

Sélection Sylvain Malézieux pour Musiques à brac

6 Gesänge, Op. 34

~ Auf Flügeln des Gesanges. ~

- II -

Andante tranquillo ♩ = ~ 58

Felix MENDELSSOHN

arr. Jacques Larocque

p *poco* *mp*

6 *p*

11 *cresc.* *sost.* *mf*

16 *mp* *p*

21 *p* *p*

28 *cresc.*

33 *sost.* *f* *sost.* *mp*

39 *mp* *p*

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España Op. 165

~ 2. Tango ~

Isaac ALBÉNIZ
arr. Jacques Larocque

Andantino ♩ = 56

2 *mp* 3

8 *mf* 3

13 *poco rit.* 3 3 3 *p*

19 **a Tempo** *mp* 3

25 *mp* 3 *mf* 3

poco rit. **a Tempo**

31 *p*

37

rit. ... **a Tempo**

42 *mp*

47 *mf*

53 *poco rit.* *mp*

58 *rit. ...* *rit. molto* *p* *pp*

Rêverie

Andantino ♩ = 104

Claude DEBUSSY
arr. Jacques Larocque

2 *pp* *poco*

8 *p* *poco p*

15 *mp* *p*

21 *cresc. poco a poco* *mf*

28 *p sub.* *mf* *dim. poco a poco* *p*

34 *pp* *mp* *pp*

40 *mf* *dim. poco a poco*

46 *ritard.* **a Tempo** *p*

53 *p* 2 3 3 2

59 *p* 3 *p*

64 3 *mf* *p sub.* *poco rit.*

69 **a Tempo** 2 3 *p* *pp* 3

76 **a Tempo** *pp* 3 *poco*

82 *p* *p*

88 **Un peu retenu** 2 *p* 3

95 *pp* 3

Pièces lyriques

Arietta Op. 12 N° 1 (#1) & Souvenirs Op. 71 N° 7 (#66)

Edvard GRIEG
arr. Jacques Larocque

Poco andante et sostenuto ♩ = ~ 56

Musical score for the first section of 'Pièces lyriques'. It consists of five staves of music in 2/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is 'Poco andante et sostenuto' with a quarter note equal to approximately 56 beats per minute. The first staff begins with a piano (*p*) dynamic and includes markings for *sost ...* and *poco*. The second staff includes *esit ...*. The third staff continues the melodic line. The fourth staff includes *esit ...* and a *Ritard ...* marking. The fifth staff concludes the section with a 3/4 time signature change.

Tempo di Valse ♩ = 180

Musical score for the second section of 'Pièces lyriques'. It consists of four staves of music in 3/4 time, starting with a key signature of two flats. The tempo is 'Tempo di Valse' with a quarter note equal to 180 beats per minute. The first staff begins with a piano (*p*) dynamic and includes the marking *con grazia e leggerezza*. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff includes a *Poco ritard.* marking and a *a T^o* marking, followed by a triplet of eighth notes.

51

57

64 *pp* *cresc. poco a poco* *f*

71 *Poco ritard.* *(breve)* *a Tº* *p*

76

83

90 *Poco ritard.* 4 3

Tempo Iº - poco meno mosso

96 *pp*

102 *accel.* 3 *ppp* *Tº di Valse e ritard...*

Élégie

à Madame Marie Brousse

Triste et très lent $\text{♩} = \sim 63$
a T^o

très expressif, avec accablement et bien soutenu...

Jules MASSENET
arr. Jacques Larocque

2 *poco rit.* *mp* *poco* *mf* *mp*

7 *f* *mf* *p* *f avec douleur*

12 *poco rit.* **a Tempo** *Allargando* **a Tempo**
mf *p* *p*

18 *mf* *p* *f* *mf*

23 *p* *mp* *cresc. poco a poco* **Animez un peu**

27 **En retenant beaucoup** **Tempo I^o**
f *dim. poco a poco* *p* *mf*

31 *mp* *p* *f*

36 *poco rit.* **a Tempo** *Allargando*
mf *p* *pp*

Vocalise-étude

...alla gitana

Andantino, un poco a capriccio (♩ = 72)

Paul DUKAS
arr. Jacques Laroque

The musical score consists of six staves of music in 3/4 time, key of B-flat major. The tempo is Andantino, un poco a capriccio, with a quarter note equal to 72 beats per minute. The score includes various performance instructions and dynamics:

