

# 6 Gesänge, Op. 34

~ Auf Flügeln des Gesanges. ~

- II -

Felix MENDELSSOHN

arr. Jacques Larocque

Andante tranquillo ♩ = ~ 58

Clar. ou  
Sax sop.  
en sib

Tén. 8vb

Piano

*p* *poco*

*sempre legato*

*pp* *p*

4

*mp* *mp*

7

*p* *p*

10

*cresc.* *cresc.*

13

*sost.* *mf* *mf*

16

*mp* *mp*

19

*p* *p* *cresc.*

23

*mf* *dim.*

26

*p* *p*

29

32

35

38

41

# España Op. 165

Partition en sons réels

~ 2. Tango ~

Isaac ALBÉNIZ  
arr. Jacques Larocque

**Andantino** ♩ = 56

Clarinette en sib

Piano

*mp* 3

*mp* *p*

6

*mf* *mf*

11

3 3 3 3

*p* *mp*

16

**a Tempo**

*poco rit.* *p* *mp* 3 *p*

3

21

Musical score for measures 21-25. Clarinet part: quarter notes, eighth notes, and sixteenth notes. Piano part: chords and arpeggiated figures.

26

Musical score for measures 26-30. Clarinet part: quarter notes with triplets. Piano part: chords with triplets. Dynamics: *mp*, *mf*.

31

Musical score for measures 31-35. Clarinet part: quarter notes with triplets. Piano part: chords with triplets. Dynamics: *p*. Tempo: **a Tempo**.

36

Musical score for measures 36-40. Clarinet part: quarter notes with triplets. Piano part: chords with triplets. Dynamics: *mp*, *p*.

**a Tempo**

41

rit. ...

*mp*

*p*

46

*p*

51

*mf*

*mp*

56

*poco rit.*

*p*

*pp*

*rit. molto*

# Rêverie

Partition en sons réels

Claude DEBUSSY  
arr. Jacques Larocque

**Andantino** ♩ = 104

Clarinette en sib

Piano

*pp*

*pp très doux et expressif legato . . .*

5

*poco*

*simile* *poco*

9

*p* *poco*

13

*p* *mp*

17

*p*

*p*

21

*cresc. poco a poco*

*cresc. poco a poco*

25

*mf*

*p sub.*

*mf*

*p sub.*

29

*mf*

*dim. poco a poco*

*mf*

*dim. poco a poco*

33

*p* *pp*

*poco* *pp*

37

*mp* *pp*

*mp* *pp*

41

*mf*

*mf*

45

*dim. poco a poco* *ritard.*

*ritard.*

*dim. poco a poco*

a Tempo

49

Measures 49-53. Clarinet part: measures 49-50 are rests, measure 51 has a half note G4, measure 52 has a half note A4, measure 53 has a half note B4. Piano part: measure 49 has a half note G3, measure 50 has a half note A3, measure 51 has a half note B3, measure 52 has a half note C4, measure 53 has a half note D4. Dynamics: *p* for the clarinet, *pp* for the piano.

54

Measures 54-58. Clarinet part: measure 54 has a half note G4, measure 55 has a half note A4, measure 56 has a half note B4, measure 57 has a half note C5, measure 58 has a half note D5. Piano part: measure 54 has a half note G3, measure 55 has a half note A3, measure 56 has a half note B3, measure 57 has a half note C4, measure 58 has a half note D4. Dynamics: *p* for the clarinet, *pp* for the piano.

59

Measures 59-63. Clarinet part: measure 59 has a half note G4, measure 60 has a half note A4, measure 61 has a half note B4, measure 62 has a half note C5, measure 63 has a half note D5. Piano part: measure 59 has a half note G3, measure 60 has a half note A3, measure 61 has a half note B3, measure 62 has a half note C4, measure 63 has a half note D4. Dynamics: *p* for both.

64

Measures 64-68. Clarinet part: measure 64 has a half note G4, measure 65 has a half note A4, measure 66 has a half note B4, measure 67 has a half note C5, measure 68 has a half note D5. Piano part: measure 64 has a half note G3, measure 65 has a half note A3, measure 66 has a half note B3, measure 67 has a half note C4, measure 68 has a half note D4. Dynamics: *mf* for the clarinet, *p sub.* for the piano. Tempo marking: *poco rit.*

69 **a Tempo**

Musical score for measures 69-71. The system consists of three staves: Clarinet in B-flat (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is B-flat major (two flats). Measure 69 features a series of eighth-note triplets in the Clarinet and Piano RH, and a steady eighth-note accompaniment in the Piano LH. Dynamic markings include *p* for the Clarinet and *mp* for the Piano. Measure 70 continues the triplet pattern. Measure 71 shows a change in the Piano LH accompaniment.

