

~ D.795 - Op.25 ~
IX. Des Müllers Blumen

Franz SCHUBERT
arr. Jacques Larocque

Mässig ♩. = 66

Flûte ou Hautbois

Piano

p

mp

dim.

6

mp

p

mp

11

poco cresc.

mf

poco cresc.

mf

16

p

p

p

* = Fine

Partition en sons réels

À Chloris

mélodie sur un poème de Théophile de Viau

Reynaldo HAHN

arr. Jacques Larocque

Très lent ♩ = 69

Flûte ou Hautbois

Piano

p *espressivo e legato*

poco

p *tendrement*

...sempre legato

poco

p *cresc. poco a poco*

p *cresc. poco a poco*

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ISMN 979-0-53006-180-0

MOLI - 201055

7

p

9

Poco più mosso

pp

poco

pp

11

esit...

Tempo I°

esit...

esit...

13

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

This musical score is for a piece in G major, featuring a flute or oboe and piano accompaniment. The score is divided into four systems, each containing a single staff for the woodwind and a grand staff (treble and bass clef) for the piano. The key signature has one sharp (F#). The time signature is 3/4, indicated by a '3' over a '4' in measure 19. The piece begins at measure 15. The flute part features a melodic line with a long slur spanning measures 15-18, a trill in measure 17, and a final note in measure 19. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including triplets in measures 16, 17, and 19. Dynamics include piano (*p*) and pianissimo (*pp*). The score concludes at measure 21 with a final chord in the piano and a whole rest in the flute.

15

17

19

21

p

pp

pp

Gypsy Songs _Op. 55

Partition en sons réels

~ N° 4. Songs My Mother Taught Me ~

Antonín DVORAK
arr. Jacques Larocque

Andante con moto ♩. (♩) = ~ 60

Flûte ou
Hautbois

Piano

5

9

14

mf

dim. poco a poco

p

pp

mp

poco

p

cresc.

19

f *mf* *mp* *p*

dim. *mp*

24

mp

28

mp *pp* *p* *p*

32

p

37

f *sost...*

cresc. *f* *sost...*

42

mf *p*

dim. *mp*

47

p *pp* (Fine opt.)

51

mf *p*

55

59

64

69

The musical score consists of four systems, each with a flute or oboe staff and a piano staff. The key signature is G major (one sharp) and the time signature is 2/4. The piano part provides harmonic support with chords and moving lines, while the flute or oboe part plays a melodic line. Dynamics are indicated throughout: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *sost...* (sostenuto), *p* (piano), *dim.* (diminuendo), *mp* (mezzo-piano), and *pp* (pianissimo). A triplet is marked in measure 58.

Auf dem Wasser zu singen

Partition en sons réels

~ D. 774 - Op. 72 ~

Franz SCHUBERT
arr. Jacques Larocque

Mässig geschwind $\text{♩} = 60$

Flûte ou Hautbois

Piano

pp *poco*

poco cresc.

p *poco*

... suivre le soliste (nuances)

13

p *mf*

simile

16

p *mf*

19

mf *p*

22

p *mf*

25

p *cresc. poco a poco*

28

mf

31

p

34

esit . . . *esit . . .* *pp*

Sebben, crudele

Partition en sons réels

Canzonetta

Antonio CALDARA

arr. Jacques Larocque

Allegretto grazioso ♩ = 108

Flûte ou Hautbois

Piano

mf

p

cresc. poco a poco

simile

cresc. poco a poco

poco ritard.

a tempo

mf

mf

21

cresc. *f* *ritard. assai* *a tempo* *mp*

cresc. *f* *ritard. assai* *a tempo* *mp*

21

27

mf *cresc.* *f*

mf *cresc.* *f*

27

32

ritard. assai *a tempo* *mp* *p*

ritard. assai *a tempo* *mp* *p*

32

38

mf

mf

38

43

p *mf* *poco ritard.*

48 *a tempo*

p *a tempo* *p* *mf*

53

p *cresc. poco a poco* *cresc. poco a poco*

58

p *mf* *poco ritard.* *a tempo* *poco ritard.* *a tempo*

63

mf

mf

68

cresc.

f

cresc.

f

73

ritard. assai

a tempo

mf

cresc.

ritard. assai

a tempo

mf

cresc.

