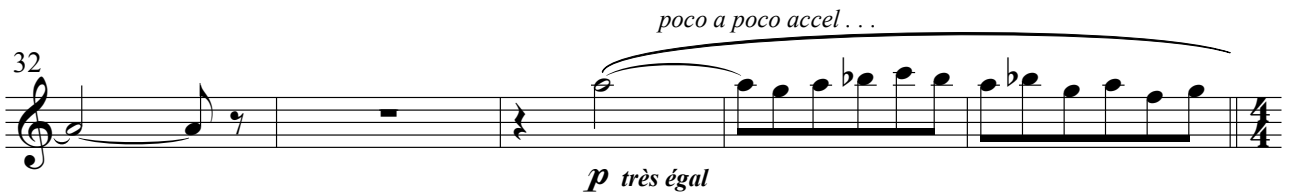
19

23

27 *poco rinf.* *dim. poco a poco* *poco rit. . . .* *a tempo* *p*



32 *poco a poco accel. . . .* *p très égal*

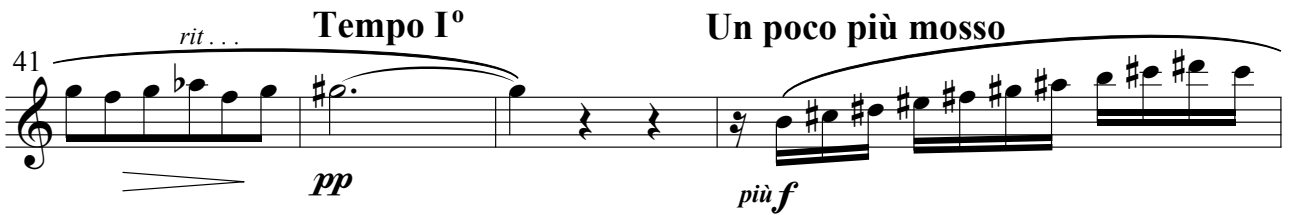


Un poco più mosso (♩ = ♩ = 80)

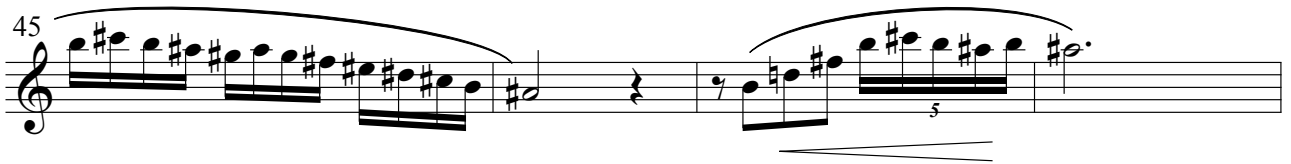
37 *pp*



41 *rit. . .* **Tempo I°** *pp* **Un poco più mosso** *più f*



45



49 *f*



52 *mp* *mf dim. poco a poco*



poco rit. . . . **Tempo I°**

55 *tr* *p* *poco cresc.*

Detailed description: Musical staff 55-57. Treble clef, key signature of one sharp (F#). Measure 55 starts with a triplet of eighth notes (F#, G, A) followed by a trill on A. The staff continues with a series of eighth notes, mostly beamed in pairs, with some triplets. Dynamics range from piano (p) to poco crescendo (poco cresc.).

58 *p* *poco cresc.*

Detailed description: Musical staff 58-60. Treble clef, key signature of one sharp (F#). Measure 58 begins with a sextuplet of eighth notes. The staff continues with beamed eighth notes and sextuplets. Dynamics range from piano (p) to poco crescendo (poco cresc.).

61 *mf* *dim. poco a poco* *p*

Detailed description: Musical staff 61-64. Treble clef, key signature of one sharp (F#). Measure 61 starts with a sextuplet of eighth notes. The staff continues with beamed eighth notes, triplets, and trills. Dynamics range from mezzo-forte (mf) to piano (p), with a gradual decrescendo (dim. poco a poco).

65 *cresc. poco a poco* *f* *poco f* *p*

Detailed description: Musical staff 65-69. Treble clef, key signature of one sharp (F#). Measure 65 starts with a trill on A. The staff continues with beamed eighth notes, triplets, and sextuplets. Dynamics range from piano (p) to forte (f), with a gradual crescendo (cresc. poco a poco) and a decrescendo (poco f) towards the end.