72

Musical score for measures 72-74. The system consists of three staves. Measure 72 features a melodic line in the Clarinet with a triplet and a piano accompaniment in the Piano LH. Dynamic markings include *pp* for the Clarinet and *pp* for the Piano. Measure 73 continues the melodic line with a triplet. Measure 74 shows a change in the Piano LH accompaniment and a *poco* dynamic marking for the Piano RH.

**a Tempo**

75

Musical score for measures 75-78. The system consists of three staves. Measure 75 features a melodic line in the Clarinet with a triplet and a piano accompaniment in the Piano LH. Dynamic markings include *pp* for the Clarinet and *pp* for the Piano. Measure 76 includes a *ritard.* marking for the Piano RH. Measure 77 continues the melodic line with a triplet. Measure 78 shows a change in the Piano LH accompaniment.

79

Musical score for measures 79-81. The system consists of three staves. Measure 79 features a melodic line in the Clarinet with a triplet and a piano accompaniment in the Piano LH. Dynamic markings include *poco* for the Clarinet and *poco* for the Piano. Measure 80 continues the melodic line with a triplet. Measure 81 shows a change in the Piano LH accompaniment and a *p* dynamic marking for the Piano RH.

83

83

87

87

91 **Un peu retenu**

91

96

96

# Pièces lyriques

Partition en sons réels

*Arietta Op. 12 N° 1 (#1)*  
*Souvenirs Op. 71 N° 7 (#66)*

Edvard GRIEG  
arr. Jacques Larocque

**Poco andante et sostenuto** ♩ = ~ 56

Clar. ou  
Sax sop.  
en sib  
Tén. 8vb

Piano

*p* *sost...*

*p* *simile*

5

*poco*

*suivre le solo - nuances*

9

*esit...*

*esit...*

14

18 *esit . . .*

23 *Ritard . . .* **Tempo di Valse** ♩ = 180 *p con grazia e leggerezza*

*Ritard . . .* **Tempo di Valse** ♩ = 180 *p con grazia e leggerezza*

27

33

39

45

Poco ritard.

a T<sup>o</sup>

*pp*

Poco ritard.

a T<sup>o</sup>

*pp*

51

57

63

*pp cresc. poco a poco*

*pp cresc. poco a poco*

69

*f*

*Poco ritard. (breve) a Tº*

*p*

*Poco ritard. (breve) a Tº*

*p*

75

81

87

93

Poco ritard.

Tempo I<sup>o</sup> \_ poco meno mosso

*pp*

Poco ritard.

Tempo I<sup>o</sup> \_ poco meno mosso

*pp* legato

98

102

accel.

T<sup>o</sup> di Valse e ritard ...

*ppp*

T<sup>o</sup> di Valse e ritard ...

*ppp*

# Élégie

Partition en sons réels

à Madame Marie Brousse

Jules MASSENET  
arr. Jacques Larocque

Triste et très lent ♩ = ~ 63

Clarinette en sib

très expressif, avec accablement et bien soutenu... *mp* *poco*

Piano

*mf* *poco rit.* *a Tº* *p* *mp* *poco*

5 *mf* *mp* *f* *p*

suivre le solo nuances

9 *mf* *p* *f* avec douleur

13 *mf* *p* *p*

*poco rit.* *a Tempo* Allargando - - - *a Tempo*

*mf* *p* *pp* *p*

17

*mp* *p* *mf* *pp* *mp* *p* *mf*

22

*mp* *p* *mp* *cresc. poco a poco* *cresc. poco a poco* **Animez un peu**

*mp* *p* *mp*

27

*f* *dim. poco a poco* *p* *mf* **Tempo I°**

**En retenant beaucoup**

*f* *dim. poco a poco* *p* *mf*

31

*mp* *p* *f* *mp* *p* *f*

36

*mf* *p* *pp* *ppp*

*poco rit.* **a Tempo** **Allargando**

*mf* *p* *pp* *ppp*

# Vocalise-étude

Partition en sons réels

...alla gitana

Paul DUKAS  
arr. Jacques Larocque

Andantino, un poco a capriccio (♩ = 72)

