

Recueil saxophone Eb
pour le 2ème cycle d'après les partitions transcrites sur le site

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Sélection Sylvain Malézieux
pour Musiques à brac
Partition en sons réels

6 Gesänge, Op. 34

~ Auf Flügeln des Gesanges. ~

- II -

Felix MENDELSSOHN

arr. Jacques Larocque

Andante tranquillo ♩ = ~ 58

Sax alt.
en mib
Bar. 8vb

Piano

sempre legato

p

poco

4

mp

7

p

10

cresc.

13 *sost.* *mf*

16 *mp* *mp*

19 *p* *p* *cresc.*

23 *mf* *dim.*

26 *p* *p*

The musical score is written for Saxophone alto [baryton] and piano. It consists of six systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various dynamics such as *sost.*, *mf*, *mp*, *p*, *cresc.*, and *dim.*. There are also performance markings like *1* and *2* indicating first and second endings. The saxophone part features long, flowing lines with some rests, while the piano accompaniment provides a rhythmic and harmonic foundation with intricate patterns.

29

32

35

38

41

España Op. 165

Partition en sons réels

~ 2. Tango ~

Isaac ALBÉNIZ
arr. Jacques Larocque

Andantino ♩ = 56

Sax alt.
en mib

Piano

6

11

16

a Tempo

poco rit.

mp, *p*, *mf*

21

26

31

a Tempo

36

41 *rit...* **a Tempo** *mp*

rit... *p*

46

51 *mf* *mp*

mf *mp*

56 *poco rit.* *p* *pp* *rit...* *rit. molto*

p *pp*

Rêverie

Partition en sons réels

Claude DEBUSSY
arr. Jacques Larocque

Andantino ♩ = 104

Sax alt. en mib

Piano

pp très doux et expressif legato . . .

pp

5

simile

poco

9

p

poco

13

p

mp

17

Musical score for measures 17-20. The saxophone part (top staff) features a melodic line with a slur over measures 17-18 and a dynamic marking of *p* at measure 19. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the left hand and chords in the right hand, with a dynamic marking of *p* at measure 19.

21

Musical score for measures 21-24. The saxophone part (top staff) includes a triplet in measure 21 and a dynamic marking of *cresc. poco a poco* starting at measure 22. The piano accompaniment (bottom two staves) continues with the eighth-note pattern and chords, with a dynamic marking of *cresc. poco a poco* starting at measure 22.

25

Musical score for measures 25-28. The saxophone part (top staff) has a dynamic marking of *mf* at measure 25 and *p sub.* at measure 27. The piano accompaniment (bottom two staves) has a dynamic marking of *mf* at measure 25 and *p sub.* at measure 27.

29

Musical score for measures 29-32. The saxophone part (top staff) has a dynamic marking of *mf* at measure 29 and *dim. poco a poco* starting at measure 30. The piano accompaniment (bottom two staves) has a dynamic marking of *mf* at measure 29 and *dim. poco a poco* starting at measure 30.

33

p *pp* *poco* *pp*

37

mp *pp* *mp* *pp*

41

mf *mf*

45

ritard. *dim. poco a poco* *ritard.* *dim. poco a poco*

a Tempo

49

p
pp
ppp

54

p
pp

59

p

64

mf
p sub.
poco rit.

69 **a Tempo**

Musical score for measures 69-71. The system includes a saxophone staff and a grand staff (piano). The saxophone part begins with a long note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. Dynamics include *p* and *mp*. An *8va* marking is present above the piano right hand.

Musical score for measures 72-74. The system includes a saxophone staff and a grand staff. The saxophone part has a triplet of eighth notes followed by a long note. The piano accompaniment continues with eighth-note patterns and triplets. Dynamics include *pp* and *poco*. The time signature changes to 3/4.

a Tempo

Musical score for measures 75-78. The system includes a saxophone staff and a grand staff. The saxophone part features a long note followed by eighth notes. The piano accompaniment includes a *ritard.* marking and eighth-note patterns. Dynamics include *pp* and *pp*. An *8va* marking is present above the piano right hand.

Musical score for measures 79-82. The system includes a saxophone staff and a grand staff. The saxophone part has a long note followed by eighth notes. The piano accompaniment features eighth-note patterns and a *loco* marking. Dynamics include *poco* and *p*. An *(8va)* marking is present above the piano right hand.

83

Measures 83-86. Saxophone part: melodic line with slurs and dynamics *p*. Piano accompaniment: arpeggiated chords in the right hand and eighth-note patterns in the left hand.

87

Measures 87-90. Saxophone part: melodic line with slurs and dynamics *p*. Piano accompaniment: arpeggiated chords in the right hand and eighth-note patterns in the left hand.

91 **Un peu retenu**

Measures 91-95. Saxophone part: melodic line with slurs, dynamics *p*, and a triplet in measure 95. Piano accompaniment: arpeggiated chords in the right hand and eighth-note patterns in the left hand.