70 *cresc. poco a poco* *poco f*

Detailed description: Musical staff 70-72. Treble clef, key signature of one sharp (F#). Measure 70 starts with a sextuplet of eighth notes. The staff continues with beamed eighth notes and sextuplets. Dynamics range from poco forte (poco f) to a gradual crescendo (cresc. poco a poco).

rit. . . . *poco più lento* **Tempo I°**

73 *dim. poco a poco* *pp*

Detailed description: Musical staff 73-76. Treble clef, key signature of one flat (Bb). Measure 73 starts with a half note Bb. The staff continues with beamed eighth notes and triplets. Dynamics range from piano-piano (pp) to a gradual decrescendo (dim. poco a poco).

77 *poco cresc.* *pp* *ppp*

Detailed description: Musical staff 77-80. Treble clef, key signature of one flat (Bb). Measure 77 starts with a sextuplet of eighth notes. The staff continues with beamed eighth notes and sextuplets. Dynamics range from piano-piano (pp) to pianissimo (ppp), with a gradual crescendo (poco cresc.).

Les Saisons Op. 37a

~ Juin — "Barcarolle"

Petr Ilitch TCHAIKOVSKI
arr. Jacques Laroque

Andante cantabile ♩ = 72

Measures 1-6: Treble clef, key signature of three sharps (F#, C#, G#), common time. The music begins with a whole rest, followed by a melodic line starting on G#4. Dynamics include *p dolce* and *poco*. Phrasing is indicated by slurs and breath marks. The word *esit.* appears above the notes.

Measures 7-11: Continuation of the melodic line. Dynamics include *poco rit.*

Poco più mosso

Measures 12-16: Continuation of the melodic line. Dynamics include *mf*. The word *esit.* appears above the notes.

Measures 17-21: Continuation of the melodic line.

Tempo I^o

Measures 22-26: Continuation of the melodic line. Dynamics include *poco rit.* and *p*. The word *esit.* appears above the notes.

Measures 27-31: Continuation of the melodic line. Dynamics include *poco rit.*

Più animato ♩ = 100

Measures 32-36: Continuation of the melodic line. Dynamics include *p* and *cresc. poco a poco*.

Animato ♩ = 112

Measures 37-41: Continuation of the melodic line. Dynamics include *f*. The time signature changes to 3/4.

Measures 42-46: Continuation of the melodic line. Dynamics include *mf*.

48 **Calando**
accel. e cresc. poco a poco *poco rit.* ***f*** *Piano*

53 **Tempo I^o**
p *esit.* *esit.*

58 *poco rit.*

63 **Poco più mosso**
mf *esit.*

68

73 **Tempo I^o**
poco rit. *p* *esit.* *esit.*

78 *poco rit.*

83 **Più mosso** **Lento** **Più mosso**

88 **Lento** *accel. e cresc. poco a poco*
p

94 *rall. e smorzando* - - - - ***pp***

Nocturne pour violon et piano (1911)

à ma chère Marie-Danielle PARENTEAU

Lili BOULANGER
arr. Jacques Larocque

Assez lent ♩ = 63

2

p < *poco* >

Detailed description: This block contains the first four measures of the piece. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 1 has a fermata over a whole note B-flat. Measure 2 begins with a half note G, followed by eighth notes F and E. Measure 3 continues with eighth notes D, C, B-flat, and A. Measure 4 concludes with eighth notes G, F, E, and D. Dynamics include piano (*p*) and *poco* markings with hairpins.

5

mf *espressivo*

Detailed description: This block contains measures 5 through 7. Measure 5 starts with a half note G, followed by eighth notes F and E. Measure 6 continues with eighth notes D, C, B-flat, and A. Measure 7 has a quarter rest followed by a quarter note G. Dynamics include *mf* and *espressivo* markings with hairpins.

8

pp *sost* ... *mf* *plus intense*

Detailed description: This block contains measures 8 through 11. Measure 8 starts with a half note G, followed by eighth notes F and E. Measure 9 continues with eighth notes D, C, B-flat, and A. Measure 10 has a quarter rest followed by a quarter note G. Measure 11 has a half note G. Dynamics include *pp*, *sost*, and *mf* markings with hairpins.