78

f

ritard. assai

mp

pp

ritard. assai

f

mp

pp

Chanson de Solveig

Partition en sons réels

" Peer Gynt - Suite II, Op.55 - 4^e mvt "

Edvard GRIEG
arr. Jacques Larocque

Andante ♩ = 72

Flûte ou Hautbois

Piano

p *mf* *mp* *p*

7

pp *mf* *p*

13

mp *p*

19

poco rit. , *a Tempo*

mf *p* *pp*

mf *p*

Allegretto tranquillamente ♩ = 120

25

pp

Andante, Tempo I

33

poco rit.

p *pp*

p *pp* *f*

40

mf

mf

46

p *mp*

p

a Tempo**Allegretto tranquillamente**

52

mp *p* *pp*

58

p *pp*

Andante, Tempo I

65

p *pp* *mf*

71

mf *mp* *p* *pp*

Après un rêve ~ Op. 7 No 1

à Madame Marguerite Bougnies

Gabriel FAURÉ
poème: Romain Bussine
arr. Jacques Larocque

Andantino ♩ = 63

Flûte ou Hautbois

p dolce *poco*

Piano

p dolce *poco*

5

9

13

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ISMN 979-0-53006-137-4

MOLI - 201035

17

mf

mf

p

21

p

p

mf

25

mp

mp

mf

29

mf

mf

mp

33

37

41

45

Die schöne Müllerin

Partition en sons réels

~ D. 795 - Op. 25 ~
VI. Der Neugierige

Franz SCHUBERT
arr. Jacques Larocque

Langsam ♩ = ~ 84

Flûte ou Hautbois

Piano

6

12

17

p

mp

p

mp

p

esit.

p

23 **Sehr langsam** ♩ = ~ 76

sost. . .

p legato

27 *mp* *mp*

31 *as recit.* *p* *mf* *mp*

p *mf* *mp*

36 *p* *mp*

p *mp*

40

p *sost . . .*

44

p

48

p

52

p

Sicilienne Op. 78

Gabriel FAURÉ
arr. Jacques Larocque

Andantino ♩ = 50

Flûte

p dolce

Piano

p dolce

4

simile

7

mp

10

pp

The musical score is written for Flute and Piano. The Flute part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The time signature is 6/8. The tempo is Andantino, with a quarter note equal to 50 beats per minute. The score is divided into four systems, each containing two measures. The first system starts with a half rest for the Flute and a half note G3 for the Piano. The second system starts with a half note G4 for the Flute and a half note F#3 for the Piano. The third system starts with a half note F#4 for the Flute and a half note E3 for the Piano. The fourth system starts with a half note E4 for the Flute and a half note D3 for the Piano. The score includes dynamic markings: p dolce, p, mp, and pp. The arrangement is by Jacques Larocque.

13

16

20

24

28

sf *p* *sf* *p* *mp*

32

sf *p* *mp* *p*

36

p

40

p

This musical score is for a piece in B-flat major, 3/4 time, featuring a flute and piano. The score is divided into four systems, each with a flute staff and a piano grand staff (treble and bass clefs). Measure numbers 44, 49, 53, and 58 are indicated at the start of each system. The flute part consists of a single melodic line with various articulations, including slurs, accents, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piano accompaniment is more complex, featuring chords, arpeggios, and moving lines in both hands, with dynamic markings like *p* and *pp* used to indicate volume changes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

