

6 Gesänge, Op. 34

~ Auf Flügeln des Gesanges. ~

- II -

Felix MENDELSSOHN

arr. Jacques Larocque

Andante tranquillo ♩ = ~ 58

Clar. ou
Sax sop.
en sib

Tén. 8vb

Piano

sempre legato

p

poco

pp

p

mp

mp

p

p

cresc.

cresc.

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ISMN 979-0-53006-579-2

MOLI - 241251a

13 *sost.* *mf*

16 *mp*

19 *p* *cresc.*

23 *mf* *dim.* 1

26 *p* 2

29

32

35

38

41

cresc. *sost.*

f *mf* *sost.*

mp *mp*

mp *p* *dim.* *p* *pp*

España Op. 165

Partition en sons réels

~ 2. Tango ~

Isaac ALBÉNIZ
arr. Jacques Larocque

Andantino ♩ = 56

Sax sop.
en sib

Piano

mp

p

mf

mf

p

mp

p

poco rit.

a Tempo

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ISMN 979-0-53006-074-2

MOLI - 241074

21

26

31

poco rit.

a Tempo

36

a Tempo

41 *mp* *rit...* *p*

46

51 *mf* *mp* *mf* *mp*

56 *poco rit.* *p* *pp* *rit...* *rit. molto* *p* *pp*

Rêverie

Partition en sons réels

Claude DEBUSSY
arr. Jacques Larocque

Andantino ♩ = 104

Clarinette en sib

Piano

pp très doux et expressif *legato* . . .

pp

poco

simile *poco*

p *poco*

p *mp*

17

p

21

cresc. poco a poco

cresc. poco a poco

25

mf *p sub.*

mf *p sub.*

29

mf *dim. poco a poco*

mf *dim. poco a poco*

The musical score is for the Clarinet in B-flat and Piano parts of Debussy's 'Rêverie'. It consists of four systems of staves. The first system (measures 17-20) shows the Clarinet part with a long note and a melodic line, and the Piano part with a rhythmic accompaniment. The second system (measures 21-24) features a triplet in the Clarinet part and a crescendo in both parts. The third system (measures 25-28) includes a mezzo-forte section followed by a piano section. The fourth system (measures 29-32) shows a decrescendo in both parts. The score is written in B-flat major and 3/4 time.

33

p *pp* *poco* *pp*

37

mp *pp* *mp* *pp*

41

mf *mf*

45

dim. poco a poco *ritard.* *ritard.*

a Tempo

49

p

pp

p

pp

59

p

3

p

p

p

69 **a Tempo**

Clarinet: *p*

Piano: *mp*

72

Clarinet: *pp*

Piano: *pp*, *poco*

75 **a Tempo**

Clarinet: *pp*

Piano: *ritard.*, *pp*

79

Clarinet: *poco*

Piano: *poco*, *p*

83

87

91 **Un peu retenu**

96

Pièces lyriques

Partition en sons réels

Arietta Op. 12 N° 1 (#1)
Souvenirs Op. 71 N° 7 (#66)

Edvard GRIEG
arr. Jacques Larocque

Poco andante et sostenuto ♩ = ~ 56

Clar. ou
Sax sop.
en sib
Tén. 8vb

Piano

p *sost...*

p *simile*

poco

suivre le solo - nuances

esit...

esit...

14

18

esit . . .

23

Ritard . . . Tempo di Valse ♩ = 180

p con grazia e leggerezza

Ritard . . . Tempo di Valse ♩ = 180

p con grazia e leggerezza

27

33

39

45

45

Poco ritard.

a T^o

pp

Poco ritard.

a T^o

pp

51

57

63

pp *cresc. poco a poco*

69

f *Poco ritard.* *(breve)* *a T²* *p*

f *Poco ritard.* *(breve)* *a T²* *p*

75

81

87

93

Poco ritard.

Tempo I^o _ poco meno mosso

pp

Poco ritard.

Tempo I^o _ poco meno mosso

pp legato

98

102

accel.