Un peu animé

12

mp *mf* *f* *mp*

Detailed description: This block contains measures 12 through 15. Measure 12 starts with a half note G, followed by eighth notes F and E. Measure 13 continues with eighth notes D, C, B-flat, and A. Measure 14 has a quarter rest followed by a quarter note G. Measure 15 has a half note G. Dynamics include *mp*, *mf*, *f*, and *mp* markings with hairpins.

Un peu plus animé

16

p

Detailed description: This block contains measures 16 through 19. Measure 16 starts with a half note G, followed by eighth notes F and E. Measure 17 continues with eighth notes D, C, B-flat, and A. Measure 18 has a quarter rest followed by a quarter note G. Measure 19 has a half note G. Dynamics include piano (*p*) marking with a hairpin.

19 *mp* soutenu ...

Augmentz et animez

22 *mp*

Au mouv^t . . . plus animé

Revenez petit à petit . . .

25 *ff* très vibrant *mf*

... au mouvement du début ...

Cédez

Au mouv^t . . . du début

28 *p*

hésit . . .

31 *pp*

Au mouv^t . . . plus détendu

En s'éloignant

36 *pp*

Cédez . . .

39 *p* *ppp*

Souvenir d'un lieu cher Op. 42

~ 3. Mélodie

Moderato con moto ♩ = ~ 88

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

mp *espressivo*

7 *poco* *mf*

12 *cresc.* *f*

18 *mp* *cresc.*

22 *mp* *cresc.*

25 *mp*

28 *cresc.*

31 *mp* *cresc. poco a poco* *mf*

35 *fmp* *p*

43 **Poco meno mosso** *cresc. poco a poco*

48 *molto rit.* **Tempo I^o** *f* *mp*

54 *f* *cresc.* *f*

59 *mf* *cresc.* *f*

65 *dim. poco a poco* *poco rit.*

71 **a Tempo** *mp*

77 *p* *rit.* *pp*

Suite Op.16 _pour violoncelle et piano

~2. Sérénade

Camille SAINT-SAËNS
arr. Jacques Larocque

Andantino $\text{♩} = \sim 50$

12 *mp* *poco* *sost...*

18

24 *mp* 11

40

46 *mf* *mf* *sost...*

55

61 *cresc.* *f*

67 *dim. poco a poco* *p*

73

79 *sf* *p espressivo*

86

93 *poco*

100 *p* *f*

107 *p* *pp*

113

121 *p*

129 *sotto voce*

136

143 *mp* *dim. poco a poco*

149 *pp* *ppp*

I^{er} Nocturne _ en ut majeur, FP 56

— pour Suzette

Francis POULENC
arr. Jacques Larocque

Sans traîner $\text{♩} = 80$

mf *poco*

6 *p*

12 *f* *p subito*

18 *mf*

23 *p* *cresc.* *mf*

28 *pp subito* *sost...* *mf*

33 2 *p*

38

42 *cresc.* *mf*

47 *f* *mp*

pressez un peu

52 *pp*

cédez un peu

Tempo I^o

57 *p*

62

68 *p*

3

75

81 *pp* *mf*

Le double plus lent ♩ = 80

88 *p*

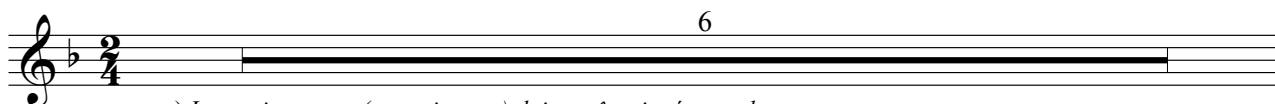
Vocalise-étude

...en forme de habanera

Presque lent et avec indolence ♩ = 56

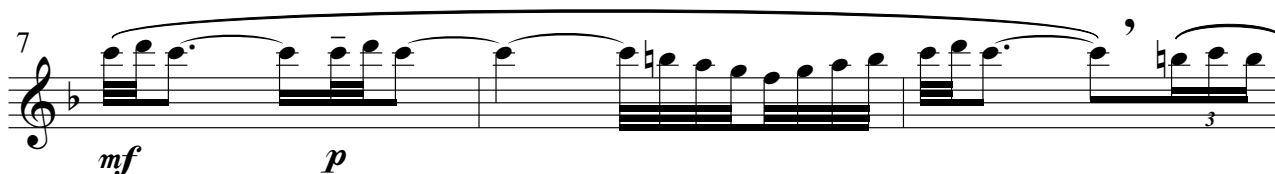
Maurice RAVEL
arr. Jacques Larocque

6



*) Les petites notes (appogiatures) doivent être jouées sur le temps.

7



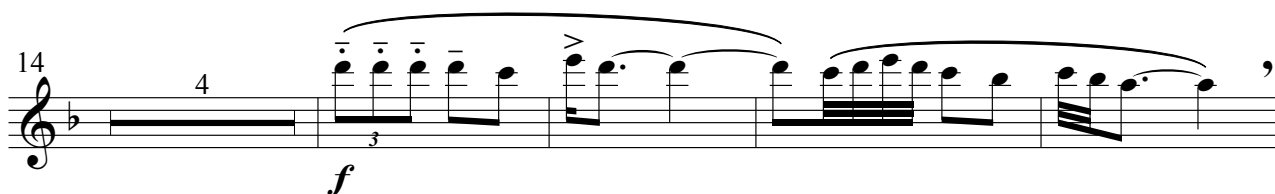
mf *p*

10



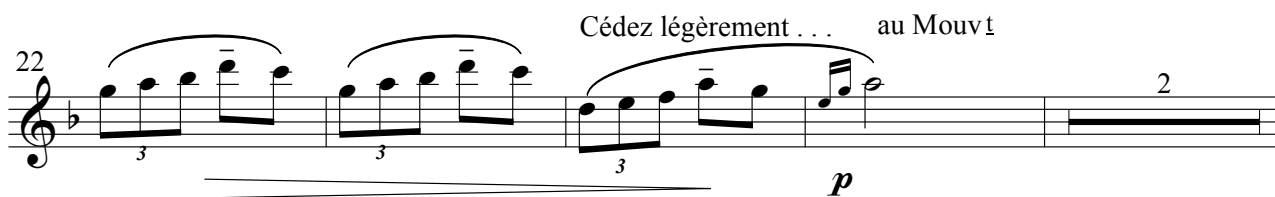
p

14



f

22



p

Cédez légèrement... au Mouvt

28



p *f*

32 *p* *f* *rubato...*

36 *mp* *p*

Cédez légèrement . . . au Mou \grave{t}

40 *mp*

44 *p*

48 *pp* *rubato...*

50 *pp* *portando*

Cédez...