62

sf *p* *mp* *sf*

65

p *sf* *p* *mp* *p* *sf* *p* *mp*

68

sf *p* *mp* *sf* *p* *mp*

71

p *p*

74

74 75 76

77

77 78 79

80

80 81 82

83

83 84 85 86

pp *ppp*

Méditation

Partition en sons réels

~ Ave Maria ~

...adaptée au 1^{er} Prélude de J. S. Bach

Charles GOUNOD

arr. Jacques Larocque

Adagio ♩ = 72

Flûte ou Hautbois

Piano

p

p avec le sentiment contemplatif

cresc. poco a poco

cresc. poco a poco

4

7

10

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ISMN 979-0-53006-141-1

MOLI - 201039

13

mf *p*

16

mf *p*

19

cresc. poco a poco *mf* *p*

22

mf *p*

25

cresc. poco a poco

mf

cresc. poco a poco

28

p

mf

p

31

cresc. poco a poco

cresc. poco a poco

34

f

f

ossia

37 *mf* *p*

40 *cresc. poco a poco*

43

46 *mf* *p*

The musical score is written for Flute or Oboe and Piano. It consists of four systems of staves. The first system (measures 37-39) shows the Flute/Oboe part with a long note in measure 37, followed by a rest and then a note in measure 38, and a long note in measure 39. The Piano part has a continuous eighth-note accompaniment. The second system (measures 40-42) continues the Piano accompaniment, with the Flute/Oboe part having long notes in measures 40 and 41, and a short phrase in measure 42. The third system (measures 43-45) shows the Flute/Oboe part with long notes in measures 43 and 44, and a short phrase in measure 45. The Piano part continues with the eighth-note accompaniment. The fourth system (measures 46-48) shows the Flute/Oboe part with a long note in measure 46, followed by a rest and then a note in measure 47, and a long note in measure 48. The Piano part has a continuous eighth-note accompaniment.

49

52

cresc. poco a poco

cresc. poco a poco

55

mf *p*

mf *p*

58

cresc. poco a poco *f*

cresc. poco a poco

61

p

f

p

64

cresc. poco a poco

cresc. poco a poco

67

ff

ff

ossia

70

mf *dim. poco a poco* *pp*

mf *dim. poco a poco* *pp* *ppp*

Salut d'amour Op. 12

Partition en sons réels

...à Carice

Edward ELGAR

arr. Jacques Larocque

Andantino ♩ = 80

(a Tempo)

Flûte

Piano

8

15

22

mp *poco* *simile* *poco* *mf* *mf* *poco rit.* *mp* *poco rit.* *p* *pp* *resit...*

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ISMN 979-0-53006-118-3

MOLI - 201033

28 *p* *poco rit.*

35 *p* *mp* *a Tempo*

42 *poco rit.* *mp* *a Tempo* *poco rit.* *mp* *p*

49 *mp* *p* *mp* *f*

Detailed description: This musical score is for a piece in B-flat major, 3/4 time. It features a flute and piano. The score is divided into four systems. The first system (measures 28-34) begins with a piano (*p*) dynamic and a *poco rit.* marking. The piano accompaniment starts with a *pp* dynamic. The second system (measures 35-41) returns to *a Tempo* with a piano (*p*) dynamic for the flute and *mp* for the piano. The third system (measures 42-48) includes *poco rit.* markings and dynamics of *mp*, *p*, and *mp*. The fourth system (measures 49-50) concludes with a *f* (forte) dynamic for both instruments.

56

p *f*

63

p *cresc. e accel. poco a poco* *rit. ...* *f* *mp* *rit. molto*

p *cresc. e accel. poco a poco* *rit. ...* *f* *mp* *rit. molto*

71

a Tempo più lento

pp *p dolce* *poco rit.*

79

a Tempo

p *mp* *p* *pp* *ppp* *rall.*

Pièces lyriques

Partition en sons réels

Élégie ~ Op. 47 N° 7 (#29)

