

6 Gesänge, Op. 34

~ Auf Flügeln des Gesanges. ~

- II -

Andante tranquillo ♩ = ~ 58

Felix MENDELSSOHN

arr. Jacques Larocque

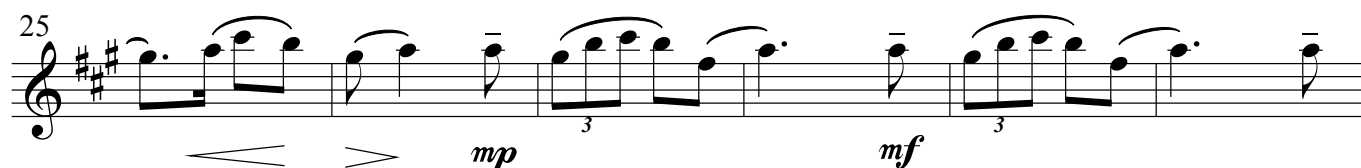
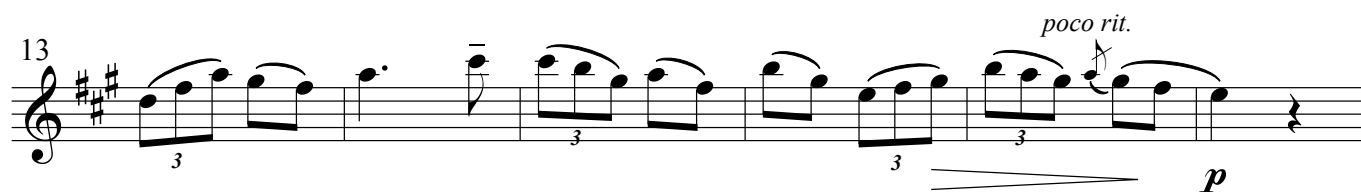
The musical score is written for Clarinet and Piano. It consists of 8 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is Andante tranquillo, with a metronome marking of approximately 58 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulations like *poco* (poco) and *sost.* (sostenuto). The score features several slurs, ties, and a repeat sign with first and second endings. The piece concludes with a final cadence on the eighth staff.

España Op. 165

~ 2. Tango ~

Andantino ♩ = 56

Isaac ALBÉNIZ
arr. Jacques Larocque



31 *poco rit.* **a Tempo**

p

37

42 *rit. . .* **a Tempo**

mp

47

mf

53 *poco rit.*

mp

58 *rit. . .* *rit. molto*

p *pp*

Rêverie

Claude DEBUSSY
arr. Jacques Larocque

Andantino ♩ = 104

The musical score is written for Clarinet in B-flat and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 104 beats per minute. The score is divided into seven staves, each starting with a measure number (1, 8, 15, 21, 28, 34, 40). The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents, slurs, and breath marks are used throughout. Specific performance instructions include 'cresc. poco a poco' (crescendo little by little) and 'dim. poco a poco' (diminuendo little by little). The score concludes with a final measure on the seventh staff.

46 *ritard.* **a Tempo**

53 *p* 2 3 3 2

59 *p* 3 *p*

64 3 *mf* *p sub.* *poco rit.*

69 **a Tempo** 2 3 *p* *pp* 3

76 **a Tempo** *pp* 3 *poco*

82 *p* *p*

88 **Un peu retenu** 2 *p* 3

95 *pp* 3

Pièces lyriques

Arietta Op. 12 N° 1 (#1) & Souvenirs Op. 71 N° 7 (#66)

Edvard GRIEG
arr. Jacques Larocque

Poco andante et sostenuto ♩ = ~ 56

p *sost...* *poco* *esit...* **Ritard...**

Tempo di Valse ♩ = 180

p *con grazia e leggerezza* **Poco ritard.** **a T²**

51

57

64 *pp* *cresc. poco a poco* *f*

71 *Poco ritard.* *(breve)* *a T^o* *p*

76

83

90 *Poco ritard.* *4* *3*

96 *Tempo I^o _ poco meno mosso* *pp*

102 *accel.* *T^o di Valse e ritard ...* *3* *ppp*

Élégie

à Madame Marie Brousse

Triste et très lent ♩ = ~ 63*très expressif, avec accablement et bien soutenu...*