55 *portando*

Cédez... au Mou \grave{t}

Il mio bel foco

Recitativo e Aria

Francesco Bartolomeo CONTI
arr. Jacques Larocque

Recitativo

mf > < > < >

5 *cresc.* *poco rit.* *p* *poco cresc.*

10 *p* *poco cresc.* 5 *p* *poco cresc.*

20 *mf* *mf* *mf* *mf* *mf*

26 *p* *p* *cresc. poco a poco* *p* *p* *p*

32 *mf* *p* *cresc. poco a poco* *p* *f* *mp* *mp*

a Tempo

38 *p* 4 *p* *con grazia* *p* *p*

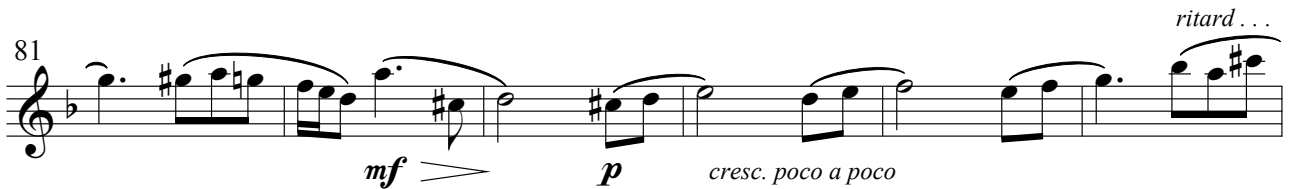
47 
cresc. poco a poco

53 
mf \gg *p* *cresc. poco a poco* *ritard...*

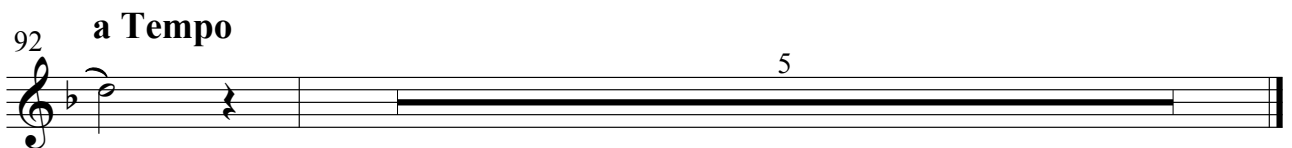
59 **a Tempo** 
f *mp* \gg *p* *poco cresc.*

69 
mf

75 
p *cresc. poco a poco*

81 
mf \gg *p* *cresc. poco a poco* *ritard...*

87 **a Tempo** 
f \gg *p* *cresc. poco a poco* *ritard...* *f*

92 **a Tempo** 
f

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- I -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Allegro moderato ♩ = ~ 84

8

mf

mp

mf

mp

mf

mp

mf

mp

5

mf

tr

tr

tr

tr

39

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ISMN 979-0-53006-703-1

MOLI - 241275

