

6 Gesänge, Op. 34

~ Auf Flügeln des Gesanges. ~

- II -

Felix MENDELSSOHN

arr. Jacques Larocque

Andante tranquillo ♩ = ~ 58

The musical score is presented in two systems. The first system (measures 1-3) features the Flute or Oboe part with a melodic line starting on a whole note, followed by a half note and a quarter note, with dynamics *p* and *poco*. The Piano accompaniment consists of a steady eighth-note pattern in both hands, marked *sempre legato* and *pp*. The second system (measures 4-6) continues the Flute/Oboe line with a *mp* dynamic. The Piano accompaniment includes a section labeled 'Texte' in the bass line. The third system (measures 7-9) shows the Flute/Oboe line with a *p* dynamic. The Piano accompaniment features a *p* dynamic in the bass line. The fourth system (measures 10-12) concludes with a *cresc.* marking in both the Flute/Oboe and Piano parts.

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ISMN 979-0-53006-581-5

MOLI - 201109

13

sost. *mf* *mf*

16

mp *mp*

19

p *p* *cresc.*

23

mf *dim.*

26

p *p*

29

32

35

38

41

España Op. 165

Partition en sons réels

~ 2. Tango ~

Isaac ALBÉNIZ
arr. Jacques Larocque

Andantino ♩ = 56

Flûte

Piano

6

11

16

mp *p* *mf*

poco rit. *p* *mp*

a Tempo

21

Musical score for measures 21-25. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both the right and left hands.

26

mp *mf*

mp *mf*

3 3

Musical score for measures 26-30. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both the right and left hands. Dynamics markings *mp* and *mf* are present. Triplet markings (3) are also present.

31

poco rit. *a Tempo* *p*

poco rit. *p*

3 3

Musical score for measures 31-35. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both the right and left hands. Dynamics markings *p* and *poco rit.* are present. Triplet markings (3) are also present.

36

mp *p*

3 3 3 3

Musical score for measures 36-40. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both the right and left hands. Dynamics markings *mp* and *p* are present. Triplet markings (3) are also present.

a Tempo

41

rit... mp p

46

51

mf mp

56

poco rit. rit... rit. molto p pp

Qua-----

Rêverie

Partition en sons réels

Claude DEBUSSY
arr. Jacques Larocque

Andantino ♩ = 104

Flûte ou Hautbois

Piano

pp très doux et expressif legato . . .

5

poco

simile *poco*

9

p *poco*

13

p *mp*

17

p

21

cresc. poco a poco

25

mf *p sub.*

29

mf *dim. poco a poco*

33

p *pp* *poco* *pp*

This system contains measures 33 to 36. The flute part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*), with a *poco* marking indicating a slight increase in volume.

37

mp *pp* *mp* *pp*

This system contains measures 37 to 40. The flute part continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment maintains its rhythmic pattern. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*).

41

mf *mf*

This system contains measures 41 to 44. The flute part plays a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with its characteristic eighth-note texture. Dynamics are marked mezzo-forte (*mf*).

45

dim. poco a poco *ritard.* *ritard.*

This system contains measures 45 to 48. The flute part plays a half note Bb5, followed by a half note C6, and then a half note Bb5. The piano accompaniment concludes with a final chord. Dynamics include *dim. poco a poco* (diminuendo poco a poco) and *ritard.* (ritardando).

a Tempo

49

p
pp
p
pp

54

p
p
pp

59

p
p
p

64

mf
p sub.
poco rit.
mf
p sub.
poco rit.

69 **a Tempo**

Musical score for measures 69-71. The flute part features a melodic line with a long slur and a *p* dynamic. The piano accompaniment consists of eighth-note triplets in the right hand and a bass line with a triplet in the left hand. Dynamics include *mp* and *p*.

72

Musical score for measures 72-74. The flute part has a melodic line with a slur and a *pp* dynamic. The piano accompaniment features a bass line with a slur and a *poco* dynamic. Dynamics include *pp* and *poco*.

a Tempo

75

Musical score for measures 75-78. The flute part has a melodic line with a slur and a *pp* dynamic. The piano accompaniment features a right hand with a *ritard.* marking and a left hand with a *pp* dynamic. Dynamics include *pp* and *ritard.*

79

Musical score for measures 79-81. The flute part has a melodic line with a slur and a *poco* dynamic. The piano accompaniment features a right hand with a *poco* dynamic and a left hand with a *p* dynamic. Dynamics include *poco* and *p*.

