

Sélection Sylvain Malézieux
pour Musiques à brac

Die schöne Müllerin

~ D. 795 - Op. 25 ~

IX. Des Müllers Blumen

Mässig ♩ = 66

Franz SCHUBERT
arr. Jacques Larocque

4

6

mp

10

poco cresc.

14

mf *p*

18

* = *Fine*

À Chloris

mélodie sur un poème de Théophile de Viau

Reynaldo HAHN
arr. Jacques Larocque

Très lent ♩ = 69

2

p tendrement

5

poco

p *cresc. poco a poco*

7

p

Poco più mosso

9

pp

12

esit... **Tempo I°**

cresc. poco a poco

14

p

17

19

pp

2

Gypsy Songs _Op. 55

~ N° 4. Songs My Mother Taught Me ~

Antonín DVORAK
arr. Jacques Larocque

Andante con moto ♩. (♩) = ~ 60

8

mp *poco*

14

f

20

mf *mp* *p* 4

29

mp 3

35

3 *f* *sost...*

41

mf *p*

47

4 8 (Fine opt.) *f* *sost...*

64

mf *p* 4

Auf dem Wasser zu singen

~ D. 774 - Op. 72 ~

Mässig geschwind ♩. = 60

Franz SCHUBERT
arr. Jacques Larocque

8

p *poco*

12

p *mf*

16

p *mf*

20

p *mf*

25

p *cresc. poco a poco* *mf*

30

4

1, 2

3

Sebben, crudele

Canzonetta

Antonio CALDARA

arr. Jacques Larocque

Allegretto grazioso ♩ = 108

4

p

cresc. poco a poco

11

poco ritard. a tempo

4

mf

21

cresc.

f

ritard. assai a tempo

mp

mf

28

cresc.

f

ritard. assai a tempo

mp

35

p

mf

42

poco ritard. a tempo

p

mf

p

49

4

p

cresc. poco a poco

59

poco ritard. a tempo

4

mf

cresc.

70

ritard. assai a tempo

f

mf

77

cresc.

f

ritard. assai

mp

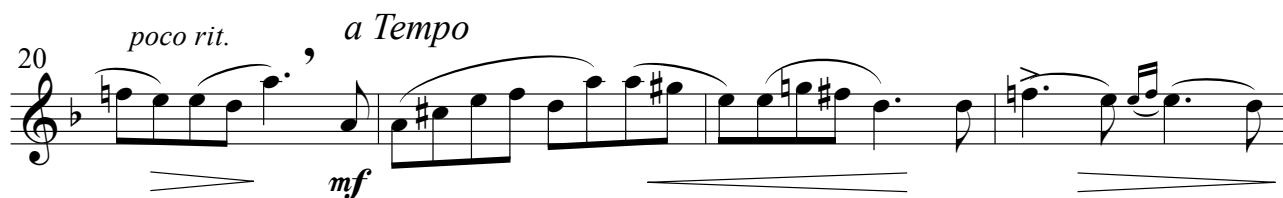
pp

Chanson de Solveig

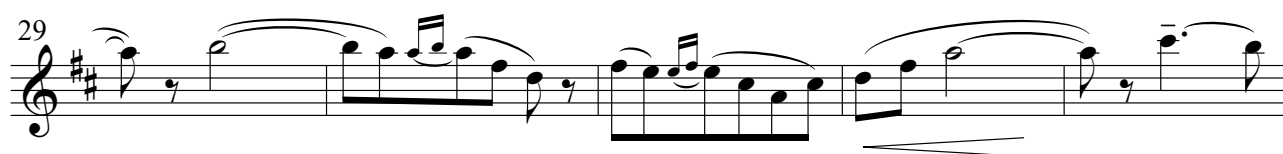
" Peer Gynt - Suite II, Op.55 - 4^e mvt "