96

Measures 96-100. Saxophone part: melodic line with slurs, dynamics *pp*, a triplet in measure 97, and a fermata in measure 100. Piano accompaniment: arpeggiated chords in the right hand and eighth-note patterns in the left hand. Performance markings: *8va* and *loco* in the right hand.

Pièces lyriques

Partition en sons réels

Arietta Op. 12 N° 1 (#1)
Souvenirs Op. 71 N° 7 (#66)

Edvard GRIEG
arr. Jacques Larocque

Poco andante et sostenuto ♩ = ~ 56

The musical score is arranged for Saxophone (Sax alt. en mib) and Piano (Bar. 8vb). It consists of four systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'Poco andante et sostenuto' with a metronome marking of approximately 56 beats per minute. The score includes various performance instructions such as 'p' (piano), 'sost...' (sostenuto), 'simile', 'poco', 'suivre le solo - nuances', and 'esit...' (esitativo). Measure numbers 5, 9, and 14 are indicated at the beginning of their respective systems.

18 *esit . . .*

23 *Ritard . . .* **Tempo di Valse** ♩ = 180 *p con grazia e leggerezza*

Ritard . . . **Tempo di Valse** ♩ = 180 *p con grazia e leggerezza*

27

33

39

45

Poco ritard.

a T²

pp

51

57

63

pp cresc. poco a poco

69

f *Poco ritard. (breve)* *a T°*

75

81

87

93

Poco ritard.

Tempo I^o _ poco meno mosso

pp

Poco ritard.

Tempo I^o _ poco meno mosso

pp legato

98

102

accel. 3

T^o di Valse e ritard ...

ppp

T^o di Valse e ritard ...

ppp

Élégie

Partition en sons réels

à Madame Marie Brousse

Jules MASSENET
arr. Jacques Larocque

Triste et très lent ♩ = ~ 63

Sax alto en mib
Bar. 8vb

très expressif, avec accablement et bien soutenu... *mp* *poco*

Piano

mf *poco rit.* **a T°** *p* *mp* *poco*

5 *mf* *mp* *f* *p* *f*

suivre le solo nuances

9 *mf* *p* *f avec douleur*

13 *mf* *p* *p* *poco rit.* **a Tempo** **Allargando** **a Tempo** *pp* *p*

17

mp p mf pp mf

22

mp p mp cresc. poco a poco Animez un peu

27

mp f dim. poco a poco p mf En retenant beaucoup

31

mp p f dim. poco a poco mf Tempo I°

36

mf poco rit. p a Tempo Allargando pp ppp

Vocalise-étude

Partition en sons réels

...alla gitana

Paul DUKAS
arr. Jacques Larocque

Andantino, un poco a capriccio (♩ = 72) *poco accel...* *esit...*

Sax alto en mib
Bar. 8vb

poco f *risoluto*

Piano



5 *p* *poco accel...* *esit...* *poco accel...* *cresc.*

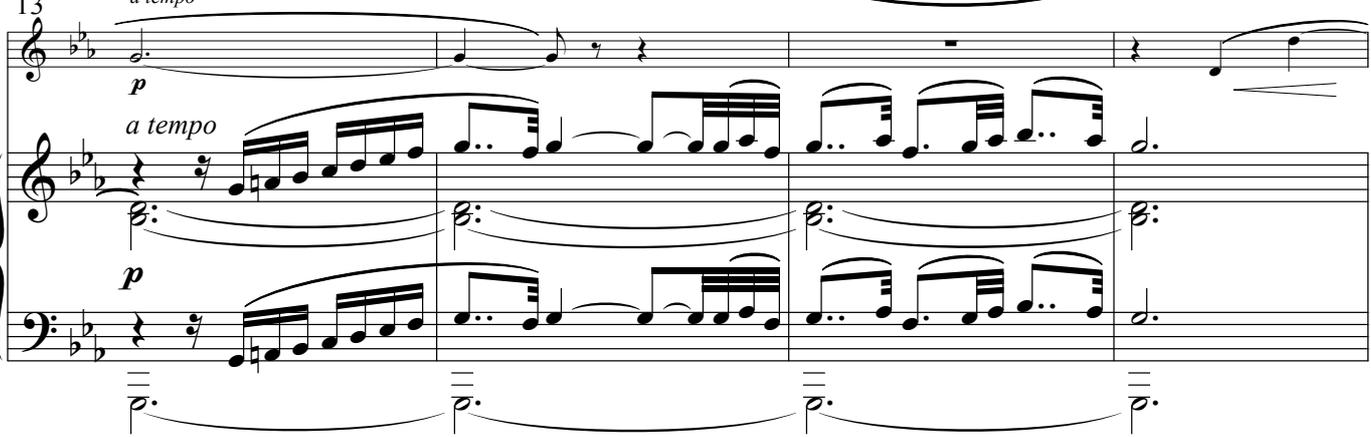


9 *poco accel...* *poco rit...*

cresc. *poco rit...*



13 *a tempo* *p* *a tempo* *p*



17

poco marc.

p

21

25

poco rinf.

poco rinf.