poco accel... *est...*

Sax sop.  
en sib

Tén. 8vb

Piano

5

9

13

17

*poco marc.*

*p*

21

25

*poco rinf.*

*poco rinf.*

29

*dim. poco a poco*

*poco rit. . . .*

*a tempo*

*p*

*a tempo*

*pp*

*dim. poco a poco*

*poco rit. . . .*

Detailed description: This is a musical score for Saxophone soprano and piano. It consists of four systems of music, each with three staves (Soprano, Treble, and Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The score begins at measure 17. The first system (measures 17-20) features a piano introduction with a 'poco marc.' (poco marcato) tempo and a dynamic of 'p' (piano). The second system (measures 21-24) continues the piano part with various articulations. The third system (measures 25-28) shows a 'poco rinf.' (poco rinforzando) tempo change. The fourth system (measures 29-30) includes a 'poco rit.' (poco ritardando) section followed by a return to 'a tempo' with a dynamic of 'p' (piano), and a final section marked 'pp' (pianissimo). The saxophone part is written in a soprano clef.

33 *poco a poco accel. . .*

*p* très égal

*pp*

*poco a poco accel. . .*

*Leg.*

37 **Un poco più mosso** (♩ = ♩ = 80)

*8va* *pp*

*pp*

40 **Tempo I°**

*rit. . .*

*pp*

*8va*

*pp*

*rit. . .*

*Un poco più mosso*

44

*più f* (*8va*)

*più f*

*poco marc.*

5

48

*f* *f*

52

*mp* *mf* *dim. poco a poco* *poco rit. ... tr* *poco rit. ...*

56

**Tempo I<sup>o</sup>**

*p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.*

60

*poco cresc.* *mf* *3* *3*

64

*p cresc. poco a poco f poco f*

*cresc. poco a poco*

*p f mp*

69

*p cresc. poco a poco poco f*

*p cresc. poco a poco poco f mf*

73

*rit... poco più lento . . . . . Tempo I°*

*dim. poco a poco pp poco cresc.*

*rit... poco più lento . . . . . pp poco cresc.*

78

*pp ...dolce e calmo ppp*

*p pp ppp*

*grva*

# Les Saisons Op. 37a

Partition en sons réels

~ Juin — "Barcarolle"

Petr Ilitch TCHAIKOVSKI  
arr. Jacques Larocque

**Andante cantabile** ♩ = 72

Clarinete en sib

*p dolce* *poco* *esit.* *esit.*

Piano

*p legato* *suivre le solo - nuances* *esit.*

7

*poco rit.* *poco rit.*

12

*mf* *Poco più mosso* *esit.* *esit.*

17

22 *poco rit.*  
*p*  
*Tempo I<sup>o</sup>*  
*p*  
*esit.* *esit.*  
*esit.*

27 *poco rit.*  
*poco rit.*  
*poco rit.*

32 **Più animato** ♩ = 100  
*p*  
*cresc. poco a poco*  
*p*  
*cresc. poco a poco*

36

40 **Animato** ♩ = 112

40 *f*

45 *mf* *accel. e cresc. poco a poco*

50 *poco rit.* *f* *p*

*8va* *poco rit.* **Calando** *f rall.* **Tempo I°** *mf* *p*

55 *esit.* *esit.*

60

*poco rit.*  
*mf*  
**Poco più mosso**  
*mf*

65

*esit.*  
*esit.*

70

*poco rit.*  
*p*  
**Tempo I°**  
*p*

75

*esit.*  
*esit.*  
*esit.*

80 *poco rit.* **Più mosso**

85 **Lento** **Più mosso** **Lento**

90 *accel. e cresc. poco a poco* *pp* *p* *accel. e cresc. poco a poco*

95 *pp* *rall. e smorzando* *pp*

# Nocturne pour violon et piano (1911)

Partition en sons réels

à ma chère Marie-Danielle PARENTEAU

Lili BOULANGER

arr. Jacques Larocque

Assez lent  $\text{♩} = 63$

The musical score is arranged for Saxophone (Sax sop. en sib) and Piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Assez lent' with a quarter note equal to 63 beats per minute. The score is divided into four systems, each with three staves: the top staff for the Saxophone and the bottom two for the Piano. The piano part includes dynamic markings such as *pp*, *p*, *mf*, and *pp*, along with performance instructions like 'très doux et soutenu', 'poco', 'hésit...', 'espressivo', 'sost...', and 'plus intense'. Pedal markings '2 Péd.' are present at the beginning of the second system. The saxophone part is mostly rests in the first system, then begins with a melodic line in the second system.

12 **Un peu animé**

15 **Un peu plus animé**

*hésit ...*

18

20

*soutenu ...*

22 Augmentez et animez . . . . .

Augmentez et animez . . . . .

24 Cédez

Cédez

*8vb* *8vb*

26 Au mouvt... plus animé

*très vibrant*

*ff* Sans lenteur *mf* Revenez petit à petit...