- Staff 1: *poco accel...*, *esit...*, *poco f*, *risoluto*, *p*
- Staff 2: *poco accel...*, *esit...*, *poco accel...*, *cresc.*
- Staff 3: *poco accel...*, *poco rit...*, *a tempo*, *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*

27 *poco rinf.* *poco rit. . . .* *a tempo*
dim. poco a poco ***p***

32 *poco a poco accel. . . .*
p *très égal*

Un poco più mosso (♩ = ♩ = 80)

37 ***pp***

41 *rit. . . .* **Tempo I°** **Un poco più mosso**
pp ***più f***

45

49 ***f***

52 ***mp*** ***mf*** *dim. poco a poco*

Tempo I°

55 *poco rit. . . .*

3 *p* *poco cresc.*

58

6 *p* *poco cresc.*

61

6 *mf* *dim. poco a poco* *p*

65

cresc. poco a poco *f* *poco f* *p*

70

cresc. poco a poco *poco f*

Tempo I°

73 *rit . . .* *poco più lento*

dim. poco a poco *pp*

77

poco cresc. *pp* *ppp*

Les Saisons Op. 37a

~ Juin ~ "Barcarolle"

Petr Ilitch TCHAIKOVSKI
arr. Jacques Laroque

Andante cantabile ♩ = 72

Measures 1-6: Treble clef, key signature of two flats, common time. Dynamics: *p dolce* (measures 1-3), *poco* (measures 4-6). Performance markings: *esit.* above measures 2, 5, and 6.

Measures 7-11: Treble clef, key signature of two flats, common time. Dynamics: *poco rit.* above measure 11.

Poco più mosso

Measures 12-16: Treble clef, key signature of two flats, common time. Dynamics: *mf* below measure 12. Performance markings: *esit.* above measure 15.

Measures 17-21: Treble clef, key signature of two flats, common time.

Tempo I^o

Measures 22-26: Treble clef, key signature of two flats, common time. Dynamics: *p* below measure 22. Performance markings: *poco rit.* above measure 22, *esit.* above measures 25 and 26.

Measures 27-31: Treble clef, key signature of two flats, common time. Dynamics: *poco rit.* above measure 31.

Più animato ♩ = 100

Measures 32-36: Treble clef, key signature of one sharp, common time. Dynamics: *p* below measure 32, *cresc. poco a poco* below measures 33-36.

Animato ♩ = 112

Measures 37-41: Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f* below measure 38.

Measures 42-46: Treble clef, key signature of one sharp, 3/4 time. Dynamics: *mf* below measure 44.

48 **Calando**
accel. e cresc. poco a poco *poco rit.* **f** *Piano*

53 **Tempo I°**
p *esit.* *esit.*

58 *poco rit.*

63 **Poco più mosso**
mf *esit.*

68

73 **Tempo I°**
poco rit. *p* *esit.* *esit.*

78 *poco rit.*

83 **Più mosso** **Lento** **Più mosso**

88 **Lento** *accel. e cresc. poco a poco* **p**

94 *rall. e smorzando* **pp**

Nocturne pour violon et piano (1911)

à ma chère Marie-Danielle PARENTEAU

Lili BOULANGER
arr. Jacques Larocque

Assez lent ♩ = 63

2

p < < *poco* > >

Detailed description: This block contains the first four measures of the piece. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 1 has a whole rest. Measure 2 begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 3 and 4 continue with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include piano (*p*) and a *poco* crescendo.

5

mf *espressivo*

Detailed description: This block contains measures 5, 6, and 7. Measure 5 has quarter notes G4, A4, Bb4, and C5. Measure 6 has quarter notes G4, A4, Bb4, and C5. Measure 7 has quarter notes G4, A4, Bb4, and C5. Dynamics include mezzo-forte (*mf*) and *espressivo*. There is a *hésit...* marking above measure 7.

8

pp *sost...* *mf* *plus intense*

Detailed description: This block contains measures 8, 9, 10, and 11. Measure 8 has quarter notes G4, A4, Bb4, and C5. Measure 9 has quarter notes G4, A4, Bb4, and C5. Measure 10 has quarter notes G4, A4, Bb4, and C5. Measure 11 has quarter notes G4, A4, Bb4, and C5. Dynamics include pianissimo (*pp*), *sost...*, and mezzo-forte (*mf*) *plus intense*. There is a *hésit...* marking above measure 8.