T^o di Valse e ritard ...

ppp

T^o di Valse e ritard ...

ppp

Élégie

Partition en sons réels

à Madame Marie Brousse

Jules MASSENET
arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tén. 8vb

Triste et très lent ♩ = ~ 63

très expressif, avec accablement et bien soutenu...

poco rit. **a T^o**

Piano

suivre le solo - nuances

f avec douleur

poco rit. **a Tempo** **Allargando** - - - **a Tempo**

17 *mp* *p* *mf* *pp* *mp* *p* *mf*

22 *mp* *p* *mp* *cresc. poco a poco* *cresc. poco a poco* **Animez un peu**

27 *f* *dim. poco a poco* *mf* **En retenant beaucoup** **Tempo I°** *p* *mf* *dim. poco a poco*

31 *mp* *p* *f* *f* *mp* *p*

36 *mf* *poco rit.* *p* **a Tempo** *Allargando* *pp* *ppp*

Vocalise-étude

Partition en sons réels

...alla gitana

Paul DUKAS
arr. Jacques Larocque

Andantino, un poco a capriccio (♩ = 72)

Sax sop.
en sib
Tén. 8vb

Piano

5

9

13

poco accel... *esit...* *poco f* *risoluto* *esit...* *3*

p *poco accel...* *(accel.)* *poco accel...* *(accel.)* *cresc.*

poco accel... *poco rit...* *cresc.* *poco rit...*

a tempo *p* *a tempo* *p*

17

poco marc.

p

21

25

poco rinf.

poco rinf.

29

dim. poco a poco

poco rit. . . .

a tempo

p

a tempo

dim. poco a poco

poco rit. . . .

pp

The musical score is written for Saxophone soprano (or tenor in B-flat) and piano. It consists of four systems of staves. The first system (measures 17-20) features a soprano line with eighth-note patterns and a piano accompaniment with chords and moving lines. The second system (measures 21-24) continues the melodic and harmonic development. The third system (measures 25-28) includes a 'poco rinf.' (poco rinforzando) marking. The fourth system (measures 29-32) features a 'poco rit.' (poco ritardando) followed by a return to 'a tempo' with a 'p' (piano) dynamic, and then a 'pp' (pianissimo) section.

33 *poco a poco accel . . .*

p très égal

poco a poco accel . . .

pp

8va.

37 **Un poco più mosso** (♩ = ♩ = 80)

8va. *pp*

pp

40 **Tempo I°**

rit . . . *pp* *8va.*

rit . . . *pp*

44 **Un poco più mosso**

più f (*8va.*)

più f *poco marc.*

48

52

56

60

Tempo I°

p *poco cresc.* *p* *poco cresc.* *p* *poco cresc.*

f *mp* *mf dim. poco a poco* *poco rit. ... tr*

mp *mf dim. poco a poco*

p *poco cresc.* *p* *poco cresc.* *p* *poco cresc.*

mf *mf*

64

p *cresc. poco a poco* *f* *poco f*

cresc. poco a poco *p* *f* *mp*

69

p *cresc. poco a poco* *poco f*

p *cresc. poco a poco* *poco f* *mf*

73

rit... *poco più lento* *Tempo I^o*

dim. poco a poco *pp* *poco cresc.*

rit... *poco più lento* *pp* *poco cresc.*

78

pp *ppp*

...dolce e calmo *p* *pp* *ppp*

8^{va}

Les Saisons Op. 37a

Partition en sons réels

~ Juin — "Barcarolle"

Petr Ilitch TCHAIKOVSKI

arr. Jacques Larocque

Andante cantabile ♩ = 72

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It consists of four systems of staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-6) features a saxophone melody with 'esit.' markings and a piano accompaniment starting with a 'p' dynamic and 'legato' instruction. The second system (measures 7-11) continues the saxophone melody with 'poco rit.' markings and the piano accompaniment with 'suivre le solo nuances'. The third system (measures 12-16) shows a change in tempo to 'Poco più mosso' and a 'mf' dynamic for the piano. The fourth system (measures 17-21) continues the 'Poco più mosso' section. The score ends with a final cadence in the piano part.

