

6 Gesänge, Op. 34

~ Auf Flügeln des Gesanges. ~

- II -

Andante tranquillo ♩ = ~ 58

Felix MENDELSSOHN

arr. Jacques Larocque

The musical score is written for Saxophone Bb in 6/8 time. It consists of 39 measures across nine staves. The tempo is marked 'Andante tranquillo' with a quarter note equal to approximately 58 beats per minute. The key signature is one flat (Bb). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *poco* and *sost.* (sostenuto). The score features several phrasing slurs and articulation marks, including accents and breath marks. A repeat sign with first and second endings is present at measures 21-22. The piece concludes with a final cadence at measure 39.

All rights reserved

© Copyright 2018 by PRODUCTIONS DU MOLIANTEGOK __ 181104

ISMN 979-0-53006-579-2

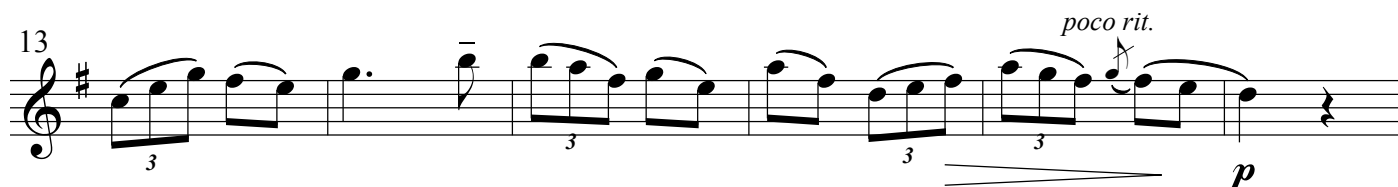
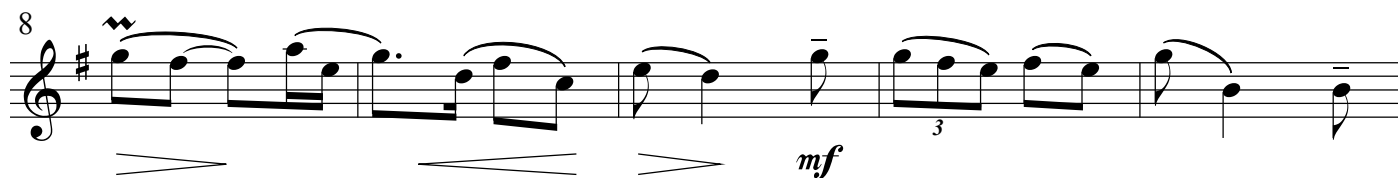
MOLI - 241251a

España Op. 165

~ 2. Tango ~

Isaac ALBÉNIZ
arr. Jacques Larocque

Andantino ♩ = 56



31 *poco rit.* **a Tempo**

37

42 *rit . . .* **a Tempo**

47 *mf*

53 *poco rit.*

58 *rit . . .* *rit. molto*

p *pp*

Rêverie

Claude DEBUSSY
arr. Jacques Larocque

Andantino ♩ = 104

The musical score is written for Clarinet in B-flat and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 104 beats per minute. The score is divided into seven staves, each starting with a measure number (8, 15, 21, 28, 34, 40). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a 'dim. poco a poco' (diminuendo poco a poco) marking.

8 *pp* *poco*

15 *mp* *p*

21 *cresc. poco a poco* *mf*

28 *p sub.* *mf* *dim. poco a poco* *p*

34 *pp* *mp* *pp*

40 *mf* *dim. poco a poco*

a Tempo

46 *ritard.*

53 *p*

59 *p*

64 *mf* *p sub.* *poco rit.*

69 **a Tempo** *p* *pp*

76 **a Tempo** *pp* *poco*

82 *p*

88 **Un peu retenu** *p*

95 *pp*

Pièces lyriques

Arietta Op. 12 No 1 (#1) & Souvenirs Op. 71 No 7 (#66)

Poco andante et sostenuto ♩ = ~ 56

Edvard GRIEG
arr. Jacques Larocque

p *sost . . .* *poco* *esit . . .* *Ritard . . .*

Tempo di Valse ♩ = 180

p *con grazia e leggerezza* *Poco ritard.* *a Tº*

51

57

64

pp *cresc. poco a poco* *f*

Poco ritard. (breve) a T^o

71

p

76

83

90

Poco ritard.