29

poco rit. . . .

a tempo

dim. poco a poco

p

a tempo

poco rit. . . .

pp

dim. poco a poco

The musical score is written for Saxophone alto and piano. It consists of four systems of music, each with a saxophone staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 17-20) features a piano introduction with a 'poco marc.' marking and a piano dynamic. The second system (measures 21-24) continues the piano accompaniment. The third system (measures 25-28) shows the saxophone and piano playing together, with 'poco rinf.' markings. The fourth system (measures 29-32) includes a 'poco rit.' section followed by a return to 'a tempo', with dynamic markings of 'p' and 'pp'.

33 *poco a poco accel. . .*

p très égal

poco a poco accel. . .

pp

Leg.

37 **Un poco più mosso** ($\text{♩} = \text{♩} = 80$)

pp

pp

40 *rit. . .* **Tempo 1^o**

pp

pp

rit. . .

44 **Un poco più mosso**

più f

più f

poco marc.

5

48

52

56 **Tempo I°**

60

64

p cresc. poco a poco f poco f

cresc. poco a poco

69

p cresc. poco a poco poco f

p cresc. poco a poco poco f mf

73

rit... poco più lento

Tempo I°

rit... dim. poco a poco pp poco cresc.

rit... poco più lento pp poco cresc.

78

pp ...dolce e calmo ppp

pp ...dolce e calmo ppp

p ppp

Les Saisons Op. 37a

Partition en sons réels

~ Juin — "Barcarolle"

Petr Ilitch TCHAIKOVSKI
arr. Jacques Laroque

Andante cantabile ♩ = 72

The score is written for Saxophone Alto in B-flat and Piano. It consists of four systems of music, each with a saxophone staff and a piano grand staff. Measure numbers 7, 12, and 17 are indicated at the start of their respective systems. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 72. The key signature has one sharp (F#). The score includes various performance instructions such as *p dolce*, *esit.*, *poco*, *poco rit.*, *mf*, and *Poco più mosso*. The piano part includes the instruction *suivre le solo-nuances*. The saxophone part features melodic lines with phrasing slurs and accents.

22 *poco rit.*
p *esit.* *esit.*
Tempo I^o
poco rit. *p* *esit.*

27 *poco rit.*
poco rit.

32 **Più animato** ♩ = 100
p *cresc. poco a poco*
p *cresc. poco a poco*

36

40 **Animato** ♩ = 112

45 *mf* *accel. e cresc. poco a poco*

50 *poco rit.* *f* *p* **8^{va}** *poco rit.* **Calando** **Tempo I^o** *f rall.* *mf* *p*

55 *esit.* *esit.* *esit.*

60

poco rit.
mf
poco rit.
Poco più mosso
mf

65

esit.
esit.

70

poco rit.
p
poco rit.
Tempo I°
p

75

esit.
esit.
esit.

80

poco rit.

Più mosso

poco rit.

8va

85

Lento

Più mosso

Lento

90

pp

accel. e cresc. poco a poco

p

accel. e cresc. poco a poco

95

pp

rall. e smorzando

pp

Nocturne — pour violon et piano (1911)

Partition en sons réels

à ma chère Marie-Danielle PARENTEAU

Lili BOULANGER

arr. Jacques Larocque

Assez lent ♩ = 63

Sax alt. en mib

Piano

pp très doux et soutenu

2 Péd.

3

p poco

6

hésit... *mf* espressivo

hésit... *mf* espressivo

9

pp sost... *mf* plus intense

pp plus intense

12 **Un peu animé**

mp *mf*

15 **Un peu plus animé**

f *hésit...* *mp*

18

p

20

mp *soutenu...*

Augmentz et animez

22

Augmentz et animez

24

26

Au mouvt... plus animé *très vibrant*

ff *mf*

Sans lenteur *Revenez petit à petit...*

ff sonore

28

Cédez **Au mouvt... du début**

p *3*

... au mouvement du début... *Cédez*

mf *p*

31 *hésit...*

pp

hésit... **En dehors, doucement chanté**

mp

34 **Au mouvt ... plus détendu** *hésit...*

très doux pp

hésit... **Cédez** *hésit...*

pp

37 **En s'éloignant** *Cédez...*

p

Cédez...

40 *ppp*

ppp

Souvenir d'un lieu cher Op. 42

Partition en sons réels

~ 3. Mélodie

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Moderato con moto ♩ = ~ 88

The musical score is arranged for Saxophone (Sax alt. en mib) and Piano (Bar. 8vb). It consists of four systems of music. The first system (measures 1-5) features the saxophone playing a melodic line with a *mp* dynamic and *espressivo* marking, while the piano accompaniment is marked *p*. The second system (measures 6-10) includes a *poco* marking and a *mf* dynamic for the saxophone. The third system (measures 11-15) features a *cresc.* (crescendo) marking for both instruments. The fourth system (measures 16-20) includes dynamics of *f*, *mf*, and *p*, with a triplet of eighth notes in the piano part.