Sax sop.
en sib

Piano

p dolce *poco* *esit.* *esit.*

p legato *suivre le solo nuances* *esit.*

7 *poco rit.* *poco rit.*

12 *mf* **Poco più mosso** *esit.* *esit.*

17

22 *poco rit.* *p* *esit.* *esit.*

poco rit. **Tempo I^o**

27 *poco rit.* *poco rit.*

32 **Più animato** ♩ = 100 *p* *cresc. poco a poco*

p *cresc. poco a poco*

36

Animato ♩ = 112

40 *f*

45 *mf* *accel. e cresc. poco a poco*

50 *poco rit.* *f* *p* *8va* *poco rit.* **Calando** *f rall.* *mf* **Tempo I°** *p*

55 *esit.* *esit.* *esit.*

60

poco rit.

mf

poco rit.

Poco più mosso

mf

65

esit.

esit.

70

poco rit.

p

poco rit.

Tempo I°

p

75

esit.

esit.

esit.

80

poco rit.

Più mosso

poco rit.

85

(8^{va}) **Lento** **Più mosso** **Lento**

90

accel. e cresc. poco a poco *p*

pp *accel. e cresc. poco a poco*

95

pp

rall. e smorzando *pp*

Nocturne

Partition en sons réels

à ma chère Marie-Danielle PARENTEAU

Lili BOULANGER

arr. Jacques Larocque

Assez lent ♩ = 63

Sax sop.
en sib

Piano

pp très doux et soutenu

2 Péd.

3

p *poco*

6

hésit... *mf* *espressivo* *hésit...*

9

pp *sost...* *mf* *plus intense*

12 **Un peu animé**

mp *mf* 3

15 **Un peu plus animé**

f *mp* *hésit...* 3 5

f *mp* *hésit...*

18 *p* 6 6

p

20 *mp* *soutenu...* 3 3 7

mp *soutenu...*

8vb - - -

22 Augmentez et animez

Augmentez et animez

24 Cédez

Cédez

8^{vb} - - -

8^{vb} - - -

26 Au mouvt . . . plus animé

très vibrant

ff Sans lenteur

mf Revenez petit à petit . . .

ff sonore

28 Cédez

Cédez

... au mouvement du début ...

Au mouvt . . . du début

p

mf

p

31 *hésit...*

pp

hésit... En dehors, doucement chanté

mp

34 *Au mouvt... plus détendu très doux* *hésit...*

pp

hésit... Cédez

pp *hésit...*

37 *En s'éloignant*

p Cédez...

p Cédez...

40 *ppp*

ppp

Souvenir d'un lieu cher Op. 42

Partition en sons réels

~ 3. Mélodie

Petr Ilitch TCHAIKOVSKI

arr. Jacques Larocque

Moderato con moto ♩ = ~ 88

Sax sop.
en sib
Tén. 8vb

Piano

6

11

16

mp espressivo

p

poco

mf

mp

cresc.

cresc.

f

mp

f

mf

p

20

cresc. *mp* *p*

24

cresc. *mp* *p*

28

cresc. *mp* *p*

32

cresc. poco a poco *mf* *cresc. poco a poco* *mf*

37

fmp *p* *f* *dim.* *mf*

42

Poco meno mosso

mp *p* *cresc. poco a poco* *cresc. poco a poco*

47

Tempo I^o

f *mp* *p* *poco espressivo*

54

f *p*

59 *mf* *cresc.* *f*

64 *mp* *cresc.* *f* *poco rit.* *dim. poco a poco* *poco rit.* *dim. poco a poco*

70 *a Tempo* *mp* *mp*

76 *p* *rit.* *pp* *p* *rit.* *pp*

Partition en sons réels

Suite Op.16 — pour violoncelle et piano

~ 2. Sérénade

Camille SAINT-SAËNS
arr. Jacques Larocque

Andantino ♩. = ~ 50

Sax sop.
en sib
Tén. 8vb

The first system of the musical score. It features three staves: a single staff for Saxophone soprano in B-flat and Tenor 8va, and a grand staff for Piano. The piano part begins with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The saxophone part is mostly rests, while the piano part has a melodic line with eighth and sixteenth notes.