Jules MASSENET

arr. Jacques Larocque

2 *poco rit.* **a T^o**

mp *poco* *mf* *mp*

7 *f* *mf* *p* *f* avec douleur

12 *poco rit.* **a Tempo** **Allargando** **a Tempo**

mf *p* *p*

18 *mf* *p* *f* *mf*

23 *p* *mp* *cresc. poco a poco* **Animez un peu**

27 **En retenant beaucoup** **Tempo I^o**

f *dim. poco a poco* *p* *mf*

31 *mp* *p* *f*

36 *poco rit.* **a Tempo** **Allargando**

mf *p* *pp*

Ton original

Vocalise-étude

...alla gitana

Andantino, un poco a capriccio (♩ = 72)

Paul DUKAS
arr. Jacques Larocque

poco accel . . . *esit . . .*

poco f *risoluto* *3* *p*

poco accel . . . *esit . . .* *poco accel . . .*

(accel.) *cresc.*

poco accel . . . *poco rit. . .* *a tempo*

p

14

19

23

27 *poco rinf.* *poco rit. . . .* *a tempo*
dim. poco a poco *p*

32 *poco a poco accel . . .*
p très égal

Un poco più mosso (♩ = ♩ = 80)

37 *pp*

41 *rit . . .* **Tempo I°** *pp* **Un poco più mosso** *più f*

45 *5*

49 *5* *f* *6* *6* *6*

52 *6* *3* *6* *mf* *dim. poco a poco*

Tempo I°

55 *poco rit. . . .* *tr* *p* *poco cresc.*

58 *p* *poco cresc.*

61 *mf* *p*

65 *cresc. poco a poco* *f* *poco f* *p*

70 *cresc. poco a poco* *poco f*

Tempo I°

73 *rit . . .* *poco più lento* *pp*

77 *poco cresc.* *pp* *ppp*

Les Saisons Op. 37a

~ Juin — "Barcarolle"

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante cantabile ♩ = 72

Measures 1-11 of the 'Andante cantabile' section. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line with various ornaments including 'esit.' (esitativo), 'p dolce' (piano dolce), and 'poco' (poco). The tempo is marked as ♩ = 72.

Measures 12-21 of the 'Andante cantabile' section. The tempo changes to 'Poco più mosso' at measure 12. The music continues with a melodic line, featuring 'mf' (mezzo-forte) dynamics and 'esit.' ornaments. Measure 17 includes a 'poco rit.' (poco ritardando) marking.

Measures 22-31 of the 'Andante cantabile' section. The tempo changes to 'Tempo I°' at measure 22. The music features a melodic line with 'poco rit.' markings at the beginning and end of the section, and 'esit.' ornaments. Dynamics include 'p' (piano) and 'mf'.

Measures 32-36 of the 'Andante cantabile' section. The tempo changes to 'Più animato' at measure 32, with a new tempo marking of ♩ = 100. The music is in a key signature of two sharps (D major). It features a melodic line with 'p' (piano) dynamics and a 'cresc. poco a poco' (crescendo poco a poco) marking.

Measures 37-41 of the 'Andante cantabile' section. The tempo changes to 'Animato' at measure 37, with a new tempo marking of ♩ = 112. The music is in 3/4 time with a key signature of two sharps (D major). It features a melodic line with 'f' (forte) dynamics and 'mf' (mezzo-forte) dynamics.

48 **Calando**
accel. e cresc. poco a poco *poco rit.* ***f*** *Piano*

53 **Tempo I^o**
p *esit.* *esit.*

58 *poco rit.*

63 **Poco più mosso**
mf *esit.*

68

73 *poco rit.* **Tempo I^o**
p *esit.* *esit.*

78 *poco rit.*

83 **Più mosso** **Lento** **Più mosso**

88 **Lento** *accel. e cresc. poco a poco* ***p***

94 *rall. e smorzando - - - -* ***pp***

Nocturne — pour violon et piano (1911)