12

mp *mf* *f* *mp*

Detailed description: This block contains measures 12, 13, 14, and 15. Measure 12 has quarter notes G4, A4, Bb4, and C5. Measure 13 has quarter notes G4, A4, Bb4, and C5. Measure 14 has quarter notes G4, A4, Bb4, and C5. Measure 15 has quarter notes G4, A4, Bb4, and C5. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). There is a *hésit...* marking above measure 15.

16

p

Detailed description: This block contains measures 16, 17, 18, and 19. Measure 16 has quarter notes G4, A4, Bb4, and C5. Measure 17 has quarter notes G4, A4, Bb4, and C5. Measure 18 has quarter notes G4, A4, Bb4, and C5. Measure 19 has quarter notes G4, A4, Bb4, and C5. Dynamics include piano (*p*).

19 *mp* soutenu ...

Augmentz et animez

22

Au mouv^t . . . plus animé

Revenez petit à petit . . .

25 *ff* très vibrant *mf*

... au mouvement du début ...

Cédez

Au mouv^t . . . du début

28 *p*

hésit . . .

31 *pp*

Au mouv^t . . . plus détendu

En s'éloignant

36 *pp* très doux *pp* hésit . . .

Cédez . . .

39 *p* *ppp*

Souvenir d'un lieu cher Op. 42

~ 3. Mélodie

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Moderato con moto ♩ = ~ 88

mp *espressivo*

7 *poco* *mf*

12 *cresc.* *f*

18 *mp* *cresc.*

22 *mp* *cresc.*

25 *mp*

28 *cresc.*

31 *mp* *cresc. poco a poco* *mf*

35 *fmp* *p*

43 **Poco meno mosso** *cresc. poco a poco*

48 *molto rit.* **Tempo I°** *f* *mp*

54 *f* *mp* *f*

59 *mf* *cresc.* *f*

65 *dim. poco a poco* *poco rit.*

71 **a Tempo** *mp*

77 *p* *rit.* *pp*

Danse des ombres heureuses

extrait de « Orphée et Eurydice (acte II) »

~ Menuet et Air ~

Christoph Willibald GLUCK

arr. Jacques Larocque

Andante ♩ = 80

p

poco *p*

cresc. poco a poco

mf *p*

Fine

Largo ♩ = 44 (♩ = 88)

29 *p* *poco*

34

37 *mp* (*mp*) *p*

41

46 *p*

50 *mf*

54 *p* *tr* 1 2 *poco rit.* *mp*

D.C. senza ripresa al Fine

I^{er} Nocturne _ en ut majeur, FP 56

~ pour Suzette

Francis POULENC
arr. Jacques Larocque

Sans traîner $\text{♩} = 80$

mf < *poco* >

6 *p*

12 *f* *p subito* < >

18 *mf*

23 *p* *cresc.* *mf*

28 *pp subito* < > *sost...* *mf*

33 *p*

38

42 *cresc.* *mf*

47 *f* *mp*

52 *pp* **Tempo I^o**

57 *p*

62

68 3 *p*

75

81 *pp* *mf* **Le double plus lent** ♩ = 80

88 *p*

Vocalise-étude

...en forme de habanera

Maurice RAVEL
arr. Jacques Larocque

Presque lent et avec indolence ♩ = 56

6

*) Les petites notes (appoggiatures) doivent être attaquées sur le temps.

7

mf *p*

10

mf *p*

14

f

22

Cédez légèrement . . . au Mouvt

p

28

p *f*

32 *p* *f* *rubato...*

36 *mp* *p*

Cédez légèrement . . . au Mou^t

40 *mp* 3

44 *p*

48 *pp* *rubato...*

50 *pp* *portando*

b *tr* *Cédez...*

55 *portando*

b *tr* *Cédez...* au Mou^t

Il mio bel foco

Recitativo e Aria

Francesco Bartolomeo CONTI
arr. Jacques Larocque

Recitativo

mf

poco rit.
cresc.