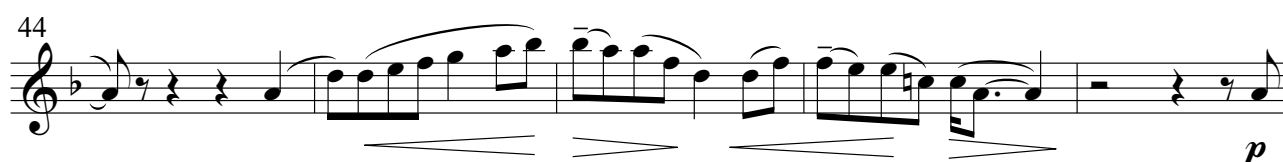
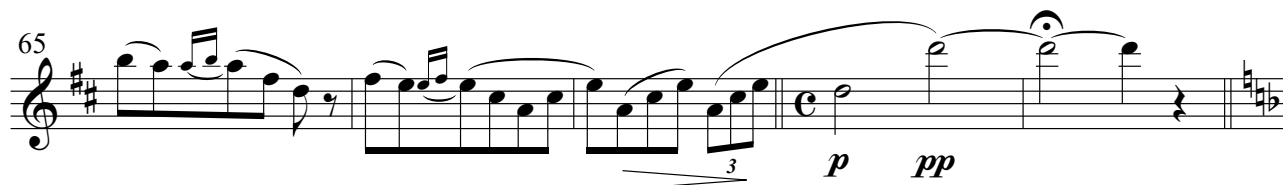
Edvard GRIEG
arr. Jacques Larocque

Andante ♩ = 72



Allegretto tranquillamente ♩ = 120



Andante, Tempo I**Allegretto tranquillamente****Andante, Tempo I**

Ton original en Mib majeur

Après un rêve ~ Op.7 No 1

à Madame Marguerite Bougnies

Gabriel FAURÉ
arr. Jacques Larocque

Andantino ♩ = 63

p dolce *poco* *mf* *p* *mp* *mf* *p cresc. poco a poco f* *mf* *mp* *p* *pp*

~ D.795 - Op.25 ~
VI. Der Neugierige

Franz SCHUBERT
arr. Jacques Larocque

Langsam = ~ 84

T

Sicilienne Op. 78

Gabriel FAURÉ
arr. Jacques Larocque

Andantino $\text{♩} = 50$

p dolce

pp

p

p

pp sf > p mp sf >

p sf > p mp sf > p mp

p

44 *p*

49 *p*

54 *pp*

59 *pp* *sf* *p* *mp* *sf*

65 *p* *sf* *p* *mp* *sf* *p* *mp*

70 *p* *p*

76

82 *pp* *ppp*

Detailed description: This musical score is for a flute and piano duo, spanning measures 44 to 82. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *sf* (sforzando). There are several slurs and accents throughout the piece. The piece concludes with a double bar line at measure 82.