Tempo I^o _ poco meno mosso

96

pp

T^o di Valse e ritard ...

102

accel. *ppp*

Élégie

à Madame Marie Brousse

Triste et très lent $\text{♩} = \sim 63$ **a T^o***très expressif, avec accablement et bien soutenu...*Jules MASSENET
arr. Jacques Larocque

2 *poco rit.* *mp* *poco* *mf* *mp*

7 *f* *mf* *p* *f avec douleur*

12 *poco rit.* *a Tempo* *Allargando* *a Tempo*
mf *p* *p*

18 *mf* *p* *f* *mf*

23 *p* *mp* *cresc. poco a poco* *Animez un peu*

27 *En retenant beaucoup* *Tempo I^o*
f *dim. poco a poco* *p* *mf*

31 *mp* *p* *f*

36 *poco rit.* *a Tempo* *Allargando*
mf *p* *pp*

All rights reserved

© Copyright 2015 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-53006-257-9

MOLI - 241167

Ton original

Vocalise-étude

...alla gitana

Andantino, un poco a capriccio (♩ = 72)

Paul DUKAS
arr. Jacques Larocque

The musical score is written for soprano saxophone and piano. It begins with a tempo marking of 'Andantino, un poco a capriccio' and a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat major). The score is divided into six systems, each starting with a measure number (2, 6, 10, 14, 19, 23). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'poco f' to 'p'. There are several phrasing slurs and articulation marks like 'poco accel.', 'esit.', and 'poco rit.'. A 'cresc.' marking is present in the second system. The score concludes with a 'p' dynamic marking.

27 *poco rit. . . . a tempo*

poco rinf. *dim. poco a poco* *p*

32 *poco a poco accel. . .*

p très égal

Un poco più mosso (♩ = ♩ = 80)

37 *pp*

41 *rit. . .* **Tempo I°** **Un poco più mosso**

pp *più f*

45

49 *f*

52 *mp* *mf dim. poco a poco*

Les Saisons Op. 37a

~ Juin — "Barcarolle"

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante cantabile ♩ = 72

Measures 1-6: Treble clef, key of B-flat major, common time. The melody begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p dolce* and *poco*. Phrasing is marked with *esit.* (esitativo).

Poco più mosso

Measures 7-11: Continuation of the melody with a slightly faster tempo. Dynamics include *mf* and *poco rit.*

Tempo I°

Measures 12-21: Continuation of the melody. Dynamics include *p* and *poco rit.*

Measures 22-31: Continuation of the melody. Dynamics include *p* and *poco rit.*

Più animato ♩ = 100

Measures 32-36: Continuation of the melody. Dynamics include *p* and *cresc. poco a poco*.

Animato ♩ = 112

Measures 37-41: Continuation of the melody. Dynamics include *f*.

Measures 42-46: Continuation of the melody. Dynamics include *mf*.