The second system of the musical score, starting at measure 7. The piano part continues with a melodic line, and the dynamics shift to piano (*p*). The saxophone part remains mostly rests.

The third system of the musical score, starting at measure 13. The saxophone part enters with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The piano part continues with a melodic line. The dynamics for the saxophone part are marked as *poco* and *sost...*.

The fourth system of the musical score, starting at measure 20. The saxophone part continues with a melodic line. The piano part continues with a melodic line, and the dynamics shift to mezzo-forte (*mf*).

27

dim. *p*

33

mp

40

47

mf *p* *mf*

53 *sost. . .*

p *cresc.* *mf*

59 *cresc.* *cresc.*

65 *f* *dim. poco a poco* *dim. poco a poco*

71 *p* *p*

77

sf

mf

85

p espressivo

mp

p

91

poco

mp

97

p

mp

103

f *p* *f* *p* *mp*

110

pp

116

p *p*

122

128

sotto voce

legato

sotto voce

134

140

mp

dim. poco a poco

poco cresc.

mp

dim. poco a poco

146

pp

ppp

pp

ppp

8va - -

I^{er} Nocturne — en ut majeur, FP 56

Partition en sons réels

— pour Suzette

Francis POULENC

arr. Jacques Larocque

Sans traîner $\text{♩} = 80$

Clar. ou
Sax sop.
en sib

Piano

mf poco

mp legato

p

p

f

p subito

p subito

17 *mf*

21 *opt.* *p*

25 *cresc.* *mf* *pp subito*

29 *sost...* *mf*

The musical score is written for Clarinet or Soprano Saxophone in B-flat and Piano. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 17-20) features a melody in the treble staff and a piano accompaniment in the bass staff. The second system (measures 21-24) includes an optional passage marked 'opt.' and a piano dynamic marking 'p'. The third system (measures 25-28) shows a crescendo in the piano part and a melody in the treble staff, with dynamic markings 'mf' and 'pp subito'. The fourth system (measures 29-32) includes a sostenuto marking 'sost...' and a melody in the treble staff, with dynamic markings 'mf'.

32

35

39

43

p

8va

cresc.

mf

The image displays a musical score for a Clarinet or Soprano Saxophone in B-flat and Piano. The score is organized into four systems, each corresponding to a specific measure range: measures 32-34, 35-38, 39-42, and 43-46. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a single melodic line for the Clarinet/Saxophone and a grand staff (treble and bass clefs) for the Piano accompaniment. Measure numbers 32, 35, 39, and 43 are placed at the beginning of their respective systems. Dynamic markings include *p* (piano) at measures 35 and 39, *cresc.* (crescendo) at measures 40 and 42, and *mf* (mezzo-forte) at measures 43 and 44. An *8va* (octave up) marking is present above the piano part in measure 36. The score features various musical notations such as eighth notes, sixteenth notes, and chords, with some notes beamed together.

47 *pressez un peu*

f

pressez un peu

f

50 *cédez un peu*

mp

cédez un peu

p

54 *Tempo I°*

pp

pp

58 *p*

p

The image displays a musical score for a Clarinet or Soprano Saxophone in B-flat and Piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of staves, each with a single melodic line for the woodwind instrument and a grand staff (treble and bass clef) for the piano accompaniment.

- Measure 62:** The woodwind instrument has a whole rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes in the left hand.
- Measure 66:** The woodwind instrument has a whole rest. The piano accompaniment continues with a similar rhythmic pattern. A *mf* (mezzo-forte) dynamic marking is present in the right hand.
- Measure 70:** The woodwind instrument has a whole rest. The piano accompaniment features a *p* (piano) dynamic marking in both hands, with a crescendo hairpin in the right hand.
- Measure 74:** The woodwind instrument has a whole rest. The piano accompaniment continues with a *p* dynamic marking and a crescendo hairpin in the right hand.