20

cresc. *mp* *p*

24

cresc. *mp* *p*

28

cresc. *mp* *p*

32

cresc. poco a poco *mf* *mf*

37

fmp *p*

f *dim.* *mf*

42

Poco meno mosso

mp *p* *cresc. poco a poco*

mp *p* *cresc. poco a poco*

47

Tempo I°

molto rit.

f *mp* *p* *poco espressivo*

molto rit. *f* *p*

54

mp *p*

59

mf *cresc.* *f*

mp *cresc.* *f*

64

poco rit.

dim. poco a poco *poco rit.*

dim. poco a poco

70 **a Tempo**

mp

mp

76

p *pp*

rit.

p *rit.* *pp*

Suite Op.16 — pour violoncelle et piano

Partition en sons réels

~ 2. Sérénade

Camille SAINT-SAËNS
arr. Jacques Larocque

Sax alto en mib
Bar. 8vb

Andantino ♩. = ~ 50

Piano *mp*

7

p

13

mp *poco* *sost...*

20

mf

27

dim. p

33

mp

40

47

mf p mf

53

sost. ...

p

cresc.

mf

59

cresc.

cresc.

65

f

dim. poco a poco

f

dim. poco a poco

71

p

p

77

sf

mf

85

p espressivo

mp

p

91

poco

mp

97

p

p

mp

103

f *p*

f *p* *mp*

110

pp

f *p*

116

p

p

122

p

128

sotto voce

legato

sotto voce

134

sotto voce

140

mp

dim. poco a poco

poco cresc.

mp

dim. poco a poco

146

pp

ppp

pp

ppp

I^{er} Nocturne — en ut majeur, FP 56

Partition en sons réels

— pour Suzette

Francis POULENC
arr. Jacques Larocque

Sans traîner $\text{♩} = 80$

The musical score is written for Saxophone Alto in B-flat and Piano. It consists of four systems of music, each with a saxophone staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The tempo is marked 'Sans traîner' with a quarter note equal to 80 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic and includes a 'poco' marking. The piano part is marked *mp* and *legato*. The second system ends with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes a 'p subito' (piano subito) marking, indicating a sudden change to piano dynamics.

17

mf

mp

21

p

p

25

cresc.

mf

pp subito

cresc.

mf

pp subito

29

sost...

mf

sost...

mf

32

35

39

43

47 *pressez un peu*

f

f

50 *cédez un peu*

mp

cédez un peu

p

54 *Tempo I^o*

pp

pp

58

p

p

62

Musical score for measures 62-65. The saxophone part has rests, while the piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 3/4.

66

Musical score for measures 66-69. The saxophone part has a melodic line. The piano accompaniment continues with a rhythmic pattern. A dynamic marking of *mf* is present in measure 68.

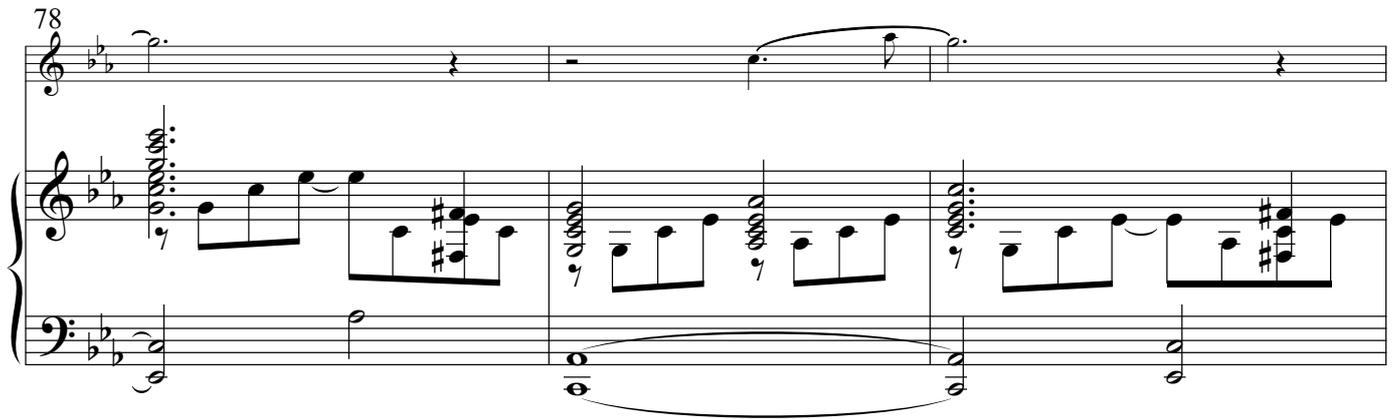
70

Musical score for measures 70-73. The saxophone part has a melodic line. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and sustained chords in the left hand. Dynamic markings of *p* are present in measures 71 and 72.