83

83

87

87

91

Un peu retenu

91

Un peu retenu

96

96

Pièces lyriques

Partition en sons réels

Arietta Op. 12 N° 1 (#1)
Souvenirs Op. 71 N° 7 (#66)

Edvard GRIEG
arr. Jacques Larocque

Poco andante et sostenuto ♩ = ~ 56

The musical score is presented in two systems. The first system (measures 1-4) features a Flute or Oboe part with a melodic line starting on a half note G4, moving through A4, Bb4, and C5, with a dynamic marking of *p* and a *sost...* instruction. The Piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a simple harmonic accompaniment, both starting with a dynamic marking of *p* and a *simile* instruction. The second system (measures 5-8) continues the Flute/Oboe line with a *poco* marking and the Piano accompaniment with the instruction *suivre le solo - nuances*. The third system (measures 9-13) includes a *esit...* marking in both parts. The fourth system (measures 14-17) concludes the piece with a final melodic phrase in the Flute/Oboe part and a sustained harmonic accompaniment in the Piano part.

18 *esit . . .*

23 *Ritard . . .* **Tempo di Valse** ♩ = 180 *p con grazia e leggerezza*

Ritard . . . **Tempo di Valse** ♩ = 180 *p con grazia e leggerezza*

27

33

39

Musical score for measures 39-44. The flute part features a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

45

Poco ritard.

a T^o

pp

Poco ritard.

a T^o

pp

Musical score for measures 45-50. Measure 45 includes the instruction "Poco ritard." and a triplet of eighth notes. Measure 46 includes "a T^o" and "pp". Measure 47 includes "Poco ritard." and "a T^o". Measure 48 includes "pp". The flute part has a melodic line with a slur. The piano accompaniment has chords and a bass line.

51

Musical score for measures 51-56. The flute part has a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

57

Musical score for measures 57-66. The flute part has a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

63

pp cresc. poco a poco

pp cresc. poco a poco

69

f *Poco ritard. (breve)* *a Tº* *p*

f *Poco ritard. (breve)* *a Tº* *p*

75

81

87

93

Poco ritard.

Tempo I° _ poco meno mosso

pp

Poco ritard.

Tempo I° _ poco meno mosso

pp legato

98

102

T^o di Valse e ritard ...

ppp

accel.

T^o di Valse e ritard ...

ppp

Élégie

Partition en sons réels

à Madame Marie Brousse

Jules MASSENET
arr. Jacques Larocque

Triste et très lent ♩ = ~ 63

Flûte ou Hautbois

très expressif, avec accablement et bien soutenu... **mp** *poco*

a T°

Piano

mf *poco rit.* **p** **mp** *poco*

5 **mf** **mp** **f**

suivre le solo - nuances **p** **f**

9 **mf** **p** **f avec douleur**

13 **mf** **p** **p**

poco rit. **a Tempo** **Allargando** **a Tempo** **pp**

17 *mp* *p* *mf*

22 *mp* *p* *mp* *cresc. poco a poco* *cresc. poco a poco* **Animez un peu**

27 *f* *dim. poco a poco* *p* *mf* **En retenant beaucoup** **Tempo I°**

31 *mp* *p* *f* *f* *mf*

36 *mf* *poco rit.* *p* **a Tempo** **Allargando** *pp* *ppp*

Vocalise-étude

Partition en sons réels

Paul DUKAS
arr. Jacques Larocque

Andantino, un poco a capriccio (♩ = 72)

poco accel . . . *est . . .*

Flûte ou
Hautbois

Piano

poco f *risoluto* *3*

p *poco accel . . .* *est . . .* *poco accel . . .* *cresc.*

p *poco accel . . .* *poco accel . . .* *poco rit . . .* *poco rit . . .*

cresc.

a tempo *p* *a tempo* *p*

17

poco marc.

p

21

25

poco rinf.

poco rinf.

29

poco rit. . .

dim. poco a poco

a tempo

p

a tempo

poco rit. . .

dim. poco a poco

pp

Detailed description: This page of a musical score is for Flute or Oboe and Piano. It contains measures 17 through 30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The flute part (top staff) features a melodic line with various ornaments and dynamics. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines. Key performance instructions include 'poco marc.' at measure 17, 'p' at measure 21, 'poco rinf.' at measures 25 and 26, and 'poco rit. . .' at measure 29. The tempo is marked 'a tempo' at measures 29 and 30. Dynamics range from piano (p) to pianissimo (pp). The score concludes with a final cadence in measure 30.