Edvard GRIEG
arr. Jacques Larocque

Poco andante ♩ = ~ 88

Flûte ou Hautbois

p

Piano

p

7

ben tenuto

13

Poco più mosso

mp espressivo

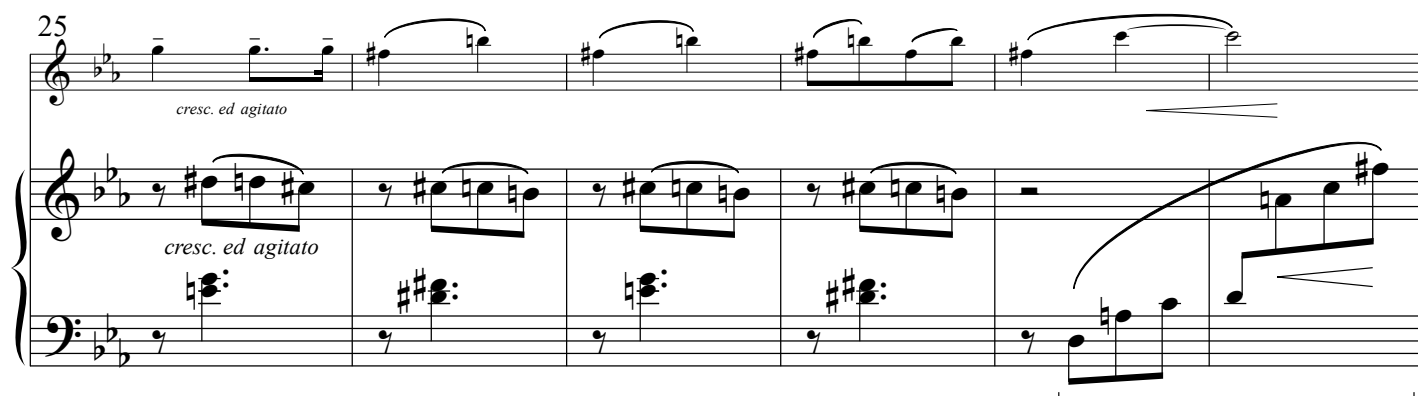
Poco più mosso

mp

19

25

cresc. ed agitato



31

mf

calmato

f

calmato



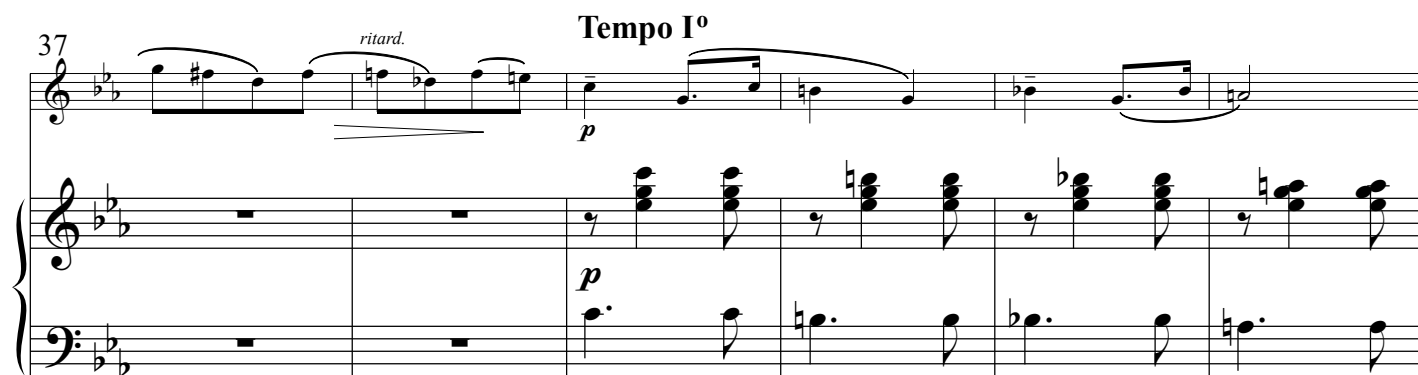
37

ritard.