48 **Calando**
accel. e cresc. poco a poco *poco rit.* ***f*** *Piano*

53 **Tempo I^o**
p *esit.* *esit.*

58 *poco rit.*

63 **Poco più mosso**
mf *esit.*

68

73 **Tempo I^o**
poco rit. *p* *esit.* *esit.*

78 *poco rit.*

83 **Più mosso** **Lento** **Più mosso**

88 **Lento** *accel. e cresc. poco a poco* *p*

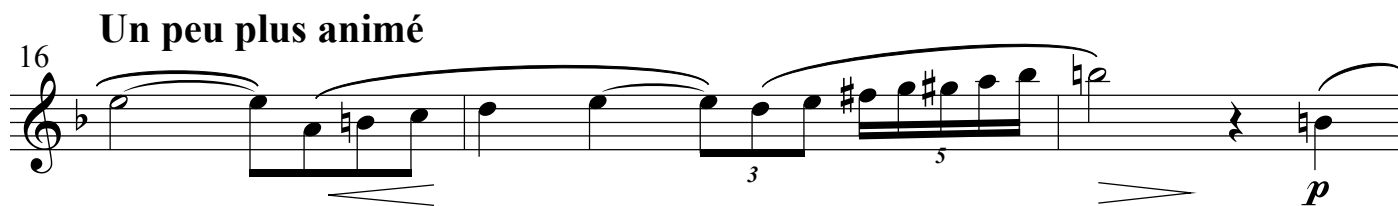
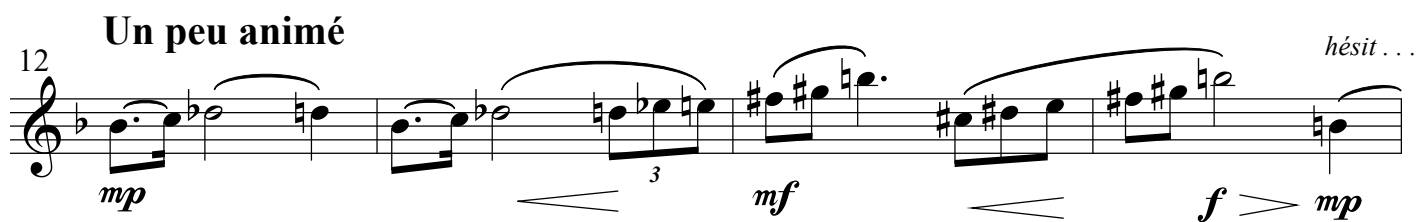
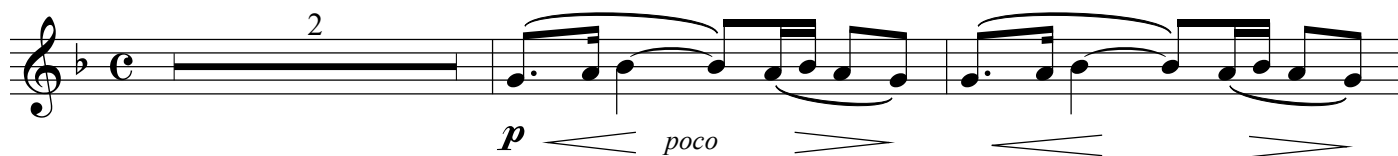
94 *rall. e smorzando - - - - - pp*

Nocturne *pour violon et piano (1911)*

à ma chère Marie-Danielle PARENTEAU

Lili BOULANGER
arr. Jacques Larocque

Assez lent ♩ = 63



19 *mp* soutenu ...

Augmentz et animez

22

Au mouv^t . . . plus animé

25 *ff* très vibrant *mf*

Revenez petit à petit . . .

28 *p*

... au mouvement du début ...

Cédez

Au mouv^t . . . du début

31 *pp*

hésit . . .

Au mouv^t . . . plus détendu

En s'éloignant

36 *pp* *très doux*

hésit . . .

39 *p* *ppp*

Cédez . . .

Souvenir d'un lieu cher Op. 42

~ 3. Mélodie

Moderato con moto ♩ = ~ 88

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

The musical score is written for Saxophone Soprano and Piano. It is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is Moderato con moto, with a quarter note equal to approximately 88 beats per minute. The score includes various dynamics and articulations:

- Measures 1-6: *mp* *espressivo*
- Measures 7-11: *poco* (hairpins), *mf* (triplets at measures 9-10)
- Measures 12-17: *cresc.* (hairpins), *f* (hairpins)
- Measures 18-21: *mp* (hairpins), *cresc.* (hairpins)
- Measures 22-24: *mp* (hairpins), *cresc.* (hairpins)
- Measures 25-27: *mp* (hairpins)
- Measures 28-32: *cresc.* (hairpins)

31 *mp* *cresc. poco a poco* *mf*

35 *fmp* *p*

43 **Poco meno mosso** *cresc. poco a poco*

48 *molto rit.* **Tempo I°** *f* *mp*

54 *3* *3* *3*

59 *mf* *cresc.* *f*

65 *poco rit.* *dim. poco a poco*

71 **a Tempo** *mp*

77 *p* *rit.* *pp*

Suite Op.16 — pour violoncelle et piano

~ 2. Sérénade

Camille SAINT-SAËNS

arr. Jacques Larocque

Andantino $\text{♩} = \sim 50$

12 *mp* *poco* *sost...*

18

24 *mp*

40

46 *mf* *sost...*

55

61 *cresc.* *f*

67 *dim. poco a poco* *p*

73

All rights reserved

© Copyright 2018 by PRODUCTIONS DU MOLIANTEGOK __ 180627

ISMN 979-0-53006-547-1

MOLI - 241249

79 *sf* *p* *espressivo*

86

93 *poco*

100 *p* *f*

107 *p* *pp*

113

121 *p*

129 *sotto voce*

136

143 *mp* *dim. poco a poco*

149 *pp* *ppp*

I^{er} Nocturne — en ut majeur, FP 56

— pour Suzette

Francis POULENC
arr. Jacques Larocque

Sans traîner ♩ = 80

mf *poco* *p* *f* *p subito* *opt.* *p* *cresc.* *mf* *pp subito* *sost...* *mf* *p*