74

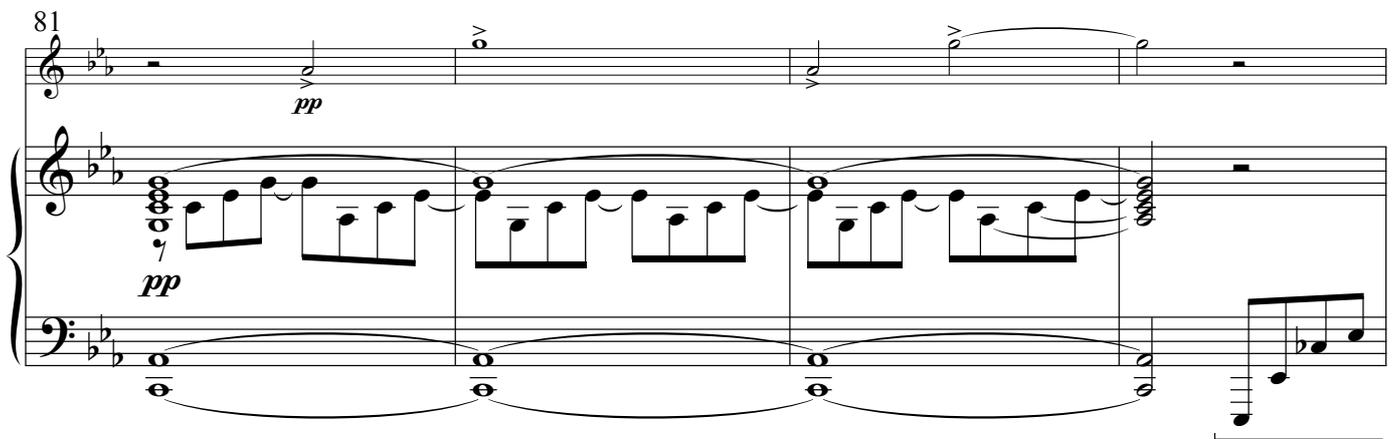
Musical score for measures 74-77. The saxophone part has a melodic line. The piano accompaniment continues with a complex texture of sixteenth notes and sustained chords.

78



81

pp



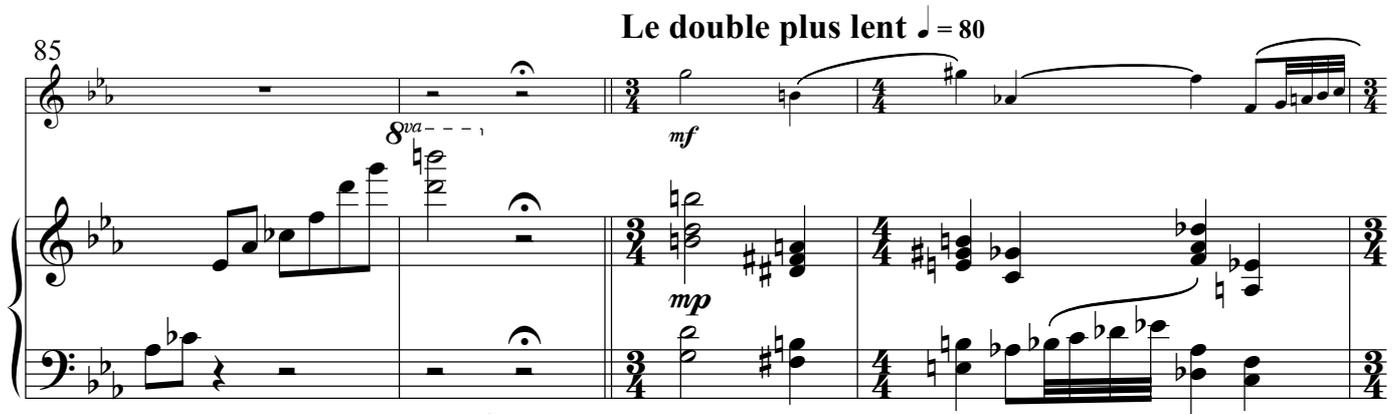
85

Le double plus lent ♩ = 80

mf

mp

8va



89

p

p

pp



Vocalise-étude

Partition en sons réels

...en forme de habanera

Maurice RAVEL
arr. Jacques Larocque

Presque lent et avec indolence ♩ = 56

Sax alto en mib

Piano

espress.

p

mf

p

pp

f

2 péd.

8va

* piano joue après le sax

6

11

16

21

Cédez légèrement . . . * au Mouvt

p * piano joue après le sax

dim. suivez... *pp*

26

p *f*

mp *f*

31

p *f* *rubato...*

mp *ff*

36

Cédez légèrement . . . au Mouvt

mp *p*

mp suivez... *p*

41

mp *p*

46

pp *rubato...* *p*

péd.