78

81

85

89

pp

pp

mf

mp

p

pp

Le double plus lent ♩ = 80

Vocalise-étude

Partition en sons réels

...en forme de habanera

Presque lent et avec indolence ♩ = 56

Maurice RAVEL

arr. Jacques Larocque

Sax sop.
en sib

Piano

espress.

p

mf *p*

p

pp

f

f

8va

2 péd.

* piano joue après le sax

21 Cédez légèrement . . . au Mouvt !

p * piano joue après le sax

dim. suivez... *pp*

26 *p* *f*

mp *f*

31 *p* *f* *rubato...*

mp *ff*

36 Cédez légèrement . . . au Mouvt !

mp *p*

mp suivez... *p*

41

mp 3 *p*

46

mp *p* *pp* *rubato...* *p* *péd.*

50

pp *Cédez...* *portando* 5

55

pp *Cédez...* *portando* *au Mouvt* *8va* *pp*

Il mio bel foco

Partition en sons réels

Recitativo e Aria

Francesco Bartolomeo CONTI

arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tèn. 8vb

Recitativo

a piacere

mf

Piano

Allegretto affettuoso ♩ = 136

5

cresc.

poco rit.

p

poco cresc.

10

mf

15

p

poco cresc.

p

poco cresc.

20

mf

mf

25

p *cresc. poco a poco*

p *cresc. poco a poco*

30

mf *cresc. poco a poco*

mf *cresc. poco a poco*

35

ritard. *f* *mp* *p* **a Tempo**

ritard. *f* *mp col solo* *p* *cresc. poco a poco*

39

p con grazia

f *mp* *p con grazia*

44

p con grazia *f* *mp* *p con grazia*

49

cresc. poco a poco *mf* *cresc. poco a poco*

54

p *cresc. poco a poco* *p* *cresc. poco a poco*

58 *ritard.* **a Tempo** *f mp p*

63 *p*

68 *poco cresc.* *mf*

73

The musical score is written for Clarinet or Soprano Saxophone and Piano. It is in B-flat major (two flats) and 4/4 time. The score is divided into four systems of staves. The first system (measures 58-62) features a clarinet/saxophone melody with a ritardando leading into a tempo change, and piano accompaniment. The second system (measures 63-67) continues the piano accompaniment with a crescendo. The third system (measures 68-72) shows the clarinet/saxophone melody with a poco crescendo and piano accompaniment. The fourth system (measures 73-77) continues the piano accompaniment. Dynamics include f, mp, p, and mf. Performance markings include ritard. and a tempo change.

78

p *cresc. poco a poco* *mf*

83

p *cresc. poco a poco* *ritard.* *f*

88

a Tempo *p* *cresc. poco a poco* *ritard.* *f* **a Tempo**

93

ritard.

MOLIANTEGOK

241039 > CONTI - Il mio bel foco

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- I -

Partition en sons réels

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Allegro moderato ♩ = ~ 84

Sax sop.
en sib

Piano

mf

3

5

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ISMN 979-0-53006-694-2

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7

9

mf

mp

12

15

The musical score is written for Saxophone soprano and piano. It consists of four systems of staves. The first system (measures 7-8) shows the piano accompaniment with a treble and bass staff. The second system (measures 9-11) introduces the saxophone melody in the upper staff, with piano accompaniment below. The third system (measures 12-14) continues the saxophone melody and piano accompaniment. The fourth system (measures 15-16) concludes the section. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats). The time signature is 4/4.