42 *cresc.* *mf*

47 *pressez un peu* *f* *mp*

52 *cédez un peu* *pp* **Tempo I°**

57 *p*

62

68 3 *p*

75

81 *pp* *mf* **Le double plus lent** ♩ = 80

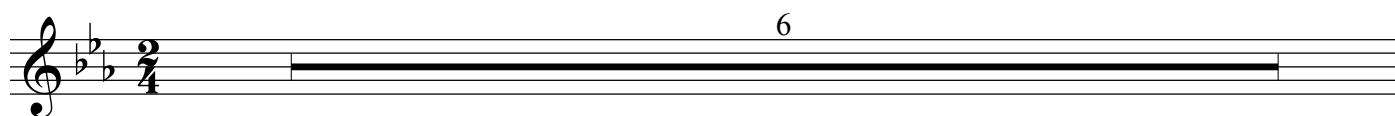
88 *p*

Vocalise-étude

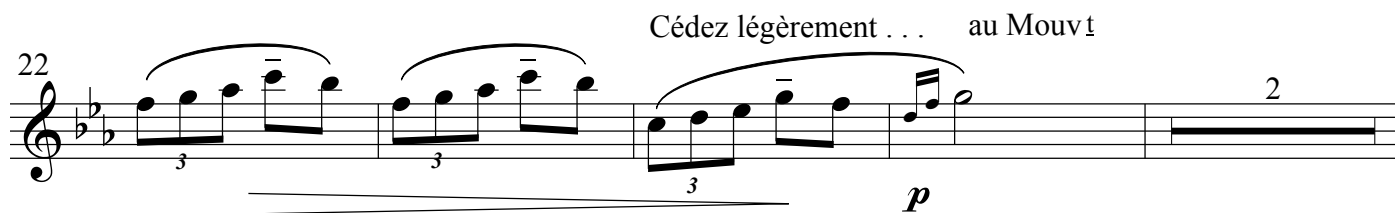
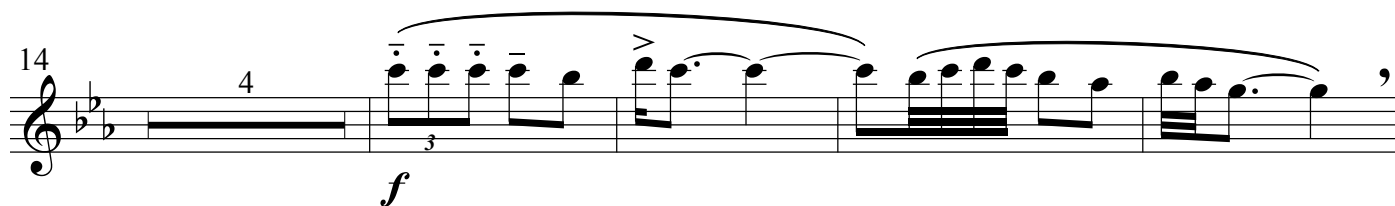
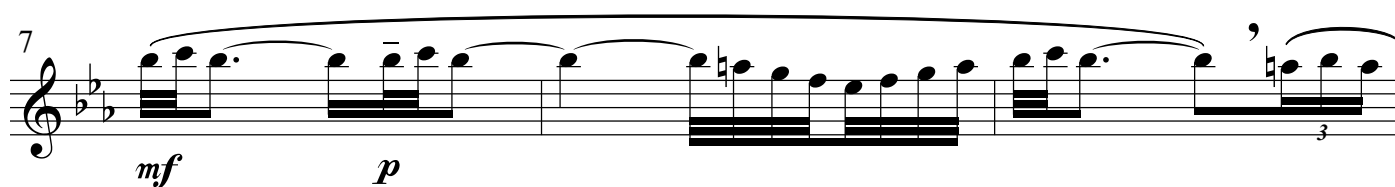
...en forme de habanera

Presque lent et avec indolence ♩ = 56

Maurice RAVEL
arr. Jacques Larocque



*) Les petites notes (appogiatures) doivent être jouées sur le temps.