Musical score for Saxophone Alto in B-flat major, BWV 1031, measures 42-68. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked 'piano' (p). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and trills. Measure 42 starts with a *mp* dynamic. Measure 45 has a *mf* dynamic. Measure 48 features a trill. Measure 51 has a *mf* dynamic. Measure 54 has a *mp* dynamic. Measure 59 has a *mf* dynamic. Measure 62 has a *mf* dynamic. Measure 65 has a *mp* dynamic. Measure 68 has a *mf* dynamic and a trill.

Flötensonate__ en mib majeur, BWV 1031

...pour flûte et clavier

- II -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Siciliano ♩ = ~ 108

mp

7

12

16

20

26

30

poco rit.

tr

Flötensonate _ en mib majeur, BWV 1031

...pour flûte et clavier

- III -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Allegro ♩. = ~ 63

mf

7

13 *
* *Pass. modif.*

19
mp

25

31

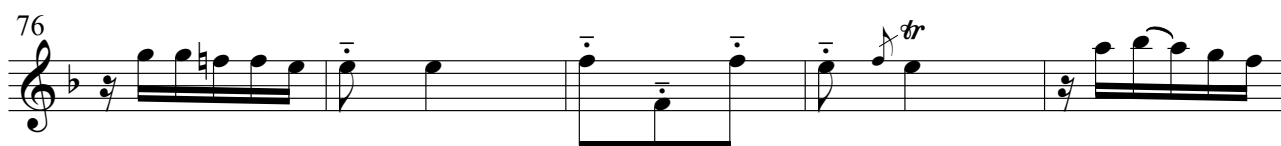
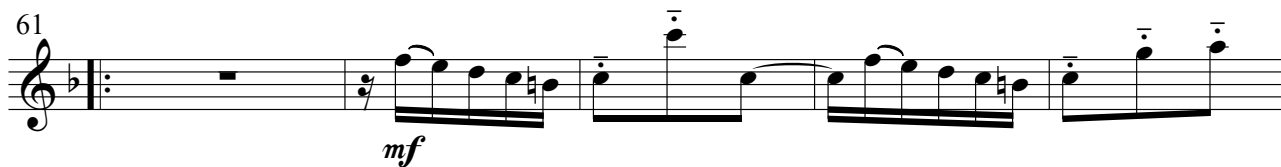
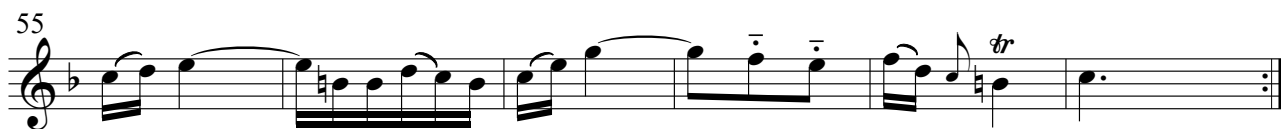
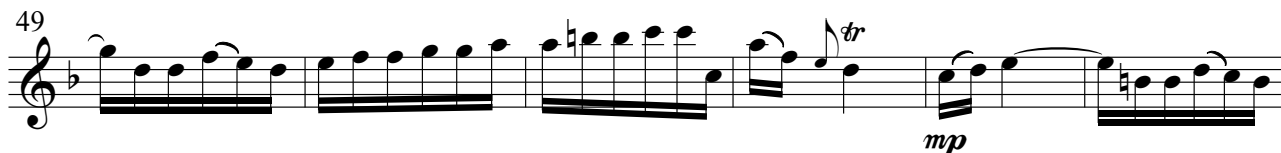
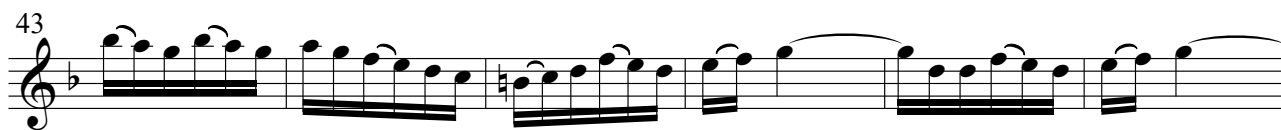
37
mf