33 *poco a poco accel...*

p très égal

pp

poco a poco accel...

Leg.

37 **Un poco più mosso** (♩ = ♩ = 80)

8va

pp

pp

40 **Tempo I°**

rit...

pp

8va

pp

rit...

44 **Un poco più mosso**

più f (8va)

più f

poco marc.

48

f

52

mp *mf* *dim. poco a poco* *poco rit. ...*

56

Tempo I^o

p *poco cresc.* *p* *8va*

60

poco cresc. *mf* *dim. poco a poco* *8va*

64

p cresc. poco a poco f poco f

cresc. poco a poco

p f mp

69

p cresc. poco a poco poco f mf

cresc. poco a poco

p cresc. poco a poco poco f mf

73

rit... dim. poco a poco pp poco cresc. Tempo I°

rit... poco più lento

p pp poco cresc.

78

pp dolce e calmo ppp

p pp

Les Saisons Op. 37a

Partition en sons réels

~ Juin — "Barcarolle"

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante cantabile ♩ = 72

Flûte

Piano

p dolce *poco* *esit.* *esit.*

p legato *suivre le solo nuances* *esit.*

7 *poco rit.* *poco rit.*

12 *mf* **Poco più mosso** *mf* *esit.* *esit.*

17

22 *poco rit.*
p
Tempo I^o
esit. *esit.*

27 *poco rit.*
poco rit.

32 **Più animato** ♩ = 100
p *cresc. poco a poco*
p *cresc. poco a poco*

36

40 **Animato** ♩ = 112

40 **Animato** ♩ = 112

f

45 *mf* *accel. e cresc. poco a poco*

45 *mf* *accel. e cresc. poco a poco*

50 *poco rit.* *f* *p* *8va* *poco rit.* **Calando** **Tempo I^o**

50 *poco rit.* *f* *p* *8va* *poco rit.* **Calando** **Tempo I^o**

f rall. *mf* *p*

55 *esit.* *esit.*

esit.

60

poco rit.
mf
Poco più mosso

65

esit.
mf

70

poco rit.
p
poco rit.
Tempo I°

75

esit.
esit.
p
esit.

80

poco rit.

poco rit.

Più mosso

8^{va}

85

(8^{va})

Lento

Più mosso

Lento

90

accel. e cresc. poco a poco

pp

pp

accel. e cresc. poco a poco

95

pp

pp

rall. e smorzando

pp

Nocturne pour violon et piano (1911)

Partition en sons réels

à ma chère Marie-Danielle PARENTEAU

Lili BOULANGER

arr. Jacques Larocque

Assez lent ♩ = 63

Flûte ou Hautbois

Piano

pp très doux et soutenu

2 Péd.

3

p *poco*

6

hésit... *mf* *espressivo* *hésit...*

9

pp *sost...* *mf* *plus intense*

pp *plus intense*

Detailed description: This is a musical score for a Nocturne, originally by Lili Boulanger and arranged by Jacques Larocque. The score is for Flute or Oboe and Piano. It begins with a tempo marking of 'Assez lent' and a metronome marking of 63. The piano part starts with a pianissimo (*pp*) dynamic and is described as 'très doux et soutenu'. The score is divided into systems, with measures 3, 6, and 9 marked. Dynamics and performance instructions include *p*, *poco*, *hésit...*, *mf*, *espressivo*, and *plus intense*. Pedal markings '2 Péd.' are present. The key signature has one flat (B-flat), and the time signature is common time (C).