*ff sonore*

28 Cédez

Au mouvt... du début

... au mouvement du début ...

Cédez

*mf* *p* *p*

31 *hésit . . .*

*pp*  
**En dehors, doucement chanté**

*hésit . . .*

34 **Au movt** . . . plus détendu *hésit . . .*

*très doux*

*hésit . . .*

**Cédez**

*hésit . . .*

*pp*

37 **En s'éloignant**

*Cédez . . .*

*p*

*Cédez . . .*

40

*ppp*

*ppp*

# Souvenir d'un lieu cher Op. 42

Partition en sons réels

~ 3. Mélodie

Petr Ilitch TCHAIKOVSKI  
arr. Jacques Larocque

Moderato con moto ♩ = ~ 88

Sax sop.  
en sib  
Tén. 8vb

Piano

*mp espressivo*

*p*

6

*poco*

*mf*

*mp*

11

*cresc.*

*cresc.*

16

*f*

*f*

*mf*

*mp*

*p*

20

*cresc.* *mp*

*cresc.* *p*

24

*cresc.* *mp*

*cresc.* *p*

28

*cresc.* *mp*

*cresc.* *p*

32

*cresc. poco a poco* *mf*

*cresc. poco a poco* *mf*

37

*fmp* *p*

*f* *dim.* *mf*

42

**Poco meno mosso**

*mp* *p* *cresc. poco a poco*

*cresc. poco a poco*

47

**Tempo I<sup>o</sup>**

*f* *molto rit.* *mp* *p* *poco espressivo*

*f* *p*

54

*p*

59

*mf* *cresc.* *f*

*mp* *cresc.* *f*

64

*poco rit.* *dim. poco a poco*

*poco rit.* *dim. poco a poco*

**a Tempo**

70

*mp* *mp*

76

*p* *rit.* *pp*

*p* *rit.* *pp*

# Suite Op.16 \_pour violoncelle et piano

Partition en sons réels

## ~ 2. Sérénade

Camille SAINT-SAËNS  
arr. Jacques Larocque

**Andantino** ♩. = ~ 50

Sax sop.  
en sib  
Tén. 8vb

Piano

7

13

20

27

dim. p

33

mp

40

mf p

47

mf p mf

53

*sost. . .*

*p*

*cresc.*

*mf*

59

*cresc.*

*cresc.*

65

*f*

*dim. poco a poco*

*f*

*dim. poco a poco*

71

*p*

*p*

77

*sf*

*mf*

85

*p espressivo*

*mp*

*p*

91

*poco*

*mp*

97

*p*

*mp*

103

*f* *p*

*f* *p* *mp*

110

*pp*

*f*

116

*p*

*p*

122

*p*

128

*sotto voce*  
*legato*  
*sotto voce*

134

*sotto voce*  
*legato*

140

*mp*  
*poco cresc.*  
*mp*  
*dim. poco a poco*

146

*pp*  
*ppp*  
*pp*  
*ppp*  
8va

# I<sup>er</sup> Nocturne — en ut majeur, FP 56

Partition en sons réels

— pour Suzette

Francis POULENC  
arr. Jacques Larocque

Sans traîner  $\text{♩} = 80$

Clar. ou  
Sax sop.  
en sib

*mf* *poco*

Piano

*mp* *legato*

5

9

13

*p*

*f* *p subito*

*p subito*

17

mf

mp

21

opt.

p

p

25

cresc.

mf

pp subito

cresc.

mf

pp subito

29

sost...

mf

sost...

mf

32

35

39

43

*p*

*8va*

*p*

*cresc.*

*cresc.*

*mf*

*mf*

The image shows a page of a musical score for Clarinet or Soprano Saxophone and Piano. The score is divided into four systems, each starting with a measure number: 32, 35, 39, and 43. The key signature is B-flat major (two flats). The first system (measures 32-34) features a melodic line in the clarinet/saxophone and a piano accompaniment with chords and a bass line. The second system (measures 35-38) includes a piano dynamic marking (*p*) and an octave shift (*8va*) in the piano part. The third system (measures 39-42) features a crescendo (*cresc.*) in both parts. The fourth system (measures 43-46) features a mezzo-forte (*mf*) dynamic marking. The score concludes with a double bar line at the end of measure 46.

47 *pressez un peu*

*f* *pressez un peu*

50 *cédez un peu*

*mp* *cédez un peu*

*p* *cédez un peu*

54 *Tempo I°*

*pp* *Tempo I°*

*pp*

58

*p*

*p*

62

Musical score for measures 62-65. The clarinet part has a melodic line with a slur. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

66

Musical score for measures 66-69. The clarinet part has a melodic line with a slur. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking *mf* is present.