50

pp *Cédez...* *portando* 5 *p*

55

pp *Cédez...* *portando* 3 *au Mouvt!* *8va* *pp*

Il mio bel foco

Partition en sons réels

Recitativo e Aria

Francesco Bartolomeo CONTI
arr. Jacques Larocque

Recitativo

Sax alt.
en mib
Bar. 8vb

mf

a piacere

Piano

mf

Allegretto affettuoso ♩ = 136

5

cresc.

poco rit.

p

poco cresc.

cresc.

poco rit.

p

poco cresc.

10

mf

15

p

poco cresc.

p

poco cresc.

20

mf

mf

25

p *cresc. poco a poco*

p

cresc. poco a poco

30

mf *p* *cresc. poco a poco*

mf *p*

cresc. poco a poco

35

ritard. *a Tempo*

f *mp* *p*

ritard. *mp col saxo* *p*

cresc. poco a poco

39

p con grazia

f *mp* *p con grazia*

44

p con grazia *f* *mp* *p con grazia*

49

p con grazia *f* *mp* *p con grazia*

54

p con grazia *f* *mp* *p con grazia*

a Tempo

The musical score is written for Saxophone alto and piano. It consists of four systems of music, each with a saxophone staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'a Tempo'. The score includes various dynamics and performance instructions:

- Measure 58: Saxophone staff has a *ritard.* marking. Dynamics include *f*, *mp*, and *p*. The piano accompaniment has a *mp* dynamic.
- Measure 63: The saxophone staff has a *p* dynamic. The piano accompaniment has a *p* dynamic.
- Measure 68: The saxophone staff has a *poco cresc.* marking and a *mf* dynamic. The piano accompaniment has a *poco cresc.* marking and a *mf* dynamic.
- Measure 73: The saxophone staff has a *mf* dynamic. The piano accompaniment has a *mf* dynamic.

78

p *cresc. poco a poco* *mf*

p *cresc. poco a poco* *mf*

83

p *cresc. poco a poco* *f* *ritard.*

p *cresc. poco a poco* *f* *ritard.*

88 **a Tempo**

p *cresc. poco a poco* *f* *ritard.* **a Tempo**

p *cresc. poco a poco* *f* *ritard.* **a Tempo**

93

p *cresc. poco a poco* *f* *ritard.*

p *cresc. poco a poco* *f* *ritard.*

Flötensonate __ en mi b majeur, BWV 1031

...pour flûte et clavier

- I -

Partition en sons réels

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Allegro moderato ♩ = ~ 84

The musical score is presented in three systems. Each system consists of three staves: a top staff for the Saxophone (Sax alt. en mi b) and two staves for the Piano. The key signature is two flats (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of approximately 84 beats per minute. The first system starts with a piano dynamic of 'mf'. The saxophone part is mostly rests, while the piano part features a rhythmic pattern of eighth and sixteenth notes. The second system begins with a measure number '3' and continues the piano part's rhythmic pattern. The third system begins with a measure number '5' and concludes with a double bar line and repeat sign in the piano part.

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ISMN 979-0-53006-703-1

MOLI - 241275

7

9

mf

tr

12

15

mp

17

mf *mp*

20

mf

22

mp

24

mf *tr*

27

29

31

34

36

36

39

39

41

41

mp

43

43

45

47

49

51

54



56

mp



58

mf



60

mp



63

mf

This system contains measures 63 and 64. The saxophone part begins with a rest in measure 63, followed by a melodic line in measure 64 marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

65

mp

This system contains measures 65 and 66. The saxophone part has a melodic line in measure 65 and a phrase in measure 66 marked *mp*. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

67

tr mf

This system contains measures 67 and 68. The saxophone part features a trill in measure 67 and a melodic line in measure 68 marked *mf*. The piano accompaniment includes trills in the right hand and a bass line in the left hand.

69

tr

This system contains measures 69 and 70. The saxophone part has a melodic line in measure 69 and a phrase in measure 70 marked *tr*. The piano accompaniment features a complex eighth-note pattern in the right hand and a bass line in the left hand.

Flötensonate _ en mi♭ majeur, BWV 1031

...pour flûte et clavier

Partition en sons réels

- II -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Siciliano ♩ = ~ 108

The musical score is arranged for Saxophone Alto in B-flat and Piano. It features three systems of music. The first system shows the beginning of the piece with a tempo marking of 'Siciliano' and a metronome marking of '♩ = ~ 108'. The saxophone part starts with a melodic line marked 'mp' and 'legato'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more active line in the right hand, also marked 'mp'. The second system continues the piece, with the saxophone playing a more complex melodic line. The piano accompaniment remains consistent. The third system shows further development of the melodic and harmonic material. The score is written in 6/8 time and B-flat major.

10

13

16

19

22

25

28

31

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- III -

Partition en sons réels

Jean Sébastien BACH
ou C.P.E Bach H.545
arr. Jacques Larocque

Allegro ♩. = ~ 63

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Saxophone part starting on a whole rest and the Piano part beginning with a melody. The second system starts at measure 7, and the third system starts at measure 13. The score includes dynamic markings such as *mf* and performance instructions like ** Pass. modif.* in the piano part.