12 **Un peu animé**

mp *mf*

mp

15 **Un peu plus animé**

f *hésit...* *mp*

f *hésit...* *mp*

18

p

p

20

mp *soutenu...*

mp *soutenu...*

22 Augmentez et animez

Augmentez et animez

24 Cédez

Cédez

8vb

26 Au mouvt . . . plus animé

très vibrant

ff Sans lenteur **mf** Revenez petit à petit . . .

ff sonore

28 Cédez

Au mouvt . . . du début

... au mouvement du début ...

mf **p**

31 *hésit...*

pp *hésit...* **En dehors, doucement chanté** *mp*

34 **Mettez la sourdine** **Au mouvt... plus détendu** *très doux* *hésit...*

hésit... *Cédez* *pp* *hésit...*

37 **En s'éloignant** *Cédez...*

p *Cédez...*

40 *ppp*

ppp

Souvenir d'un lieu cher Op. 42

Partition en sons réels

~ 3. Mélodie

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Moderato con moto ♩ = ~ 88

The musical score is arranged for Flute or Horn and Piano. It consists of four systems of music. The first system (measures 1-5) features the Flute/Horn part with a melodic line marked *mp espressivo* and the Piano accompaniment with chords marked *p*. The second system (measures 6-10) shows the Flute/Horn part with a melodic line marked *poco* and *mf*, and the Piano accompaniment with chords marked *mp*. The third system (measures 11-15) features the Flute/Horn part with a melodic line marked *cresc.* and the Piano accompaniment with chords marked *cresc.*. The fourth system (measures 16-20) features the Flute/Horn part with a melodic line marked *f* and *mp*, and the Piano accompaniment with chords marked *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

cresc. *mp*

cresc. *p*

24

cresc. *mp*

cresc. *p*

28

cresc. *mp*

cresc. *p*

32

cresc. poco a poco *mf*

cresc. poco a poco *mf*

37

fmp *p*

f *dim.* *mf*

42

Poco meno mosso

cresc. poco a poco *cresc. poco a poco*

mp *p*

47

Tempo I^o

molto rit. *f* *mp* *p*

molto rit. *f* *p* *poco espressivo*

54

59

mf *cresc.* *f*

mp *cresc.* *f*

64

poco rit.

dim. poco a poco *poco rit.*

dim. poco a poco

70

a Tempo

mp

mp

76

p *rit.* *pp*

p *rit.* *pp*

Danse des ombres heureuses

Partition en sons réels

extrait de « Orphée et Eurydice (acte II) »

~ Menuet et Air ~

Christoph Willibald GLUCK

arr. Jacques Larocque

Andante ♩ = 80

The musical score is presented in two systems. The first system (measures 1-5) features a Flute or Oboe part in the upper staff and a Piano accompaniment in the lower staff. Both parts begin with a piano (*p*) dynamic. The second system (measures 6-9) continues the piano accompaniment, with a *poco* dynamic marking appearing in both the upper and lower staves. The third system (measures 10-13) shows the Flute/Oboe part with a piano (*p*) dynamic and the piano accompaniment with a *cresc. poco a poco* dynamic marking. The score is written in 3/4 time with a key signature of one flat (B-flat).

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ISMN 979-0-53006-135-0

MOLI - 201034

17

mf *p*

22

mf *p*

27

Largo ♩ = 44 (♩ = 88)

p *poco* *Fine*

31

simile

34

Musical score for measures 34-36. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

37

mp *(mp)*

Musical score for measures 37-39. The flute part continues with melodic phrases, including a dynamic marking of *mp*. The piano accompaniment maintains the eighth-note texture.

40

p *p*

Musical score for measures 40-42. The flute part features a melodic line with a dynamic marking of *p*. The piano accompaniment continues with the eighth-note pattern.

43

Musical score for measures 43-45. The flute part concludes with a melodic phrase. The piano accompaniment continues with the eighth-note pattern.

46

49

52

55

D.C. senza ripresa al Fine

I^{er} Nocturne _ en ut majeur, FP 56

Partition en sons réels

— pour Suzette

Francis POULENC
arr. Jacques Larocque

Sans traîner $\text{♩} = 80$

Flûte ou Hautbois

Piano

5

9

13

mf *poco*

mp *legato*

p

f *p subito*

17

mf

mp

21

p

p

25

cresc.

mf

pp subito

cresc.

mf

pp subito

29

sost...

mf

sost...

mf

32

Musical score for measures 32-34. The flute part has a melodic line with a fermata. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line.

35

Musical score for measures 35-38. The flute part has a melodic line with a fermata. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line. Dynamics include *p* and *8va*.

39

Musical score for measures 39-42. The flute part has a melodic line with a fermata. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line. Dynamics include *cresc.*

43

Musical score for measures 43-46. The flute part has a melodic line with a fermata. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line. Dynamics include *mf*.