70

Musical score for measures 70-73. The clarinet part has a melodic line with a slur. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings *p* are present.

74

Musical score for measures 74-77. The clarinet part has a melodic line with a slur. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

78

81

85

Le double plus lent ♩ = 80

89

# Vocalise-étude

...en forme de habanera

Partition en sons réels

Presque lent et avec indolence ♩ = 56

Maurice RAVEL  
arr. Jacques Larocque

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It is in 2/4 time and B-flat major. The tempo is marked 'Presque lent et avec indolence' with a metronome marking of ♩ = 56. The score is arranged by Jacques Larocque from the original by Maurice Ravel.

Key features of the score include:

- Measures 1-5:** The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics range from *p* to *espress.* with triplet figures.
- Measures 6-10:** The saxophone part enters with a melodic line. The piano accompaniment continues with complex textures, including triplets and a *mf* dynamic.
- Measures 11-15:** The saxophone part has a melodic phrase marked with an asterisk (\*). The piano part features a *pp* dynamic and a note marked '2 péd.' (pedal). A note in the saxophone part is marked '\* piano joue après le sax'.
- Measures 16-20:** The piano part features a *f* dynamic and a *sva* (sustained) marking. The saxophone part continues with melodic lines.

Cédez légèrement . . . au Mouvt

Musical score for measures 21-25. The saxophone part (top staff) features a melodic line with triplets and a dynamic marking of *p*. The piano accompaniment (middle and bottom staves) includes chords and a bass line with triplets. Dynamics include *dim.*, *pp*, and *p*. A note in the saxophone part is marked with an asterisk (\*). A text annotation reads: "\* piano joue après le sax".

Musical score for measures 26-30. The saxophone part (top staff) has a melodic line with a dynamic marking of *p* and a crescendo leading to *f*. The piano accompaniment (middle and bottom staves) features chords and a bass line with triplets. Dynamics include *mp* and *f*.

Musical score for measures 31-35. The saxophone part (top staff) has a melodic line with a dynamic marking of *p* and a crescendo leading to *f*, followed by a *rubato...* section. The piano accompaniment (middle and bottom staves) features chords and a bass line with triplets. Dynamics include *mp* and *ff*.

Cédez légèrement . . . au Mouvt

Musical score for measures 36-40. The saxophone part (top staff) has a melodic line with a dynamic marking of *mp* and a crescendo leading to *p*. The piano accompaniment (middle and bottom staves) features chords and a bass line with triplets. Dynamics include *mp* and *p*. The word "suivez..." is written in the piano part.

41

*mp* 3 *p*

46

*p* *pp* *rubato...*

péd.

50

*pp* *p* *Cédez...* *portando* 5

55

*pp* *p* *pp* *Cédez...* *portando* *au Mouvt* *8va---*

# Il mio bel foco

Partition en sons réels

Recitativo e Aria

Francesco Bartolomeo CONTI  
arr. Jacques Larocque

Clar. ou  
Sax sop.  
en sib  
Tén. 8vb

## Recitativo

*a piacere*  
*mf*

## Allegretto affettuoso ♩ = 136

*cresc.* *poco rit.* *p* *poco cresc.*

*mf*

*p* *poco cresc.* *p* *poco cresc.*

20

*mf*

25

*p* *cresc. poco a poco*

30

*mf* *p* *cresc. poco a poco*

35

*ritard.* *f* *mp* *p* **a Tempo** *ritard.* *f* *mp col solo* *p* *cresc. poco a poco*

39

*p con grazia*

*f* *mp* *p con grazia*

44

49

*cresc. poco a poco* *mf*

*cresc. poco a poco* *mf*

54

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

58 *ritard.* **a Tempo**

63

68 *poco cresc.* *mf*

73

78

*p* *cresc. poco a poco* *mf*

*p* *cresc. poco a poco* *mf*

83

*p* *cresc. poco a poco* *ritard.* *f*

*p* *cresc. poco a poco* *ritard.* *f*

88 **a Tempo**

*p* *cresc. poco a poco* *ritard.* *f* **a Tempo**

*p* *cresc. poco a poco* *ritard.* *f*

93

*ritard.*

*ritard.*

# Flötensonate \_\_ en mib majeur, BWV 1031

...pour flûte et clavier

- I -

Partition en sons réels

Jean Sébastien BACH  
ou C.P.E Bach H.545  
arr. Jacques Larocque

**Allegro moderato** ♩ = ~ 84

The musical score is presented in three systems. Each system consists of three staves: a top staff for the Saxophone (Sax sop. en sib) and two staves for the Piano (Piano). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 84 beats per minute. The first system starts with a piano dynamic marking of 'mf'. The saxophone part is mostly silent in the first system. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system begins with a measure number '3' and shows more active saxophone and piano parts. The third system begins with a measure number '5' and continues the musical development.