17

mf *mp*

20

mf

22

mp

24

mf *tr*

27

29

31

mf

34

36

36 37 38

39

39 40

41

41 42

43

43 44

45



47



49



51



54

56 *mp*

58 *mf*

60 *mp*

63

mf

65

mp

67

tr *mf*

69

tr

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

Partition en sons réels

- II -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Siciliano ♩ = ~ 108

Sax sop.
en sib

Piano

mp

legato

4

7

>

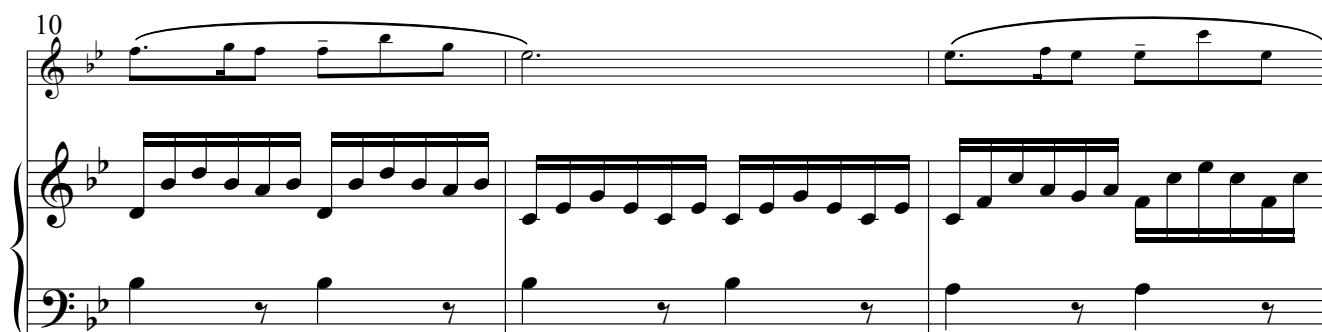
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MOLI - 241272

10



13



16



19



The image displays a musical score for a Saxophone soprano and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of staves, each with a soprano saxophone staff and a grand piano staff (treble and bass clef).

- Measure 22:** The soprano saxophone has a whole rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.
- Measure 25:** The soprano saxophone enters with a melodic line. The piano accompaniment continues with its rhythmic pattern.
- Measure 28:** The soprano saxophone has a trill (tr) on the final note. The piano accompaniment features a trill (tr) in the right hand.
- Measure 31:** The soprano saxophone has a trill (tr) on the final note. The piano accompaniment features a trill (tr) in the right hand, marked *poco rit.* (poco ritardando).

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- III -

Partition en sons réels

Jean Sébastien BACH
ou C.P.E Bach H.545
arr. Jacques Larocque

Allegro ♩. = ~ 63

Sax sop.
en sib

Piano

mf

7

13

* Pass. modif.

The image shows a musical score for Saxophone (Sax sop. en sib) and Piano. The tempo is marked 'Allegro' with a quarter note equal to approximately 63 beats per minute. The key signature is B-flat major (two flats). The score is in 3/8 time. The first system shows measures 1-6, the second system shows measures 7-12, and the third system shows measures 13-18. The piano part features a prominent arpeggiated accompaniment. A 'Pass. modif.' (passage modification) is indicated in measure 13 of the piano part.

19

mp

25

31

37

mf

43

49

55

61

The image displays a musical score for a Saxophone soprano and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of music, each starting with a measure number (43, 49, 55, and 61). The saxophone part is in the upper staff of each system, and the piano part is in the lower staff. The piano part is written for both the right and left hands. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills are indicated by a 'tr' symbol above certain notes. The piece concludes with a double bar line and repeat dots at the end of measure 61.

67

mp

74

tr

81

mf

tr

87

tr

94

mp *mf* *tr* *tr* *tr* *tr*

100

mp *mf*

107

113

tr

119

mp

125

131

mf

137

Histoires

Partition en sons réels

I. ~ La meneuse de tortues d'or

Jacques IBERT
arr. Jacques Larocque

Un peu allant ♩ = 58

Sax sop.
en sib

Piano

p doux et mélancolique *mf*

p *mf*

6 *mp* souple et gracieux *mp*

11 *p* *pp* *p* *p* *pp*

16 *mp* *mf* *p* *mp* *mf*

21

f soutenu

f soutenu *simile*

en pesant un peu

26

sf *mf*

sf *mf*

31

mp *p* *Cédez un peu ...*

Cédez un peu ...

mp *p*

Au mouv_t

36

pp *mf*

pp *mf*

41

mp

46

p pp p

51

mp mf f

57

poco sf sf diminuez peu à peu...