32 *p* *f* *rubato...*

36 Cédez légèrement . . . au Mouvt *mp* *p*

40 *mp* 3

44 *p* 3 3 3 3 3

48 *pp* *rubato...*

50 Cédez... *pp* 3 *portando* 5

55 Cédez... au Mouvt *portando*

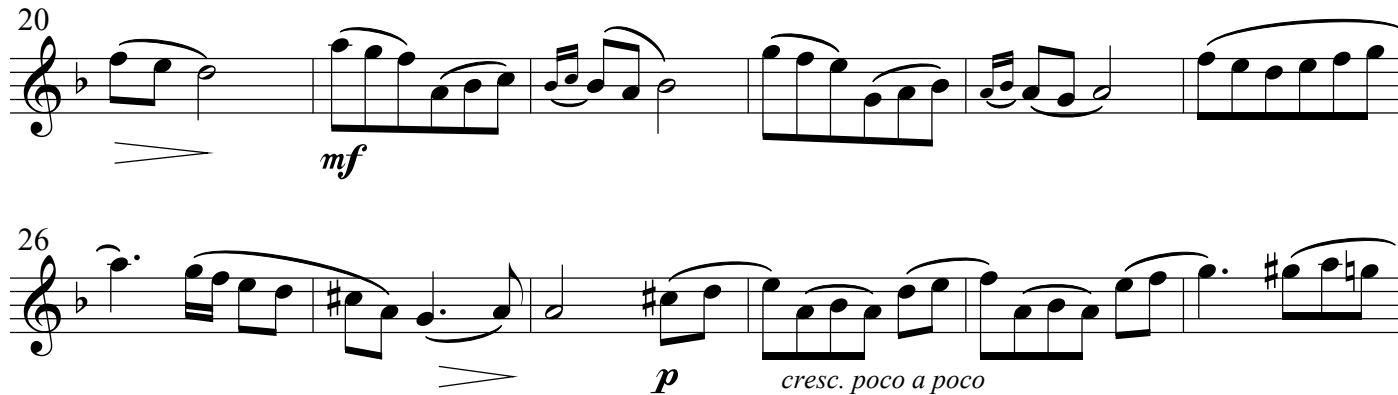
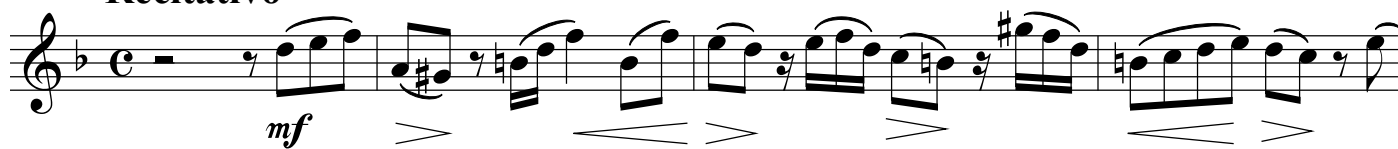
Il mio bel foco

Recitativo e Aria

Francesco Bartolomeo CONTI

arr. Jacques Larocque

Recitativo



All rights reserved

© Copyright 2013 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-53006-009-4

MOLI - 241039

47 *cresc. poco a poco*

53 *mf* *p* *cresc. poco a poco* *ritard . . .*

59 *f* *mp* *p* *p* *poco cresc.* **a Tempo**

69 *mf*

75 *p* *cresc. poco a poco*

81 *mf* *p* *cresc. poco a poco* *ritard . . .*

87 *f* *p* *cresc. poco a poco* *ritard . . .* *f*

92 **a Tempo**

5

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- I -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Allegro moderato ♩ = ~ 84

8

mf

12

mp

17

mf *mp*

20

mf

23

mp *mf*

27

5

mf

35

39

All rights reserved

© Copyright 2019 by PRODUCTIONS DU MOLIANTEGOK __ rev 220913 -1

ISMN 979-0-53006-694-2

MOLI - 241272

42 *mp*

45 *mf*

48 *tr*

51

54 *mp*

59 *mf* *mp*

62 *mf*

65 *mp* *tr*

68 *mf* *tr*

Detailed description: This is a musical score for a soprano saxophone, specifically for the piece BWV 1031 by Johann Sebastian Bach. The score is written in B-flat major (one flat) and 3/8 time. It consists of eight staves of music, numbered 42 to 72. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (tr) indicated in measures 48, 65, and 68. The key signature is B-flat major, and the piece is in 3/8 time.