à ma chère Marie-Danielle PARENTEAU

Lili BOULANGER
arr. Jacques Larocque

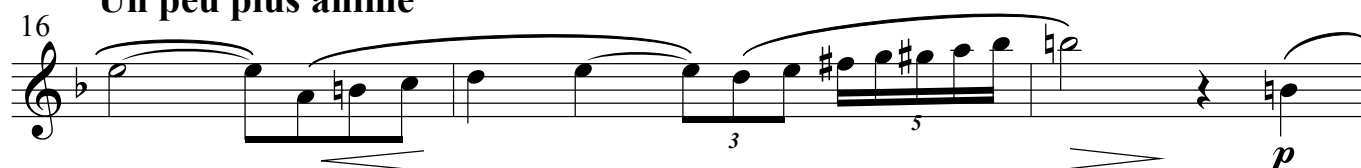
Assez lent ♩ = 63



Un peu animé



Un peu plus animé



19 *mp* soutenu ...

Augmentz et animez

22 *ff* très vibrant

Au mouv^t . . . plus animé

25 *ff* très vibrant *mf*

... au mouvement du début ...

28 *p*

Au mouv^t . . . du début

31 *pp*

Au mouv^t . . . plus détendu

36 *pp*

En s'éloignant

39 *p* *ppp*

Souvenir d'un lieu cher Op. 42

~ 3. Mélodie

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Moderato con moto ♩ = ~ 88

mp *espressivo*

7 *poco* *mf*

12 *cresc.* *f*

18 *mp* *cresc.*

22 *mp* *cresc.*

25 *mp*

28 *cresc.*

31 *mp* *cresc. poco a poco* *mf*

35 *fmp* *p*

43 *Poco meno mosso* *cresc. poco a poco*

48 *molto rit.* *Tempo I^o* *f* *mp*

54 *3* *3* *3*

59 *mf* *cresc.* *f*

65 *poco rit.* *dim. poco a poco*

71 *a Tempo* *mp*

77 *p* *rit.* *pp*

Suite Op.16 — pour violoncelle et piano

~ 2. Sérénade

Camille SAINT-SAËNS
arr. Jacques Larocque

Andantino ♩. = ~ 50

12 *mp* *poco* *sost...*

18

24 *mp*

40

46 *mf* *mf* *sost...*

55

61 *cresc.* *f*

67 *dim. poco a poco* *p*

73

79 *sf* *p espressivo*

86

93 *poco*

100 *p* *f*

107 *p* *pp*

113

121 *p*

129 *sotto voce*

136

143 *mp* *dim. poco a poco*

149 *pp* *ppp*

I^{er} Nocturne — en ut majeur, FP 56

— pour Suzette

Francis POULENC
arr. Jacques Larocque

Sans traîner ♩ = 80

mf *poco*

6 *p*

12 *f* *p subito*

18 *mf* opt.