63

poco rf

p

poco rf

69

p

pp très effacé

p

pp

76

lontain

ppp très léger

ppp

2 *And.*

82

Un peu lent et majestueux

mf

mf

*

II. ~ Le petit âne blanc

Jacques IBERT
arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88

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ISMN 979-0-53006-004-9
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19

24

mf Cédez un peu ...

mf Cédez un peu ...

29

sf soudain très gai

sf soudain très gai

33

sf

p

sf

sf

36

sf *p* *mp*

39

sf *p*

42

sf *sf* *sf*

45

f *mf* *mf*

49 *mp* *p* *pp* *Ralentissez un peu . . .* *long*

54 *(avec la même humeur paisible du début)* *très léger*

59 *p* *pp* *p*

64 *pp* *pp*

68

p *pp*

72

76

mf *pp* *Cédez un peu...*

80

Au mouvt

mp *pp* *poco sf* *8vb*

Histoires

Partition en sons réels

VII. ~ Bajo la mesa

Jacques IBERT
arr. Jacques Larocque

Alerte et bien rythmé ♩ = 120

Sax sop.
en sib

Piano

4

7

10

mp

f *p* *sf* *mf* *f*

mp

p *lontain*

p *lontain*

Cédez un peu

Au mouvt

Cédez un peu

Au mouvt

13 *Cédez un peu* **Au mouvt**

16 *souple et très expressif*
p *Cédez un peu* **Au mouvt**

19 *p* *pp* *mp*

22 **Toujours dans le même mouvt**
très sec *p*

26 *caressant et soutenu*

mp *p* *mf*

30

mp

34

mf *f* *mp*

38

p *pp*

42

p

p

pp

47

cresc. poco a poco

cresc. poco a poco

51

Cédez un peu...

Cédez un peu...

54

Au mouvt

Au mouvt

sf

ff

f

57 *Cédez un peu*

mf

60 *Au mouvt*

mp

63 *Cédez un peu*

p

66 *Au mouvt*

f *sf* *mf* *f*

Histoires

Partition en sons réels

X. ~ Le cortège de Balkis

Jacques IBERT
arr. Jacques Larocque

Dans un mouvement libre et brillant ♩ = 80

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It begins with a 3/4 time signature and a tempo marking of ♩ = 80. The score is divided into four systems, each containing staves for both instruments. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 4 with a piano (p) dynamic. The third system starts at measure 7 with a mezzo-forte (mf) and 'léger' (light) marking. The fourth system begins at measure 9 with a forte (f) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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23

mp

27

mp

30

p sub.

Cédez un peu . . .

mp

Cédez un peu . . .

33

pp

pp

36 **Plus lent ... et animez progressivement ...**

39

42 **Vite**

45

Le Vol du bourdon

Partition en sons réels

~ extrait de l'opéra "Les Contes du Tsar Saltan"

Nikolai RIMSKI-KORSAKOV

arr. Jacques Larocque

Vivace ♩ = ~ 152

Clarinettes en sib

Piano

f

mf

mf *legato*

p

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

The musical score consists of four systems, each with a clarinet staff and a piano grand staff. The key signature is B-flat major (three flats). The time signature is 2/4. Measure numbers 49, 53, 57, and 61 are indicated at the start of their respective systems. The piano part features a continuous eighth-note pattern in the left hand, often with a sustained chord in the right hand. The clarinet part includes eighth-note runs, trills, and rests.

This musical score is for a Clarinet in B-flat and Piano. It consists of four systems of music, each with a Clarinet staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) at measures 65 and 69, *mf* (mezzo-forte) at measures 73 and 77, and *p* (piano) at measures 77 and 78. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and chords. The piano part provides harmonic support with chords and moving lines in both hands.

65 *mp*

69 *mp*

73 *mf*

77 *p*

81

85

89

93

97

f

101

mf *mp*

105

mf *p*

109

mp *p* *pp*