19

mp

25

31

37

mf

tr

43



49



55



61



67

mp

74

tr

81

tr
mf

87

tr

94

mp *mf* *tr* *tr* *tr*

100

mp *mf* *tr*

107

tr

113

tr

119

tr
mp

125

131

tr
mf
tr

137

tr
tr
1 2

Histoires

Partition en sons réels

I. ~ La meneuse de tortues d'or

Jacques IBERT
arr. Jacques Laroque

Un peu allant ♩ = 58

The musical score is arranged for Saxophone Alto in B-flat and Piano. It consists of four systems of music, each with a saxophone staff and a piano grand staff. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked as 'Un peu allant' with a quarter note equal to 58 beats per minute. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo), along with performance instructions like 'doux et mélancolique' and 'souple et gracieux'. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

21

f soutenu

f soutenu
en pesant un peu

simile

26

sf

mf

sf

mf

31

Cédez un peu ...

mp

p

Cédez un peu ...

mp

p

Au mouvt

36

pp

mf

pp

mf

41

mp

mp

46

p

pp

p

p

pp

51

mp

mf

f

p

mp

mf

57

poco sf

sf

diminuez peu à peu...

f

poco sf

sf

simile

diminuez peu à peu...

63

poco rf

p *poco rf*

Detailed description: This system contains measures 63 through 68. The saxophone part begins with a whole rest in measure 63, followed by a melodic line starting in measure 64. The piano accompaniment features a bass line with dotted rhythms and chords. Dynamic markings include *poco rf* for the saxophone and *p* and *poco rf* for the piano.

69

p *pp* très effacé

p *pp*

Detailed description: This system contains measures 69 through 75. The saxophone part has a melodic line starting in measure 69. The piano accompaniment consists of chords and a bass line. Dynamic markings include *p* and *pp* très effacé for the saxophone, and *p* and *pp* for the piano.

76

lontain *ppp* très léger

ppp

2 Red.

Detailed description: This system contains measures 76 through 81. The saxophone part has a melodic line starting in measure 76. The piano accompaniment features chords and a bass line. Dynamic markings include *lontain* and *ppp* très léger for the saxophone, and *ppp* for the piano. A rehearsal mark '2 Red.' is located at the bottom right.

82

Un peu lent et majestueux

mf *mf*

Detailed description: This system contains measures 82 through 87. The saxophone part has a melodic line starting in measure 82. The piano accompaniment features chords and a bass line. Dynamic markings include *mf* for both parts. A rehearsal mark '*' is located at the bottom center.

Histoires

Partition en sons réels

II. ~ Le petit âne blanc

Jacques IBERT
arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88

The musical score is written for Saxophone Alto in B-flat and Piano. It is in 2/4 time and consists of 15 measures. The tempo is marked as ♩ = 88. The score is divided into four systems. The first system (measures 1-5) features a saxophone melody starting with a rest, followed by a phrase marked *p lointain*. The piano accompaniment is marked *pp très léger* and consists of a steady eighth-note pattern in the bass clef. The second system (measures 6-10) continues the saxophone melody with a slur and the piano accompaniment. The third system (measures 11-14) shows the saxophone playing a phrase marked *p* and the piano accompaniment with chords marked *pp*. The fourth system (measures 15) continues the saxophone melody and piano accompaniment.

19

24

mf *Cédez un peu ...*

29

sf soudain très gai

33

p *sf* *sf*

36

sf *p* *mp*

39

sf *p*

42

sf *sf* *sf*

45

f *mf*

49

mp *p* *pp* *long*

Ralentissez un peu . . .

mp *p* *pp* *long*

Ralentissez un peu . . .

54

(avec la même humeur paisible du début)

très léger

59

p *pp* *p*

64

pp *pp*

68

72

76

mf *Cédez un peu...*

80

Au mouvt

mp *pp* *poco sf* *8vb*

Histoires

Partition en sons réels

VII. ~ Bajo la mesa

Jacques IBERT
arr. Jacques Larocque

Alerte et bien rythmé ♩ = 120

The musical score is written for Saxophone Alto in B-flat and Piano. It is in 2/4 time with a tempo of 120 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a piano introduction with dynamic markings of *sf*, *f*, *p*, *f*, *sf*, *mf*, and *f*. The second system (measures 4-6) is marked *mp*. The third system (measures 7-9) includes the instruction "Cédez un peu" and "Au mouvt". The fourth system (measures 10-12) is marked *p lointain*. The piano part consists of a steady accompaniment of chords and eighth notes, while the saxophone part has a melodic line with various articulations and dynamics.

13 *Cédez un peu* **Au mouvt**

16 *souple et très expressif*

p

pp *mp*

19

p *mp*

22 **Toujours dans le même mouvt**

très sec *p*

42

p

p

pp

47

cresc. poco a poco

cresc. poco a poco

51

Cédez un peu . . .

Cédez un peu . . .