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- II -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Siciliano ♩ = ~ 108

mp

7

12

16

20

26

30

poco rit.

All rights reserved

© Copyright 2019 by PRODUCTIONS DU MOLIANTEGOK __ rev 220913 -1

ISMN 979-0-53006-694-2

MOLI - 241272

Flötensonate__ en mib majeur, BWV 1031

...pour flûte et clavier

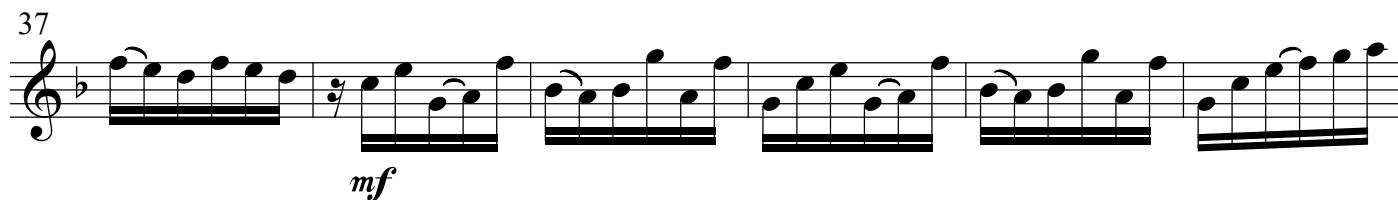
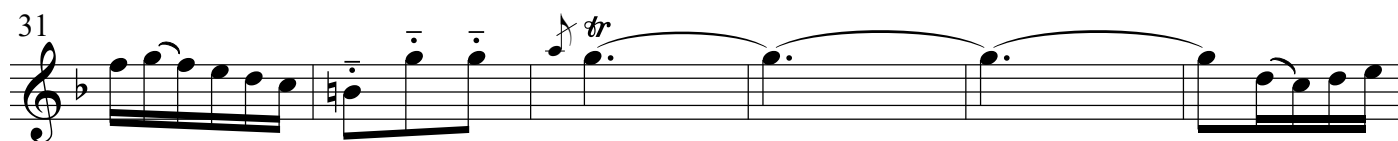
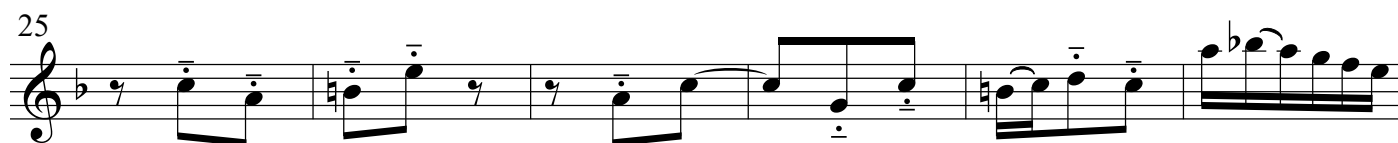
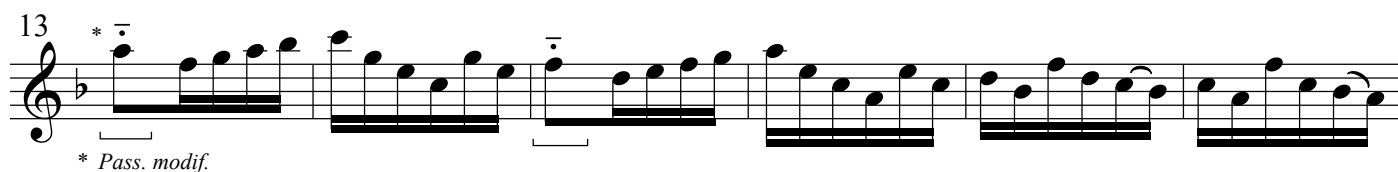
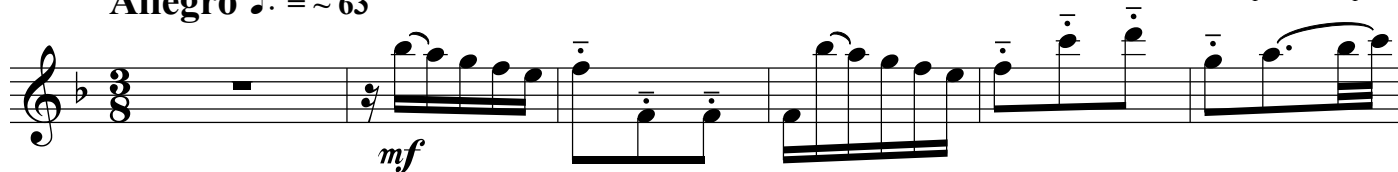
- III -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Allegro ♩. = ~ 63