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MOLI - 241275



93

93-97: Musical staff with treble clef and one flat. It contains a sequence of eighth and sixteenth notes. Dynamic markings *mp* and *mf* are present. Trills are indicated with *tr* above notes.

98

98-102: Musical staff with treble clef and one flat. It contains a sequence of eighth and sixteenth notes. Dynamic marking *mp* is present. Trills are indicated with *tr* above notes.

103

103-108: Musical staff with treble clef and one flat. It contains a sequence of eighth and sixteenth notes. Dynamic marking *mf* is present.

109

109-115: Musical staff with treble clef and one flat. It begins with a triplet of eighth notes marked with a '3' above. It contains a sequence of eighth and sixteenth notes.

116

116-121: Musical staff with treble clef and one flat. It contains a sequence of eighth and sixteenth notes. Dynamic marking *mp* is present. Trills are indicated with *tr* above notes.

122

122-127: Musical staff with treble clef and one flat. It contains a sequence of eighth and sixteenth notes with long slurs.

128

128-133: Musical staff with treble clef and one flat. It contains a sequence of eighth and sixteenth notes with long slurs.

134

134-138: Musical staff with treble clef and one flat. It contains a sequence of eighth and sixteenth notes. Dynamic marking *mf* is present. Trills are indicated with *tr* above notes.

139

139-143: Musical staff with treble clef and one flat. It contains a sequence of eighth and sixteenth notes. Dynamic marking *tr* is present. The staff ends with two first endings, labeled '1' and '2' in boxes.

Histoires

I. ~ La meneuse de tortues d'or

Jacques IBERT
arr. Jacques Larocque

Un peu allant ♩ = 58

p doux et mélancolique *mf*

mp souple et gracieux

p *pp* *p*

mp *mf* *f*

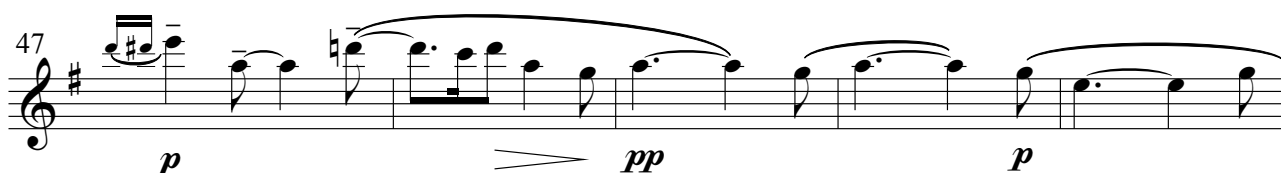
soutenu *sf*


mf *mp* *p* Cédez un peu ...