23 *p* *cresc.* *mf*

28 *pp subito* *sost...* *mf*

33 2 *p*

38

42 *cresc.* *mf*

47 *pressez un peu* *f* *mp*

52 *cédez un peu* *pp* **Tempo I°**

57 *p*

62

68 3 *p*

75

81 *pp* *mf* **Le double plus lent** ♩ = 80

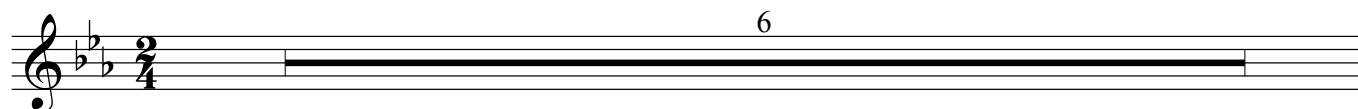
88 *p*

Vocalise-étude

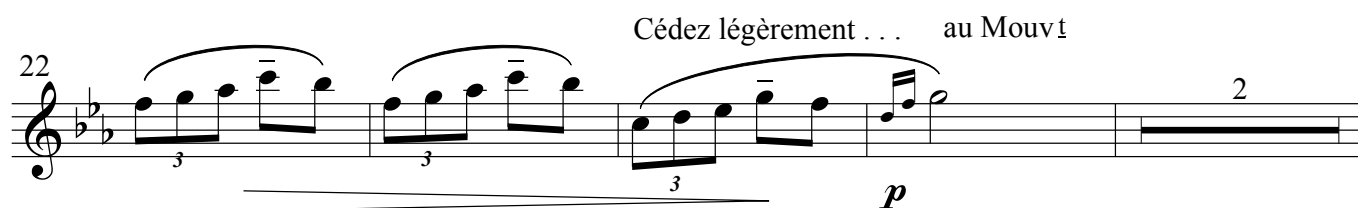
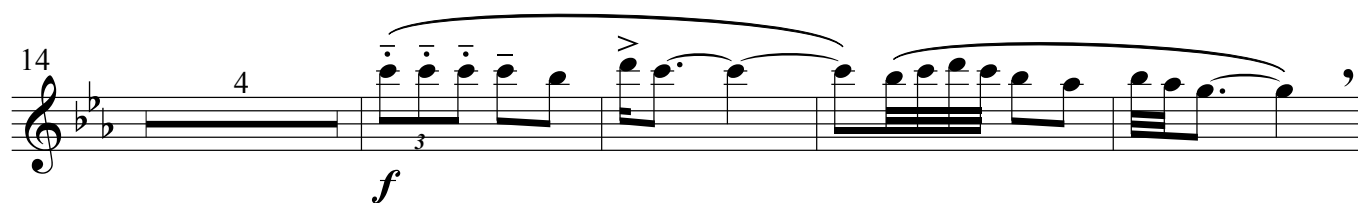
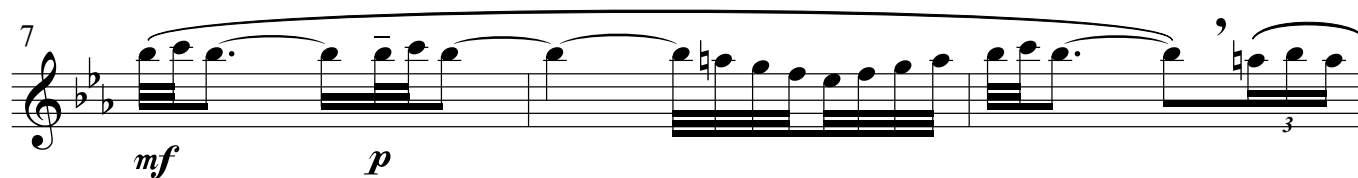
...en forme de habanera

Presque lent et avec indolence ♩ = 56

Maurice RAVEL
arr. Jacques Larocque



*) Les petites notes (appoggiatures) doivent être jouées sur le temps.