Tempo I^o

p

p



43



49

55 *Poco più mosso*
mp espressivo

Poco più mosso
mp

61

cresc. ed agitato

cresc. ed agitato

67

mf

f

73 *calmato* *ritard.* **Tempo I^o** *p* *mf*

79 *calmato* *mf*

85 *mp* *mp*

91 *p* *pp* *pp*

Combat del somni __pour voix et piano

~ I. Damunt de tu només les flors

Federico MOMPOU
arr. Jacques Larocque

Moderato ♩ = ~ 76

Flûte ou Hautbois

Moderato ♩ = ~ 76

Piano

p

6

mp

12

poco rit.

a T²

poco rit.

a T²

17

poco rit.

a T²

poco rit.

a T²

22 **Poco più mosso**

mf **Poco più mosso**

28 *esit.* *f*

34 *esit.* *esit.*

39 *mf* *rit. poco a poco* *mf* *rit. poco a poco* *dim. poco a poco*

44 **Tempo I^o**

mp **Tempo I^o**

p

49 *poco rit.*

poco rit.

54 **a T^o** *poco rit.* **a T^o**

a T^o *poco rit.* **a T^o**

59 **Poco più mosso**

Poco più mosso

mf

64

mf

69

f

74

f

79

rit. poco a poco

dim. poco a poco

84 **Tempo I^o**

Tempo I^o

mp

poco rit.

90 **a T²** *poco rit.*

mp

a T² *poco rit.*

p

96 **a T²** *poco rit.*

a T² *poco rit.*

mp

102

rit. poco a poco

dim. poco a poco

pp

Combat del somni _pour voix et piano

~ I. Damunt de tu només les flors

Federico MOMPOU
arr. Jacques Larocque

Moderato ♩ = ~ 76

Flûte ou Hautbois

Moderato ♩ = ~ 76

Piano

p

6

mp

12

poco rit.

a T²

17

poco rit.

a T²

22 **Poco più mosso**

mf

Poco più mosso

mf

28 *esit.*

f

esit.

f

34 *esit.*

esit.

39 *mf*

rit. poco a poco

rit. poco a poco

mf

dim. poco a poco

44 **Tempo I^o**

mp

49 **Tempo I^o**

p

poco rit.

54 **a T^o**

poco rit.

a T^o

a T^o

59 **Poco più mosso**

Poco più mosso

mf

64

mf

69

f

74

f

79

rit. poco a poco

dim. poco a poco

84 **Tempo I^o**

Tempo I^o

mp

poco rit.

90 **a T^o**

mp

a T^o

p

poco rit.

96 **a T^o**

poco rit.

a T^o

poco rit.

mp

102

rit. poco a poco

dim. poco a poco

pp

Combat del somni _pour voix et piano

~ I. Damunt de tu només les flors

Federico MOMPOU
arr. Jacques Larocque

Moderato ♩ = ~ 76

Flûte ou Hautbois

Moderato ♩ = ~ 76

Piano

p

6

mp

12

poco rit.

a T^o

a T^o

17

poco rit.

a T^o

a T^o

Poco più mosso

22 *mf*

Poco più mosso

28 *esit.* *f*

34 *esit.*

39 *mf* *rit. poco a poco* *dim. poco a poco*

44 **Tempo I^o**

mp

49 **Tempo I^o**

p

poco rit.

54 **a T^o**

poco rit.

a T^o

poco rit.

a T^o

59 **Poco più mosso**

Poco più mosso

mf

64

mf

69

f

74

f

79

dim. poco a poco *rit. poco a poco*

84 **Tempo I°**

Tempo I°

mp

poco rit.

90 **a T²**

mp

a T²

p

poco rit.

96 **a T²**

poco rit.

a T²

mp

102

rit. poco a poco

dim. poco a poco

pp

3_ Gymnopédies

Partition en sons réels

à Mademoiselle Jeanne de Bret

~ Première ~

Erik SATIE

arr. Jacques Larocque

Lent et douloureux ♩ = ~ 82

Flûte ou Hautbois

Piano

pp

pp

poco

suivre le solo - nuances

8

15

21

27

27 28 29 30 31 32

33

33 34 35 36 37 38 39

40

40 41 42 43 44 45 46

47

47 48 49 50 51 52

53

Measures 53-59. The flute part features a melodic line with a long slur and a crescendo. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

60

Measures 60-65. The flute part continues the melodic line with a long slur and a crescendo. The piano accompaniment continues with chords and a steady eighth-note bass line.