Au mouvt

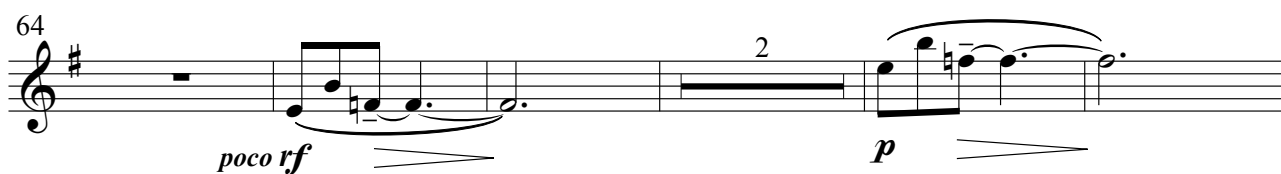
pp *mf*

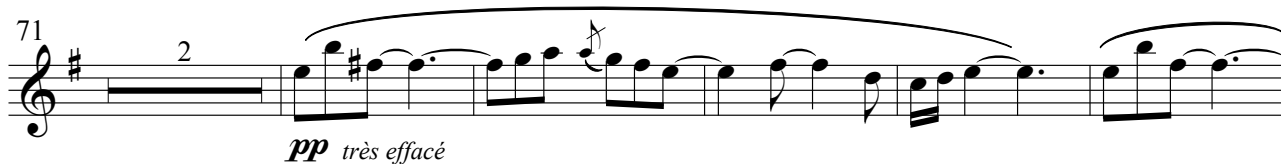
41  *mp*

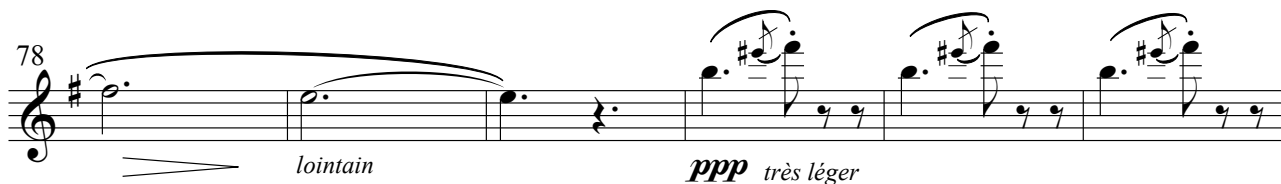
47  *p* *pp* *p*

52  *mp* *mf* *f* *poco sf*

58  *sf* *diminuez peu à peu ...*

64  *poco rf* *p*

71  *pp* *très effacé*

78  *lontain* *ppp* *très léger*

84  *mf* **Un peu lent et majestueux**

Histoires

II. ~ Le petit âne blanc

Jacques IBERT
arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88

2
p lointain

7
p

13
p

19

25
mf Cédez un peu...

30
sf soudain très gai *sf*

35
sf *sf* *p* *mp*

40 *sf* *sf*

44 *sf* *f* *mf*

48 *mp* *p*

53 *pp* *long*

58

63 *p* *p*

69

75 *mf* *Cédez un peu . . .*

80 *mp* *pp* *Au mouvt*

Detailed description: This is a musical score for Saxophone Alto in E-flat and Piano, covering measures 40 to 80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 at measure 44. The piece features various dynamics including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *Ralentissez un peu . . .* at measure 48 and *Cédez un peu . . .* at measure 75. A tempo change to *Au mouvt* (Allegretto) is indicated at measure 80. The score includes slurs, accents, and dynamic hairpins throughout.

30 *mf* *p*

39 *p* *cresc. poco a poco*

49

52 *f* *Cédez un peu . . . Au mouvt*

55

58 *mf* *Cédez un peu Au mouvt*

61 *mp*

64 *p* *Cédez un peu Au mouvt*

Detailed description: This is a page of a musical score for Saxophone Alto in E-flat major. It contains nine staves of music, numbered 30 to 64. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *p*, *f*, and *mp*. It features several slurs, including a long one across measures 30-38 and others over measures 39-43, 49-51, 55-57, and 58-60. There are also trills and triplets. Performance instructions include *cresc. poco a poco* and *Cédez un peu . . . Au mouvt* (twice). The score ends with a double bar line at measure 64.