47 *pressez un peu*

f

pressez un peu

f

50 *cédez un peu*

mp

cédez un peu

p

54 *Tempo I°*

pp

pp

58

p

p

62

Musical score for measures 62-65. The flute part has rests, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

66

Musical score for measures 66-69. The flute part has rests. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* is present in measure 68.

70

Musical score for measures 70-73. The flute part has rests. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamic markings of *p* are present in measures 71 and 72.

74

Musical score for measures 74-77. The flute part has rests. The piano accompaniment continues with the complex texture of sixteenth-note patterns and sustained chords.

78

Musical score for measures 78-80. The flute part has a whole note chord. The piano part features a melodic line in the right hand and a bass line in the left hand.

81

pp

Musical score for measures 81-84. The flute part has a whole note chord. The piano part features a melodic line in the right hand and a bass line in the left hand.

85

Le double plus lent ♩ = 80

mf

mp

8va

Musical score for measures 85-88. The tempo is marked 'Le double plus lent' with a quarter note equal to 80. The flute part has a melodic line. The piano part features a melodic line in the right hand and a bass line in the left hand.

89

p

p

pp

Musical score for measures 89-92. The flute part has a melodic line. The piano part features a melodic line in the right hand and a bass line in the left hand.

Vocalise-étude

...en forme de habanera

Partition en sons réels

Maurice RAVEL
arr. Jacques Larocque

Presque lent et avec indolence ♩ = 56

Flûte

Piano

espress.

p

mf *p*

pp

f

f

8va

2 péd.

* piano joue après la flûte

Cédez légèrement . . . au Mouvt

21

p * piano joue après la flûte
dim. *pp*
suivez...

26

p *f*
mp *f*

31

p *f* *rubato...*
mp *ff*

Cédez légèrement . . .

au Mouvt

36

mp *p*
mp *p*
suivez...

41

mp 3 *p*

46

pp *rubato...* *p* péd.

50

pp *Cédez...* 3 *portando* *p*

55

mp *Cédez...* 3 *portando* *p* *pp* *8va* *au Mouvt*

Il mio bel foco

Partition en sons réels

Recitativo e Aria

Francesco Bartolomeo CONTI
arr. Jacques Larocque

Recitativo

Flûte ou Hautbois

mf

a piacere

Piano

mf

Allegretto affettuoso ♩ = 136

5

cresc.

poco rit.

p

poco cresc.

10

mf

15

p

poco cresc.

p

poco cresc.

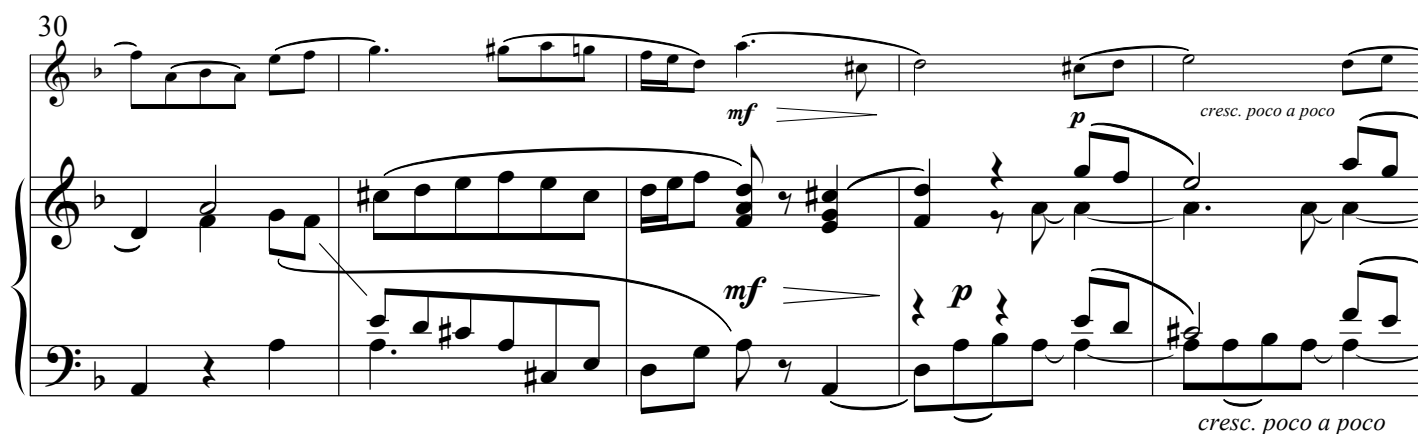
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25