32 *p* *f* *rubato...*

36 *mp* *p* Cédez légèrement . . . au Mouvt

40 *mp* 3

44 *p* 3 3 3 3 3 3

48 *pp* *rubato...* 3

50 *pp* Cédez... *portando* 3 5

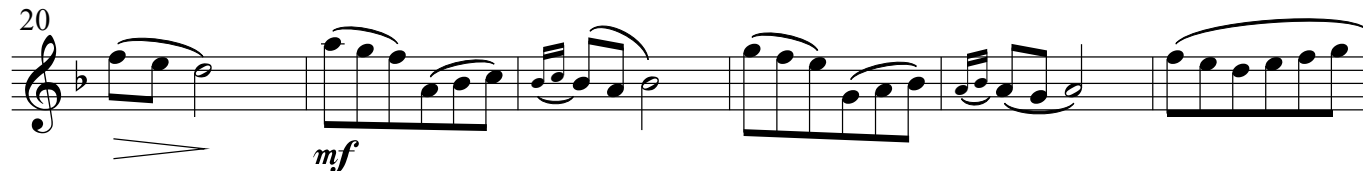
55 Cédez... au Mouvt *portando* 3

Il mio bel foco

Recitativo e Aria

Francesco Bartolomeo CONTI
arr. Jacques Larocque

Recitativo



a Tempo



47 *cresc. poco a poco*

53 *mf* *p* *cresc. poco a poco* *ritard...*

59 *f* *mp* *p* *poco cresc.* **a Tempo** 5

69 *mf*

75 *p* *cresc. poco a poco*

81 *mf* *p* *cresc. poco a poco* *ritard...*

87 *f* *p* *cresc. poco a poco* *ritard...* *f* **a Tempo**

92 **a Tempo** 5

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- I -

Jean Sébastien BACH
ou C.P.E Bach H.545
arr. Jacques Larocque

Allegro moderato ♩ = ~ 84

8

mf

12

mp

17

mf *mp*

20

mf

23

mp *mf*

27

5

mf

35

39

42 *mp*

45 *mf*

48 *tr*

51

54 *mp*

59 *mf* *mp*

62 *mf*

65 *mp* *tr*

68 *mf* *tr*

Flötensonate __ en mi♭ majeur, BWV 1031

...pour flûte et clavier

- II -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Siciliano ♩ = ~ 108

mp

7

12

16

20

26

30

poco rit.

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- III -

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

Allegro ♩. = ~ 63

mf

7

13

* Pass. modif.

19

mp

25

31

tr

37

mf

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ISMN 979-0-53006-694-2

MOLI - 241272

93 *mp* *mf* *tr*

98 *tr* *mp*

103 *mf*

109 3

116 *mp* *tr*

122

128

134 *tr* *mf*

139 *tr* 1 2

Histoires

I. ~ La meneuse de tortues d'or

Jacques IBERT
arr. Jacques Larocque

Un peu allant ♩ = 58

p doux et mélancolique

mf

mp souple et gracieux

p *pp* *p*

mp *mf* *f*

soutenu *sf*

mf *mp* *p* Cédez un peu . . .

Au mouvement *pp* *mf*

41 *mp*

47 *p* *pp* *p*

52 *mp* *mf* *f* *poco sf*

58 *sf* *diminuez peu à peu...*

64 *poco rf* *p*

71 *pp* *très effacé*

78 *lointain* *ppp* *très léger*

84 *mf*

Un peu lent et majestueux

Histoires

II. ~ Le petit âne blanc

Jacques IBERT
arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88

p lointain

p >

p >

Cédez un peu . . .

mf

sf soudain très gai

sf >

sf >

p

mp

40

44

48

53

58

63

69

75

80

sf > *sf* >

> *sf* > *f* *mf*

mp *p*

long *pp*

p > < > *p* >

< > > > >

mf *Cédez un peu . . .*

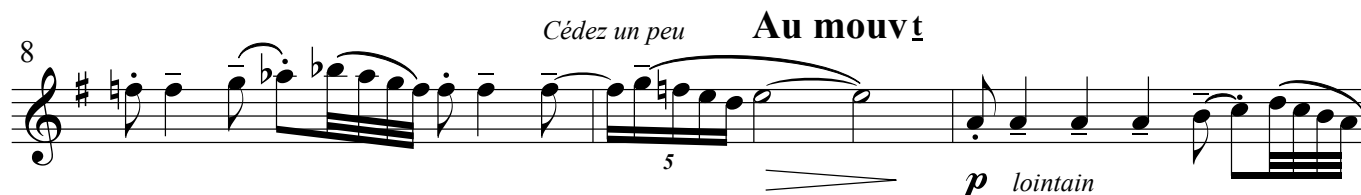
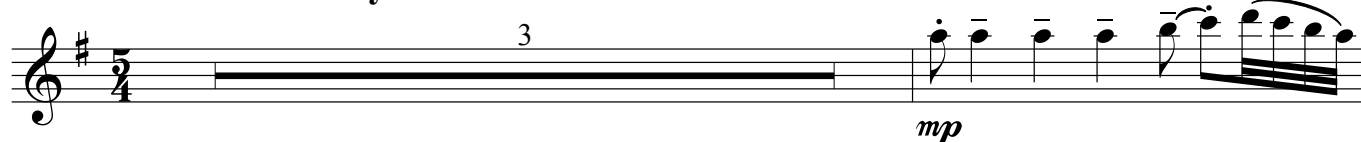
Au mouv^t *mp* *pp*