Histoires

X. ~ Le cortège de Balkis

Dans un mouvement libre et brillant ♩ = 80

Jacques IBERT
arr. Jacques Larocque

mf

p

mf léger

f

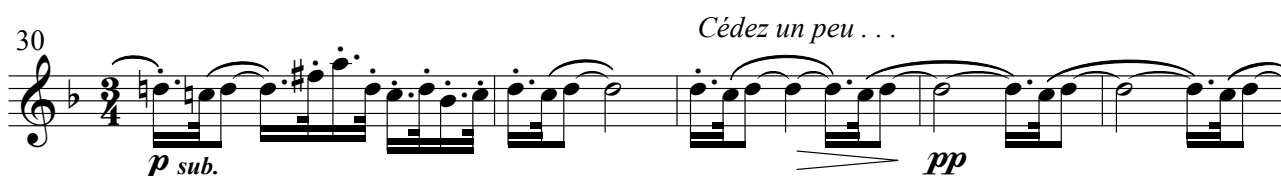
mp

pp lointain p

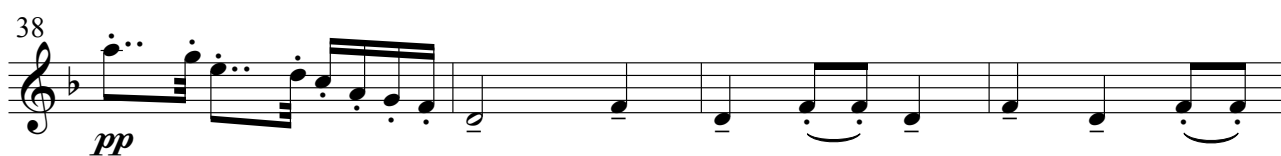
21 

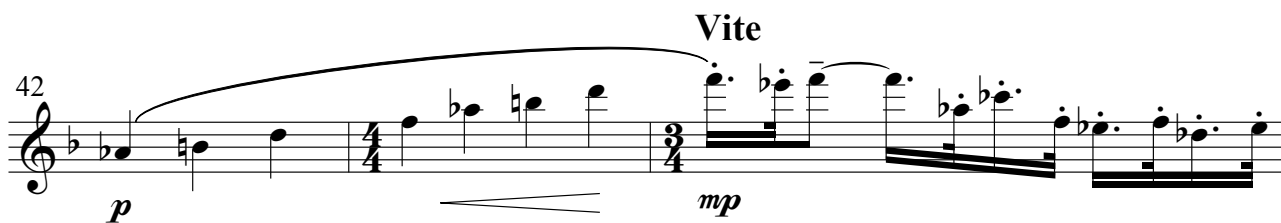
25 

28 

30 *Cédez un peu . . .*


35 *Plus lent . . . et animez progressivement . . .*


38 

42 *Vite*


45 

Le Vol du bourdon

~ extrait de l'opéra "Les Contes du Tsar Saltan"

Vivace ♩ = ~ 152

Nikolai RIMSKI-KORSAKOV
arr. Jacques Larocque

The musical score is written for Saxophone Alto in B-flat and Piano. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Vivace' with a metronome marking of approximately 152 beats per minute. The score consists of 30 measures, divided into systems of five measures each. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 5, *p* (piano) at measure 9, *mf* at measure 26, and *p* at measure 30. The score features a continuous eighth-note pattern with various articulations, including slurs, accents, and dynamic hairpins. The key signature has two sharps (F# and C#).

35 *mf*

39 *p*

43

47

53 *tr* *tr* *tr*

59 *p*

63

67 *mp*

71

75 *mf*

Detailed description: This page of a musical score for Saxophone Alto in E-flat major (three sharps) contains measures 35 through 84. The music is written on a single staff in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *mf* (measures 35, 75), *p* (measures 39, 59), and *mp* (measure 67). Trills are indicated by 'tr' above notes in measures 53, 54, 55, and 56. The score includes various articulation marks such as slurs, accents, and hairpins. The key signature remains consistent throughout the page.

78 *p*

82

86 *mf*

90 *p*

94 *mp*

98 *f* *mf*

102 *mp* *mf*

106 *p* *mp*

110 *p* *pp*