7

Measures 7 and 8 of the score. The soprano saxophone part is mostly silent. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

9

Measures 9, 10, and 11. The soprano saxophone part begins with a melodic line starting at measure 9, marked with a *mf* dynamic. It includes trills (tr) in measures 10 and 11. The piano accompaniment continues with a consistent eighth-note bass line and a more active right hand.

12

Measures 12, 13, and 14. The soprano saxophone part has a melodic line with a slur over measures 12 and 13. The piano accompaniment features a steady eighth-note bass line and a right hand with sixteenth-note patterns.

15

Measures 15, 16, and 17. The soprano saxophone part has a melodic line starting at measure 15, marked with a *mp* dynamic. The piano accompaniment maintains the eighth-note bass line and sixteenth-note right-hand patterns.

17

*mf* *mp*

20

*mf*

22

*mp*

24

*mf* *tr* *tr*

27

Musical score for measures 27-28. The soprano saxophone part is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

29

Musical score for measures 29-30. The soprano saxophone part is silent. The piano accompaniment continues with a similar rhythmic pattern, including some sixteenth-note runs in the right hand.

31

Musical score for measures 31-33. The soprano saxophone part begins with a melodic line starting at measure 31, marked with *mf* and *tr*. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

34

Musical score for measures 34-36. The soprano saxophone part continues with a melodic line starting at measure 34, marked with *tr*. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

36

tr

39

41

*mp*

43

45

Measures 45-46 of the score. The soprano saxophone part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

47

Measures 47-48 of the score. The soprano saxophone part has a melodic line with a *mf* dynamic marking. The piano accompaniment continues with eighth-note patterns, including a trill in the right hand at the end of measure 48.

49

Measures 49-50 of the score. The soprano saxophone part has a melodic line with a *mf* dynamic marking. The piano accompaniment features a more active bass line with eighth notes and rests in the right hand.

51

Measures 51-52 of the score. The soprano saxophone part has a melodic line with a *mf* dynamic marking. The piano accompaniment features a more active bass line with eighth notes and rests in the right hand.

54

Musical score for measures 54-55. The saxophone part is silent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

56

*mp*

Musical score for measures 56-57. The saxophone part enters with a melodic line of quarter notes. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

58

*mf*

Musical score for measures 58-59. The saxophone part continues with a melodic line, including a trill-like figure. The piano accompaniment remains consistent.

60

*mp*

Musical score for measures 60-61. The saxophone part has a melodic line with some grace notes. The piano accompaniment features a more active right hand with sixteenth-note patterns.

63

mf

This system contains measures 63 and 64. The soprano saxophone part begins with a whole rest in measure 63, followed by a melodic line in measure 64 marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

65

mp

This system contains measures 65 and 66. The soprano saxophone part continues with a melodic line in measure 65, marked *mp*, and concludes with a quarter rest in measure 66. The piano accompaniment maintains its rhythmic accompaniment.

67

tr mf

This system contains measures 67 and 68. The soprano saxophone part features a trill in measure 67, marked *tr*, followed by a melodic line in measure 68 marked *mf*. The piano accompaniment continues with its accompaniment.

69

tr

This system contains measures 69 and 70. The soprano saxophone part has a trill in measure 69, marked *tr*, and a whole note in measure 70. The piano accompaniment concludes with a whole note in the right hand and a whole note in the left hand.

# Flötensonate \_\_ en mi b majeur, BWV 1031

...pour flûte et clavier

Partition en sons réels

- II -

Jean Sébastien BACH  
ou C.P.E Bach H.545  
arr. Jacques Larocque

Siciliano ♩ = ~ 108

The musical score is presented in three systems. Each system contains three staves: a single staff for the Saxophone (Sax sop. en sib) and a grand staff for the Piano (Piano). The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'Siciliano' with a quarter note equal to approximately 108 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'legato'. The saxophone part features long, flowing lines with slurs and ties. The piano part consists of a steady accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand. Measure numbers 4 and 7 are indicated at the start of the second and third systems, respectively. A fermata is placed over the final note of the saxophone part in measure 7.