~ Ave Maria ~
...adaptée au 1^{er} Prélude de J. S. Bach

Charles GOUNOD
arr. Jacques Larocque

p Avec le sentiment contemplatif

9 

20

cresc. poco a poco *mf* *p*

25

cresc. poco a poco *mf* *p*

30 *cresc. poco a poco* ***f***

35 *ossia* *mf* *p*

40 *cresc. poco a poco*

46 *mf* *p*

52 *cresc. poco a poco* *mf* *p*

58 *cresc. poco a poco* *f* *p*

63 *cresc. poco a poco* *ff*

68 *ossia* *mf* *dim. poco a poco* *pp*

Ton original en Mi majeur

Salut d'amour Op. 12

...à Carice

Edward ELGAR
arr. Jacques Larocque

Andantino ♩ = 80 **(a Tempo)**

2 *mp* *poco*

7

13 *mf* *poco rit.* 1 *mp*

19 2 *poco rit.* **a Tempo** *p*

25 *esit...* *p*

31 *poco rit.* **a Tempo** *p*

37 *poco rit.*

a Tempo

43 *mp*

49

55 *f* *p*

61 *f* *p* *cresc. e accel. poco a poco*

67 *rit. . .* *rit. molto* **a Tempo più lento**
f *mp* *pp*

73 *poco rit.*

a Tempo

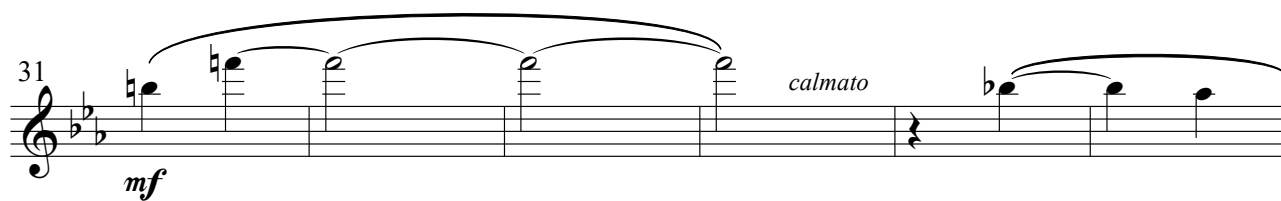
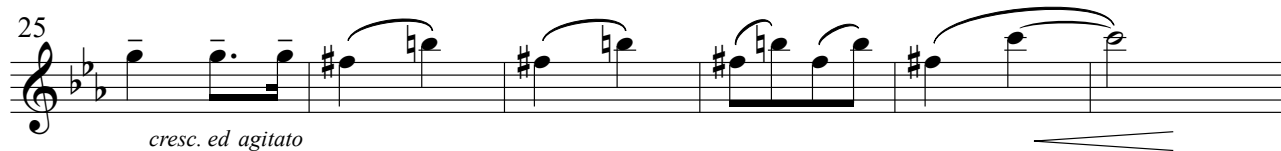
79

Pièces lyriques

Élégie ~ Op. 47 N° 7 (#29)

Edvard GRIEG
arr. Jacques Larocque

Poco andante ♩ = ~ 88



49

55 **Poco più mosso**

mp *espressivo*

61

cresc. ed agitato

66

mf *calmato*

73

ritard. **Tempo I°**
p *mf*

79

85

mp

91

p *pp*

Combat del somni — pour voix et piano

~ I. Damunt de tu només les flors

Federico MOMPOU
arr. Jacques Larocque

Moderato ♩ = ~ 76

mp

7

12 *poco rit.* **a T^o**

18 *poco rit.* **a T^o**

Poco più mosso

24 *mf*

30 *esit.* **f**

36 *esit.* **mf**

42 *rit. poco a poco* **Tempo I^o** *mp*

48 *poco rit.*

54 **a T^o** *poco rit.* **a T^o**

60 **Poco più mosso** 4 *mf*

68 4 *f*

76 *rit. poco a poco* *dim. poco a poco*

81 **Tempo I^o** 8 **a T^o** *mp*

93 *poco rit.* **a T^o** *poco rit.*

100 8

3_ Gymnopédies

à Mademoiselle Jeanne de Bret

~ Première ~

Lent et douloureux $\text{♩} = \sim 82$

Erik SATIE
arr. Jacques Larocque

4

pp

poco

9

17

25

33

44

pp

53

62

70

3_ Gymnopédies

à Conrad Satie
~ Deuxième ~

Erik SATIE
arr. Jacques Larocque

Lent et triste ♩ = ~ 82

4
pp
poco

10
mp

18

25
mf

33
p

41

48
mp

56
p

3_ Gymnopédies

à Charles Levadé
~ Troisième ~

Lent et grave ♩ = ~ 82

Erik SATIE
arr. Jacques Larocque

4 *p* *poco*

10

16 *pp*

22

28 *p*

36 2

43 *pp*

50 5

Die schöne Müllerin

~ D. 795 - Op. 25 ~

II. Wohin?

Franz SCHUBERT
arr. Jacques Larocque

Mässig ♩ = ~ 80

p

6

mp

11

poco mf p

16

21

mp

26

mf

31

pp

36 *cresc. poco a poco* *mp*

41 *mf* *f*

46 *mf*

51 *p*

56

61 *mp*

66 *mf*

71 *f* *mf* *mp*

76 *p*

Detailed description: This is a musical score for a single melodic line, likely for a flute or oboe, with piano accompaniment indicated by dynamics. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 36 to 76. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. A crescendo marking *cresc. poco a poco* appears at the beginning of the first staff. Accents are placed over several notes. The piece concludes with a double bar line at measure 76.