Allegretto affettuoso ♩ = 136

p *poco cresc.*

mf

p *cresc. poco a poco*

mf *p* *cresc. poco a poco* *f* *mp* *ritard...*

a Tempo

p *p con grazia*

47 *cresc. poco a poco*

53 *mf* *p* *cresc. poco a poco* *ritard...*

59 *f* *mp* *p* *p* *poco cresc.* **a Tempo** 5

69 *mf*

75 *p* *cresc. poco a poco*

81 *mf* *p* *cresc. poco a poco* *ritard...*

87 *f* *p* *cresc. poco a poco* *ritard...* *f* **a Tempo**

92 **a Tempo** 5

Flötensonate__ en mib majeur, BWV 1031

...pour flûte et clavier

- I -

Jean Sébastien BACH
ou C.P.E Bach H.545
éd. Jacques Laroque

Allegro moderato ♩ = ~ 84

8 *mf* *tr* *tr*

12 *mp*

17 *mf* *mp*

20 *mf*

23 *mp* *mf* *tr*

27 *mf* *tr* *tr*

35 *tr* *tr*

39

42 *mp*

45 *mf*

48 *tr*

51

54 *mp*

59 *mf* *mp*

62 *mf*

65 *mp* *tr*

68 *mf* *tr*

Flötensonate _ en mi b majeur, BWV 1031

...pour flûte et clavier

- II -

Jean Sébastien BACH
ou C.P.E Bach H.545
éd. Jacques Larocque

Siciliano ♩ = ~ 108

mp

7

12

16

20

26

30

poco rit.
tr

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- III -

Jean Sébastien BACH
ou C.P.E Bach H.545
éd. Jacques Laroque

Allegro ♩. = ~ 63

mf

7

13
* Pass. modif.

19
mp

25

31
tr

37
mf

43

49

55

61

66

71

76

81

87

93

93-97: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a series of eighth-note patterns. Dynamic markings include *mp* and *mf*. Trills are indicated with *tr* above notes.

98

98-102: Musical staff continuing the eighth-note patterns. Dynamic marking is *mp*. Trills are indicated with *tr* above notes.

103

103-108: Musical staff with eighth-note patterns. Dynamic marking is *mf*.

109

109-115: Musical staff starting with a triplet of eighth notes marked with a '3' above the first note, followed by eighth-note patterns. Dynamic marking is *mf*.

116

116-121: Musical staff with eighth-note patterns. Dynamic marking is *mp*. Trills are indicated with *tr* above notes.

122

122-127: Musical staff with eighth-note patterns, some with slurs.

128

128-133: Musical staff with eighth-note patterns, some with slurs.

134

134-138: Musical staff with eighth-note patterns. Dynamic marking is *mf*. Trills are indicated with *tr* above notes.

139

139-143: Musical staff with eighth-note patterns. It concludes with a first ending (marked '1') and a second ending (marked '2'). Dynamic marking is *mf*. Trills are indicated with *tr* above notes.

Histoires

I. ~ La meneuse de tortues d'or

Jacques IBERT
arr. Jacques Larocque

Un peu allant ♩ = 58

p doux et mélancolique *mf*

6 *mp* souple et gracieux

11 *p* *pp* *p*

16 *mp* *mf* *f*

22 *soutenu* *sf*

30 *mf* *mp* *p* *Opt.* *Cédez un peu...*

36 *pp* *Au mouvt* *mf*

41 *mp*

47 *p* *pp* *p*

52 *mp* *mf* *f* *poco sf*

58 *sf* *diminuez peu à peu...*

64 *poco rf* *p*

71 *pp* très effacé

78 *lontain* *ppp* très léger

84 *mf*

Un peu lent et majestueux

Histoires

II. ~ Le petit âne blanc

Jacques IBERT
arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88

p lointain

p >

p >

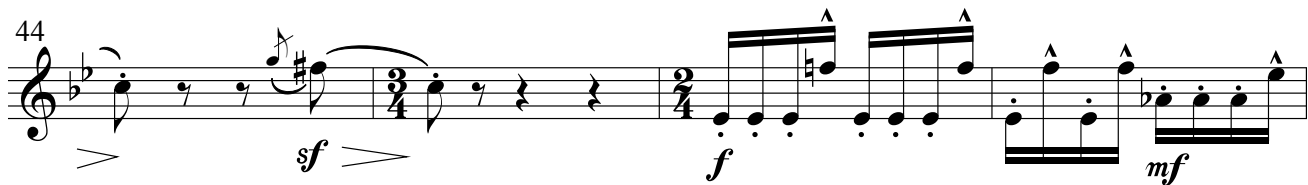
mf

Cédez un peu...