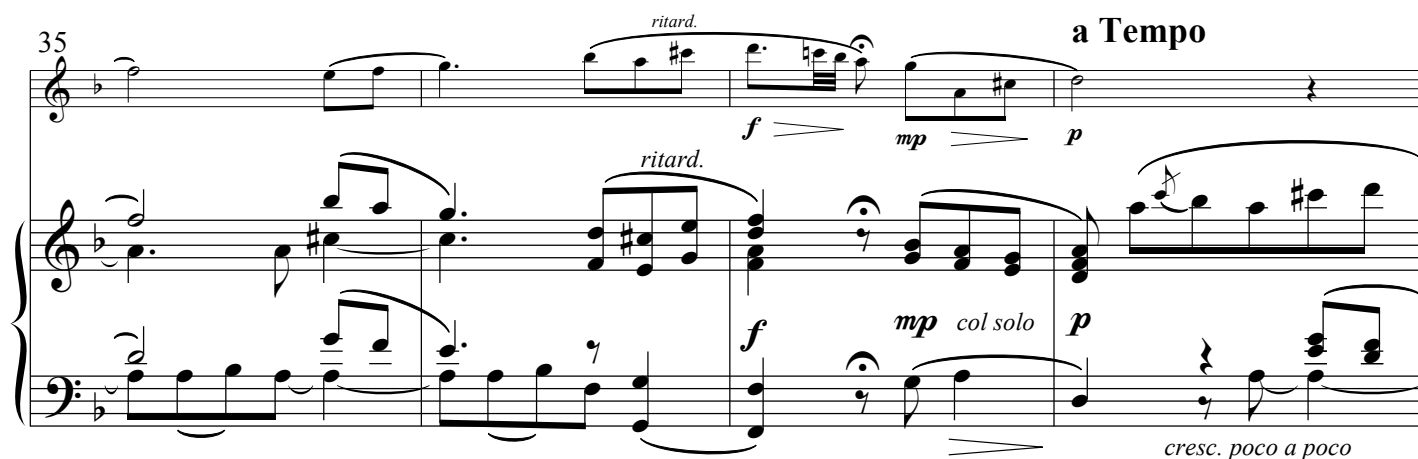


30



35

ritard. **a Tempo**



39

p con grazia

f

mp

p con grazia

44

p

p con grazia

49

cresc. poco a poco

mf

mf

cresc. poco a poco

54

p

cresc. poco a poco

p

cresc. poco a poco

a Tempo

58

ritard. *f* *mp* *p*

63

p

68

poco cresc. *mf*

73

78

p *cresc. poco a poco* *mf*

p *mf*

cresc. poco a poco

83

p *cresc. poco a poco* *ritard.* *f*

p *ritard.* *f*

cresc. poco a poco

88 **a Tempo**

p *cresc. poco a poco* *ritard.* *f* **a Tempo**

p *cresc. poco a poco* *ritard.* *f*

93

p *cresc. poco a poco* *ritard.* *f*

p *ritard.* *f*

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

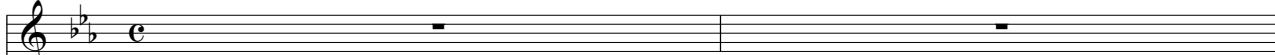
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Partition en sons réels