66

Measures 66-71. The flute part continues the melodic line with a long slur and a crescendo. The piano accompaniment continues with chords and a steady eighth-note bass line.

72

Measures 72-78. The flute part concludes the melodic line with a long slur and a crescendo. The piano accompaniment concludes with chords and a steady eighth-note bass line.

3_ Gymnopédies

Partition en sons réels

à Conrad Satie
~ Deuxième ~

Erik SATIE
arr. Jacques Larocque

Lent et triste ♩ = ~ 82

Flûte ou Hautbois

Piano

pp *poco*

pp *suivre le solo - nuances*

mp

mp

mf *p* *mf*

33

p

41

p

49

mp

57

p

pp

3_ Gymnopédies

Partition en sons réels

à Charles Levadé
~ Troisième ~

Erik SATIE
arr. Jacques Larocque

Lent et grave ♩ = ~ 82

Flûte ou Hautbois

Piano

p

poco

pp

8

15

22

29

p

37

p

45

pp

53

Die schöne Müllerin

Partition en sons réels

~ D. 795 - Op. 25 ~

II. Wohin?

Franz SCHUBERT
arr. Jacques Larocque

Mässig ♩ = ~ 80

Flûte ou
Hautbois

Piano

The musical score is written for Flute or Horn and Piano. The time signature is 2/4. The tempo is marked 'Mässig' with a quarter note equal to approximately 80 beats per minute. The piano part features a continuous eighth-note accompaniment. The flute/horn part has a melodic line with various dynamics and articulations. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system starts with a 'p' (piano) dynamic. The second system starts with a 'mp' (mezzo-piano) dynamic. The third system starts with a 'p' (piano) dynamic. The fourth system starts with a 'poco' (poco) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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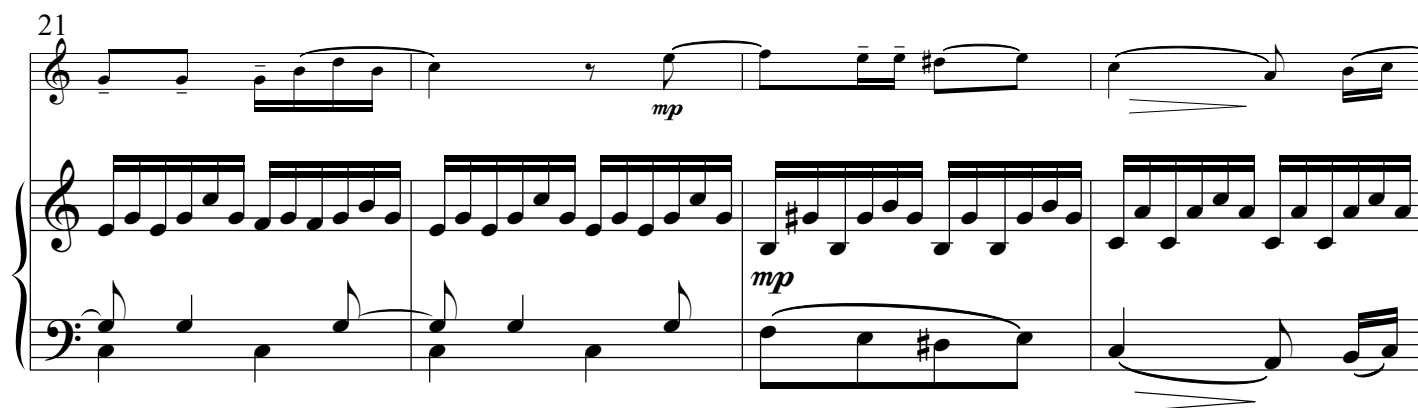
MOLI - 201097

17



21

mp



25

mf



29



33

pp

pp

37

cresc. poco a poco

mp

cresc. poco a poco

mp

41

mf

mf

45

f

f

49

mf

mf

53

p

p

57

p

p

61

mp

mp

65

69

73

77