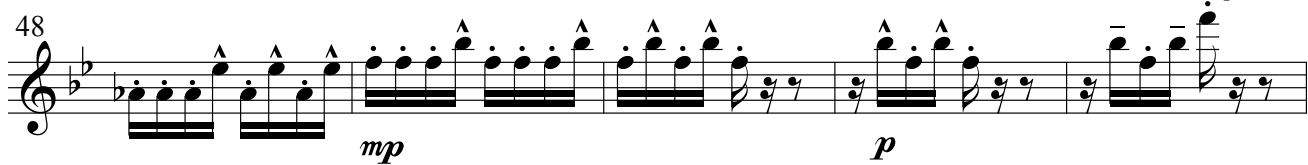
sf soudain très gai > *sf* >

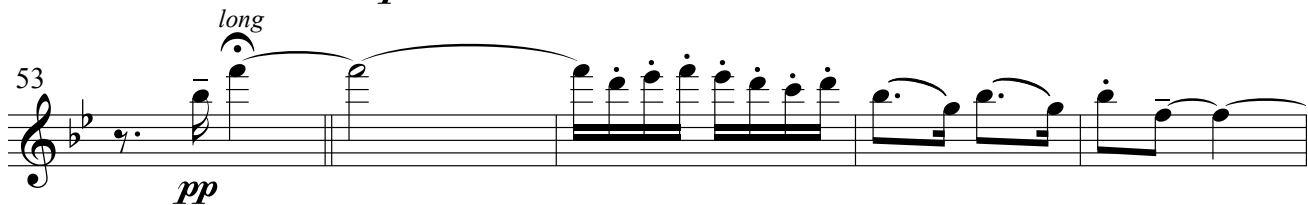
> *sf* > *sf* > *p* *mp*


40 

44 

Ralentissez un peu ...

48 

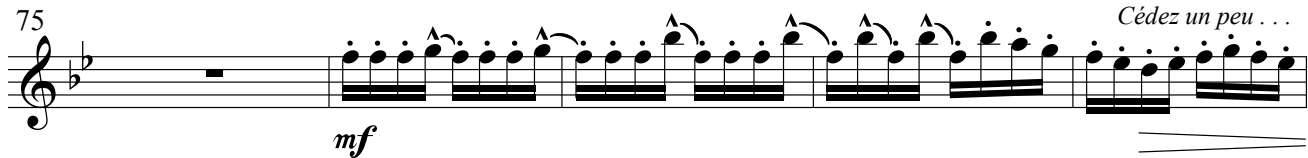
53 

58 

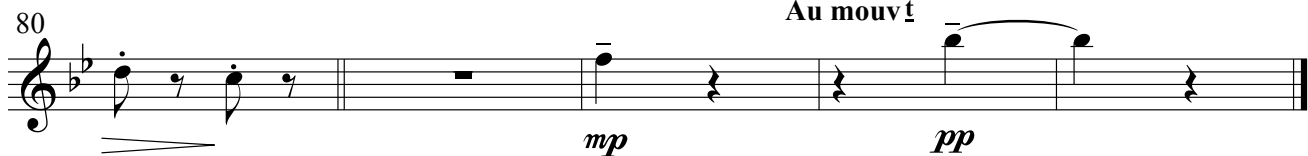
63 

69 

Cédez un peu ...

75 

Au mouv!

80 

Histoires

VII. ~ Bajo la mesa

Jacques IBERT
arr. Jacques Larocque

Alerte et bien rythmé ♩ = 120

3

mp

5

8

Cédez un peu **Au mouvt**

5 *p lointain*

11

14

Cédez un peu **Au mouvt** *souple et très expressif*

5 *p*

17

p

21

caressant et soutenu

4 *mp*

Histoires

X. ~ Le cortège de Balkis

Dans un mouvement libre et brillant ♩ = 80

Jacques IBERT
arr. Jacques Laroque

mf

4 *p*

8 *mf léger*

10 *f*

13 *mp*

17 *pp lointain* *p*

21 *mp*

25

28 6 6 6 6

30 *p sub.* *pp*

35 **Plus lent ... et animez progressivement ...**
ppp

38 *pp*

42 **Vite**
p *mp* *...en harm.

45

Le Vol du bourdon

~ extrait de l'opéra "Les Contes du Tsar Saltan"

Nikolai RIMSKI-KORSAKOV
arr. Jacques Larocque

Vivace ♩ = ~ 152

5

9

13

17

21

26

30

Musical score for Flute and Piano, measures 35-75. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 35, 39, 43, 47, 53, 59, 63, 67, 71, and 75 are indicated at the beginning of their respective staves. Dynamics include *mf*, *p*, and *mp*. Trills are marked with *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Musical score for Flute and Piano, measures 78-110. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *p*, *mf*, *f*, and *pp*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Slurs and hairpins are used to indicate phrasing and dynamic changes.

78 *p*

82

86 *mf*

90 *p*

94 *mp*

98 *f* *mf*

102 *mp* *mf*

106 *p* *mp*

110 *p* *pp*