Histoires

VII. ~ Bajo la mesa

Jacques IBERT
arr. Jacques Larocque

Alerte et bien rythmé ♩ = 120



30 *mf* *p*

39 *p* *cresc. poco a poco*

44 *p*

49

52 *Cédez un peu . . .* **Au mouv t**

55 *f*

58 *mf* *Cédez un peu* **Au mouv t**

61 *mp*

64 *p* *Cédez un peu* **Au mouv t**

Histoires

X. ~ Le cortège de Balkis

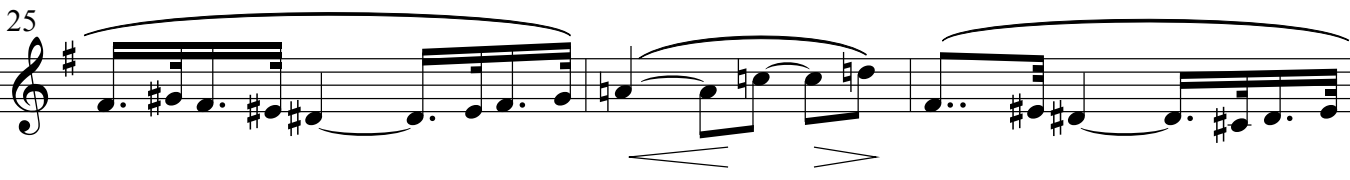
Dans un mouvement libre et brillant ♩ = 80

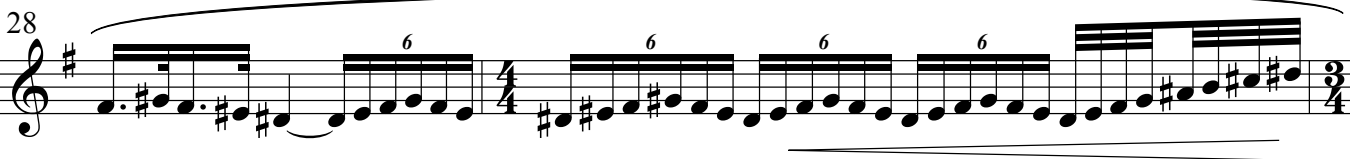
Jacques IBERT
arr. Jacques Larocque

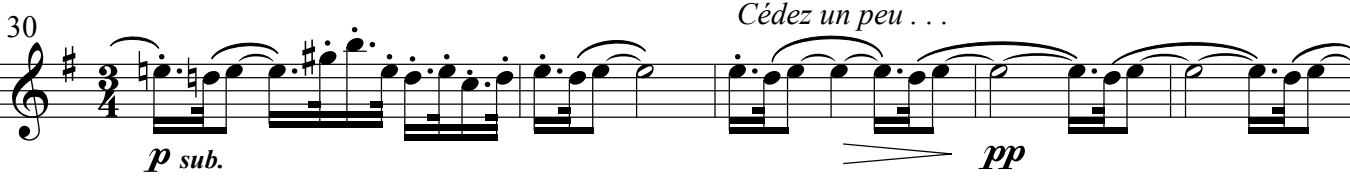
The musical score is written for Saxophone Soprano in B-flat and Piano. It is in G major (one sharp) and 3/4 time. The tempo is marked as 80 beats per minute. The piece is titled 'Histoires' and is the 10th movement, 'X. ~ Le cortège de Balkis', by Jacques Ibert, arranged by Jacques Larocque. The score is divided into six staves, each with a measure number at the beginning. The dynamics and articulation are as follows:

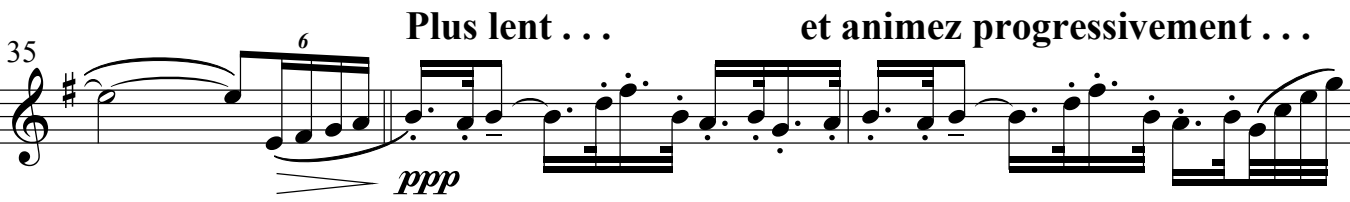
- Staff 1 (measures 1-4): *mf* (mezzo-forte), with a crescendo hairpin at the end.
- Staff 2 (measures 5-8): *p* (piano), with a crescendo hairpin at the end.
- Staff 3 (measures 9-12): *mf* léger (mezzo-forte, light), with a crescendo hairpin at the end.
- Staff 4 (measures 13-16): *f* (forte), with a crescendo hairpin at the end.
- Staff 5 (measures 17-20): *mp* (mezzo-piano), with a crescendo hairpin at the end.
- Staff 6 (measures 21-24): *pp* lointain (pianissimo, distant) and *p* (piano), with a crescendo hairpin at the end.

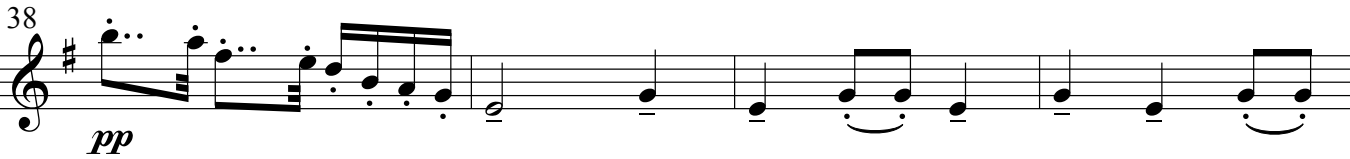
21 

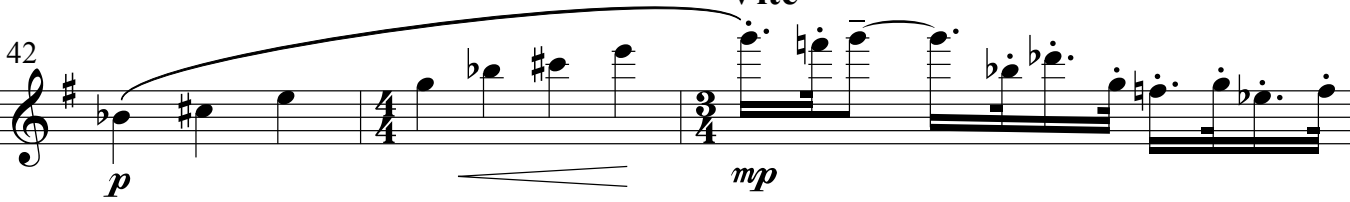
25 

28 

30 

35 

38 

42 

45 

Le Vol du bourdon

~ extrait de l'opéra "Les Contes du Tsar Saltan"

Nikolaï RIMSKI-KORSAKOV

arr. Jacques Larocque

Vivace ♩ = ~ 152

5

9

13

17

21

26

30

35 *mf*

39 *p*

43

47

53 *tr*

59 *p*

63

67 *mp*

71

75 *mf*

Detailed description: This page contains the musical notation for measures 35 through 75 of a piece for Clarinet in B-flat and piano. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at measures 35 and 75, *p* (piano) at measures 39 and 59, and *mp* (mezzo-piano) at measure 67. Trills are indicated by 'tr' above notes in measures 53 and 54. Slurs are used to group phrases of notes. Measure 47 features a whole rest followed by a half note. Measure 53 begins with a half rest. Measure 63 ends with a double bar line. Measure 71 ends with a fermata. Measure 75 ends with a double bar line.

78 *p*

82

86 *mf*

90 *p*

94 *mp*

98 *f* *mf*

102 *mp* *mf*

106 *p* *mp*

110 *p* *pp*

Detailed description: This musical score is for a Clarinet in B-flat and Piano. It consists of nine staves of music, numbered 78 to 110. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 4/4. The music features a variety of dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to group notes across measures. The score ends with a fermata on a whole note in measure 110.