All rights reserved

© Copyright 2019 by PRODUCTIONS DU MOLIANTEGOK __ rev 220913 -1

ISMN 979-0-53006-694-2

MOLI - 241272

43

49

55

61

66

71

76

81

87

mp

mf

tr

mp

mf

93 *mp* *mf*

98 *mp*

103 *mf*

109 3

116 *mp*

122

128

134 *mf*

139 1 2

Histoires

I. ~ La meneuse de tortues d'or

Jacques IBERT
arr. Jacques Larocque

Un peu allant ♩ = 58

p doux et mélancolique *mf*

6 *mp* souple et gracieux

11 *p* *pp* *p*

16 *mp* *mf* *f*

22 *soutenu* *sf*

30 *mf* *mp* *p* Cédez un peu . . .

36 *pp* *mf*

Au mouvt

All rights reserved
© Copyright 2013 by PRODUCTIONS DU MOLIANTEGOK
ISMN 979-0-53006-004-9
MOLI - 241035

41 *mp*

47 *p* *pp* *p*

52 *mp* *mf* *f* *poco sf*

58 *sf* *diminuez peu à peu...*

64 *poco rf* *p*

71 *pp* *très effacé*

78 *lontain* *ppp* *très léger*

84 *mf*

Un peu lent et majestueux

Histoires

II. ~ Le petit âne blanc

Jacques IBERT
arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88

p lointain

p >

p >

p >

mf

Cédez un peu...

sf soudain très gai

sf >

sf > *sf* > *p* *mp*

40

44

48

53

58

63

69

75

80

sf *sf*

sf *f* *mf*

mp *p*

pp

p *p*

mf

mp *pp*

long

Ralentissez un peu . . .

Cédez un peu . . .

Au mouvt

Histoires

VII. ~ Bajo la mesa

Jacques IBERT
arr. Jacques Larocque

Alerte et bien rythmé ♩ = 120

3

mp

5

8

Cédez un peu **Au mouv^t**

5

p lontan

11

14

Cédez un peu **Au mouv^t** *souple et très expressif*

5

p

17

3

p

3

21

4

caressant et soutenu

mp

All rights reserved
© Copyright 2013 by PRODUCTIONS DU MOLIANTEGOK
ISMN 979-0-53006-004-9
MOLI - 241035

30 *mf* *p*

39 *p* *cresc. poco a poco*

49

52 *Cédez un peu . . .* **Au mouvt**

55 *f*

58 *mf* *Cédez un peu* **Au mouvt**

61 *mp*

64 *p* *Cédez un peu* **Au mouvt**

Histoires

X. ~ Le cortège de Balkis

Dans un mouvement libre et brillant ♩ = 80

Jacques IBERT
arr. Jacques Larocque

4

8

10

13

17

mf

p

mf léger

f

mp

pp lointain *p*

21

25

28

30

p sub. *Cédez un peu . . .* *pp*

35

Plus lent . . . et animez progressivement . . .

ppp

38

pp

42

p *Vite* *mp*

45

Le Vol du bourdon

~ extrait de l'opéra "Les Contes du Tsar Saltan"

Nikolai RIMSKI-KORSAKOV

arr. Jacques Larocque

Vivace ♩ = ~ 152

5

9

13

17

21

26

30

f

mf

p

mf

p

35 *mf*

39 *p*

43

47

53 *tr*

59 *p*

63

67 *mp*

71

75 *mf*

Detailed description: This page contains a musical score for a Clarinet in B-flat and Piano. The score is written in a single system with ten staves, each containing a five-measure phrase. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) at measure 35, *p* (piano) at measure 39, *tr* (trill) at measure 53, *p* (piano) at measure 59, *mp* (mezzo-piano) at measure 67, and *mf* (mezzo-forte) at measure 75. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills. The score is numbered 35, 39, 43, 47, 53, 59, 63, 67, 71, and 75 at the beginning of each staff.

78 *p*

82

86 *mf*

90 *p*

94 *mp*

98 *f* *mf*

102 *mp* *mf*

106 *p* *mp*

110 *p* *pp*