10

13

16

19

22

25

28

31

*poco rit.*

# Flötensonate \_\_ en mib majeur, BWV 1031

...pour flûte et clavier

- III -

Partition en sons réels

Jean Sébastien BACH

ou C.P.E Bach H.545

arr. Jacques Larocque

**Allegro** ♩. = ~ 63

The image shows a musical score for Saxophone and Piano. It consists of three systems of staves. The first system starts with measure 1. The second system starts with measure 7. The third system starts with measure 13. The score is in 3/8 time and B-flat major. The tempo is marked 'Allegro' with a quarter note equal to approximately 63 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The saxophone part is in the soprano register. The piano part is in the right and left hands. There are some performance instructions like '\* Pass. modif.' in the piano part.

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MOLI - 241272

19

*mp*

25

31

37

43

49

55

61

67

*mp*

This system contains measures 67 through 73. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The soprano saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords or moving lines in the right hand. A dynamic marking of *mp* (mezzo-piano) is present.

74

*tr*

This system contains measures 74 through 80. The soprano saxophone part continues with similar rhythmic patterns, including a trill (*tr*) in measure 79. The piano accompaniment maintains its accompanimental role with eighth-note patterns and chords. The key signature and time signature remain consistent.

81

*mf*

*tr*

This system contains measures 81 through 86. The soprano saxophone part shows a change in dynamics to *mf* (mezzo-forte) in measure 85. The piano accompaniment features more complex chordal textures and eighth-note patterns. A trill (*tr*) is marked in the piano part in measure 82.

87

*tr*

This system contains measures 87 through 93. The soprano saxophone part continues with melodic lines. The piano accompaniment includes a trill (*tr*) in the right hand in measure 92. The key signature and time signature are maintained throughout.

94

*mp* *mf* *tr* *tr*

100

*mp* *mf* *tr* *tr*

107

*mp* *mf*

113

*mp* *mf* *tr*

119

*mp*

125

131

137

*mf*

# Histoires

Partition en sons réels

## I. ~ La meneuse de tortues d'or

Jacques IBERT  
arr. Jacques Larocque

Un peu allant ♩ = 58

The musical score is arranged in four systems, each with a Saxophone (Sax sop. en sib) and Piano part. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Un peu allant' with a quarter note equal to 58 beats per minute. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo), along with performance instructions like 'doux et mélancolique' and 'souple et gracieux'. The saxophone part features melodic lines with slurs and accents, while the piano part provides harmonic support with chords and moving bass lines.

21

*f soutenu*

*f soutenu*

*simile*

*en pesant un peu*

26

*sf*

*mf*

*sf*

*mf*

31

*mp*

*p*

*Cédez un peu ...*

*Cédez un peu ...*

*mp*

*p*

**Au mouvt**

36

*pp*

*mf*

*pp*

*mf*

41

*mp*

46

*p* *pp* *p*

51

*mp* *mf* *f*

57

*poco sf* *sf* *diminuez peu à peu...*

*f poco sf* *simile* *sf* *diminuez peu à peu...*

63

*poco rf*

*p* *poco rf*

69

*p* *pp très effacé*

*p* *pp*

76

*lontan* *ppp très léger*

*ppp*

2<sup>da</sup>

82

**Un peu lent et majestueux**

*mf*

*mf*

\*

# Histoires

Partition en sons réels

## II. ~ Le petit âne blanc

Jacques IBERT  
arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked as ♩ = 88. The score is divided into four systems, with measures 6, 11, and 15 indicated at the beginning of each system. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The saxophone part has a melodic line with some grace notes and slurs. Dynamics include *pp*, *p*, and *p* *lointain*. The piano part is marked *très léger* in the first system.

19

24

*mf*

*Cédez un peu ...*

29

*sf soudain très gai*

33

*sf*

*p*

*sf*

36

Musical score for measures 36-38. The system includes a soprano saxophone line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4. Dynamics include *sf*, *p*, and *mp*.

39

Musical score for measures 39-41. The system includes a soprano saxophone line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4. Dynamics include *sf* and *p*.

42

Musical score for measures 42-44. The system includes a soprano saxophone line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *sf*.

45

Musical score for measures 45-47. The system includes a soprano saxophone line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *f* and *mf*.

49

*Ralentissez un peu . . .*

*mp* *p* *pp* *long*

54

*(avec la même humeur paisible du début)*

*très léger*

59

*p* *pp* *p*

64

*pp* *pp*

68

*p*  
*pp*

72

*p*  
*pp*

76

*mf* *Cédez un peu ...*

*mf*  
*sf*

80

**Au mouvt**

*mp*  
*pp*  
*poco sf*  
*sf*

# Histoires

Partition en sons réels

## VII. ~ Bajo la mesa

Jacques IBERT  
arr. Jacques Larocque

Alerte et bien rythmé ♩ = 120

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It is in 2/4 time and B-flat major. The tempo is marked as 120 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the saxophone staff. The piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *sf*, *f*, *p*, *mf*, *mp*, and *p lointain*. Performance instructions include 'Alerte et bien rythmé', 'Cédez un peu', and 'Au mouvt'.