54 **Au mouvt**

Au mouvt

f

ff

f

57 *mf* *Cédez un peu*

mf *Cédez un peu*

60 *Au mouvt* *mp*

Au mouvt *mp*

63 *p* *Cédez un peu*

p *Cédez un peu*

66 *Au mouvt*

Au mouvt

Histoires

Partition en sons réels

X. ~ Le cortège de Balkis

Jacques IBERT
arr. Jacques Larocque

Dans un mouvement libre et brillant ♩ = 80

Sax alt.
en mib

Piano

4

7

9

mf

mf

p

p

mf léger

mf

f

f

11

mp

14

mp

17

pp lointain

pp

20

p

p

23

23

mp

mp

27

27

mp

mp

30

30

p sub.

p sub.

Cédez un peu . . .

Cédez un peu . . .

33

33

pp

pp

36 **Plus lent . . . et animez progressivement . . .**

ppp *pp*

39

42 **Vite**

p *mp* *...enharm.*

45

Le Vol du bourdon

Partition en sons réels

~ extrait de l'opéra "Les Contes du Tsar Saltan"

Nikolaï RIMSKI-KORSAKOV
arr. Jacques Larocque

Vivace ♩ = ~ 152

The musical score is written for Saxophone Alto in B-flat and Piano. It is in 2/4 time and consists of 13 measures. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-4) features a strong saxophone melody starting with a fortissimo (f) dynamic, while the piano accompaniment provides harmonic support with chords and some melodic lines. The second system (measures 5-8) shows the piano taking a more active role with a mezzo-forte (mf) dynamic and a legato texture, while the saxophone continues its melodic line. The third system (measures 9-12) continues the saxophone's melodic development. The fourth system (measures 13) concludes the excerpt with a final melodic phrase in the saxophone and a corresponding piano accompaniment. Dynamics range from fortissimo (f) to piano (p).

17

Musical score for measures 17-20. The saxophone part (top staff) has a long melodic line with a slur. The piano accompaniment (middle and bottom staves) features chords and eighth notes.

21

Musical score for measures 21-24. The saxophone part (top staff) has a melodic line with a slur and a fermata. The piano accompaniment (middle and bottom staves) features chords and eighth notes.

25

Musical score for measures 25-28. The saxophone part (top staff) has a melodic line with a slur and a fermata. The piano accompaniment (middle and bottom staves) features chords and eighth notes.

29

Musical score for measures 29-32. The saxophone part (top staff) has a melodic line with a slur and a fermata. The piano accompaniment (middle and bottom staves) features chords and eighth notes. Dynamics *mf* and *p* are indicated.

The image displays a musical score for Saxophone alto and piano, covering measures 33 to 45. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of three systems, each with a saxophone part and a piano accompaniment.

- System 1 (Measures 33-36):** The saxophone part features a melodic line with eighth-note patterns and slurs. The piano accompaniment includes a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.
- System 2 (Measures 37-40):** The saxophone part continues with similar eighth-note patterns. The piano accompaniment shows dynamic markings of *mf* and *p*. The right hand has a more complex rhythmic pattern, while the left hand provides harmonic support with chords.
- System 3 (Measures 41-45):** The saxophone part has a melodic line with some rests. The piano accompaniment features a prominent bass line with chords and eighth notes, and the right hand has a melodic line with slurs.

49

Musical score for measures 49-52. The saxophone part (bass clef) begins with a quarter rest, followed by a quarter note G4, and then a quarter note F4. The piano accompaniment (treble and bass clefs) features a complex rhythmic pattern of eighth and sixteenth notes in the bass, while the treble part has a sustained chord in the final two measures.

53

Musical score for measures 53-56. The saxophone part (bass clef) features a melodic line with slurs and a trill (tr) in the final measure. The piano accompaniment (treble and bass clefs) continues with a rhythmic pattern of eighth and sixteenth notes, with some rests in the treble part.

57

Musical score for measures 57-60. The saxophone part (bass clef) includes trills (tr) and a dynamic marking of *p*. The piano accompaniment (treble and bass clefs) features a complex rhythmic pattern with a dynamic marking of *p* in the bass part.

61

Musical score for measures 61-64. The saxophone part (bass clef) has a long melodic line with a slur. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Saxophone alto and piano, measures 65-80. The score is written in treble and bass clefs. The saxophone part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four systems, each starting with a measure number (65, 69, 73, 77). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords, while the saxophone part plays a melodic line with various articulations and dynamics.

65 *mp*

69 *mp*

73 *mf*

77 *p*

81

Musical score for measures 81-84. The saxophone part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both hands.

85

Musical score for measures 85-88. The saxophone part continues with a melodic line. The piano accompaniment includes chords and moving lines. Dynamic markings *mf* are present.

89

Musical score for measures 89-92. The saxophone part features a melodic line. The piano accompaniment includes chords and moving lines. Dynamic markings *p* are present.

93

Musical score for measures 93-96. The saxophone part features a melodic line. The piano accompaniment includes chords and moving lines. Dynamic markings *mp* are present.

97

f

101

mf *mp*

105

mf *p*

109

mp *p* *pp*