13 *Cédez un peu* **Au mouvt**

*Cédez un peu* **Au mouvt**

16 *souple et très expressif*

*p*

*pp* *mp*

19

*p*

*pp* *mp*

22 **Toujours dans le même mouvt**

*très sec*

*p*

*très sec*

26 *caressant et soutenu*

*mp*

*mf* *p*

30

*mp*

34

*mf*

*f* *mp*

38

*p*

*pp*

42

*p*

*p* *pp*

47

*cresc. poco a poco*

*cresc. poco a poco*

51

*Cédez un peu . . .*

*Cédez un peu . . .*

54

*Au mouvt*

*Au mouvt*

*f*

*sf* *ff* *f*

57 *mf* Cédez un peu

60 *mp* Au mouvt

63 *p* Cédez un peu

66 *f* *mf* *f* Au mouvt

# Histoires

Partition en sons réels

X. ~ Le cortège de Balkis

Jacques IBERT  
arr. Jacques Larocque

Dans un mouvement libre et brillant ♩ = 80

Sax sop.  
en sib

Piano

4

7

9

*mf*

*p*

*mf léger*

*f*

11

*mp*

14

*mp*

17

*pp lointain*

*pp*

20

*p*

*p*

23

*mp*

*mp*

27

*mp*

30

*p sub.*

*Cédez un peu . . .*

*p sub.*

*Cédez un peu . . .*

33

*pp*

*pp*

36 **Plus lent . . . et animez progressivement . . .**

*ppp* *pp*

39

42 **Vite**

*p* *mp*

45

# Le Vol du bourdon

Partition en sons réels

~ extrait de l'opéra "Les Contes du Tsar Saltan"

Nikolaï RIMSKI-KORSAKOV

arr. Jacques Larocque

Vivace ♩ = ~ 152

The musical score is arranged for Clarinet in B-flat and Piano. It consists of four systems of staves. The first system (measures 1-4) features a Clarinet part with a melodic line starting on a whole note, followed by eighth notes, and a Piano accompaniment of chords. The second system (measures 5-8) shows the Clarinet playing a melodic line with a dynamic change from *f* to *p*, while the Piano part has a *mf* *legato* accompaniment. The third system (measures 9-12) continues the Clarinet's melodic line and the Piano's accompaniment. The fourth system (measures 13-16) concludes the passage with a final melodic flourish in the Clarinet and a sustained accompaniment in the Piano. The key signature is B-flat major (two flats), and the time signature is 2/4.

17

Musical score for measures 17-20. The clarinet part features a melodic line with a long slur. The piano accompaniment consists of chords and eighth notes in both hands.

21

Musical score for measures 21-24. The clarinet part continues with a melodic line. The piano accompaniment includes a more active right hand with eighth notes and chords.

25

Musical score for measures 25-28. The clarinet part has a melodic line with a slur. The piano accompaniment features a steady eighth-note pattern in the right hand.

29

Musical score for measures 29-32. The clarinet part has a melodic line with a slur. The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics markings *mf* and *p* are present.

33

37

41

45

49

53

57

61

65

*mp*

*mp*

69

73

*mf*

*mf*

77

*p*

*p*

81

Musical score for measures 81-84. The clarinet part features a melodic line with a slur over measures 81-84. The piano accompaniment consists of chords and eighth notes in the right hand, and chords in the left hand.

85

Musical score for measures 85-88. The clarinet part has a melodic line with a slur and a crescendo hairpin leading to a *mf* dynamic marking. The piano accompaniment includes chords and eighth notes, with a *mf* dynamic marking in the right hand.

89

Musical score for measures 89-92. The clarinet part has a melodic line with a slur and a decrescendo hairpin leading to a *p* dynamic marking. The piano accompaniment includes chords and eighth notes, with a *p* dynamic marking in the right hand.

93

Musical score for measures 93-96. The clarinet part has a melodic line with a slur and a decrescendo hairpin leading to a *mp* dynamic marking. The piano accompaniment includes chords and eighth notes, with an *mp* dynamic marking in the right hand.

97

*f*

101

*mf* *mp*

105

*mf* *p*

109

*mp* *p* *pp*