Jean Sébastien BACH
ou C.P.E Bach H.545
éd. Jacques Larocque

Allegro moderato ♩ = ~ 84

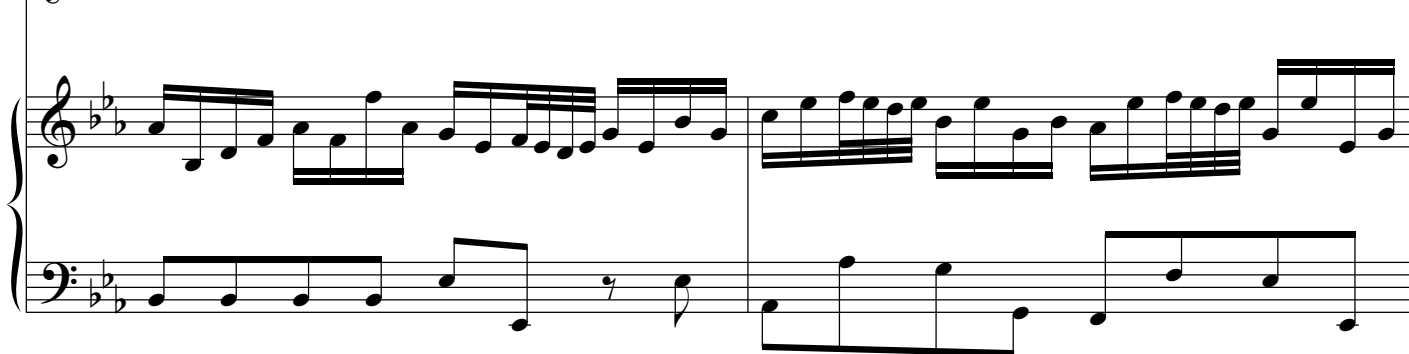
Flûte ou Hautbois



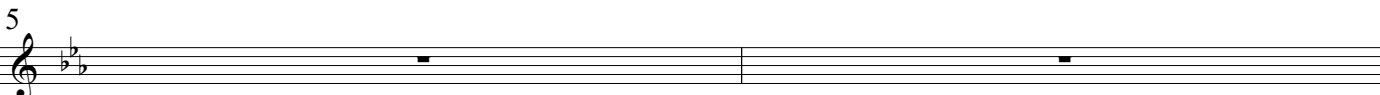
Piano



3



5



7

9

mf

tr

12

15

mp

17

mf *mp*

20

mf

22

mp

24

mf *tr*

27

Musical score for measures 27-28. The flute part (top staff) is silent. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is two flats (B-flat and E-flat).

29

Musical score for measures 29-30. The flute part (top staff) is silent. The piano accompaniment (middle and bottom staves) continues with the rhythmic pattern from the previous measures. The key signature is two flats.

31

Musical score for measures 31-33. The flute part (top staff) begins with a melodic line starting in measure 31, marked with a dynamic of *mf*. The piano accompaniment (middle and bottom staves) continues. The key signature is two flats.

34

Musical score for measures 34-36. The flute part (top staff) continues with a melodic line. The piano accompaniment (middle and bottom staves) continues with the rhythmic pattern. The key signature is two flats.

36

36

39

39

41

41

mp

43

43

45

47

mf

49

51

54

56

mp

58

mf

60

mp

63

mf

This system contains measures 63 and 64. The flute part begins with a quarter rest in measure 63, followed by a melodic line in measure 64 marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

65

mp

This system contains measures 65 and 66. The flute part continues with a melodic line in measure 65, marked *mp*, and concludes with a quarter rest in measure 66. The piano accompaniment maintains its eighth-note texture in the right hand and a bass line in the left hand.

67

tr
mf

This system contains measures 67 and 68. The flute part features a trill in measure 67, marked *tr*, followed by a melodic line in measure 68 marked *mf*. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

69

tr

This system contains measures 69 and 70. The flute part has a trill in measure 69, marked *tr*, and a quarter rest in measure 70. The piano accompaniment features a complex eighth-note pattern in the right hand and a bass line in the left hand.

Flötensonate __ en mi b majeur, BWV 1031

...pour flûte et clavier

Partition en sons réels

- II -

Jean Sébastien BACH
ou C.P.E Bach H.545
éd. Jacques Larocque

Siciliano ♩ = ~ 108

The image shows a musical score for the second movement of the Flute Sonata in G major, BWV 1031 by Jean-Sébastien Bach. The score is for Flute (or Clarinet) and Piano. It is in 6/8 time and marked 'Siciliano' with a tempo of approximately 108 beats per minute. The score is divided into three systems, each with a Flute part and a Piano part. The Flute part is marked 'mp' and 'legato'. The Piano part is marked 'mp' and features a continuous sixteenth-note accompaniment in the right hand and a simple bass line in the left hand. The score includes measure numbers 4 and 7. The key signature is one flat (F major/C minor).

10

13

16

19

22

25

28

31

poco rit.
tr

Flötensonate __ en mib majeur, BWV 1031

...pour flûte et clavier

- III -

Partition en sons réels

Jean Sébastien BACH

ou C.P.E Bach H.545

éd. Jacques Larocque

Allegro ♩. = ~ 63

Flûte ou Hautbois

Piano

7

13

* Pass. modif.

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ISMN 979-0-53006-701-7

MOLI - 201119

19

mp

25

31

mf

37

mf

43



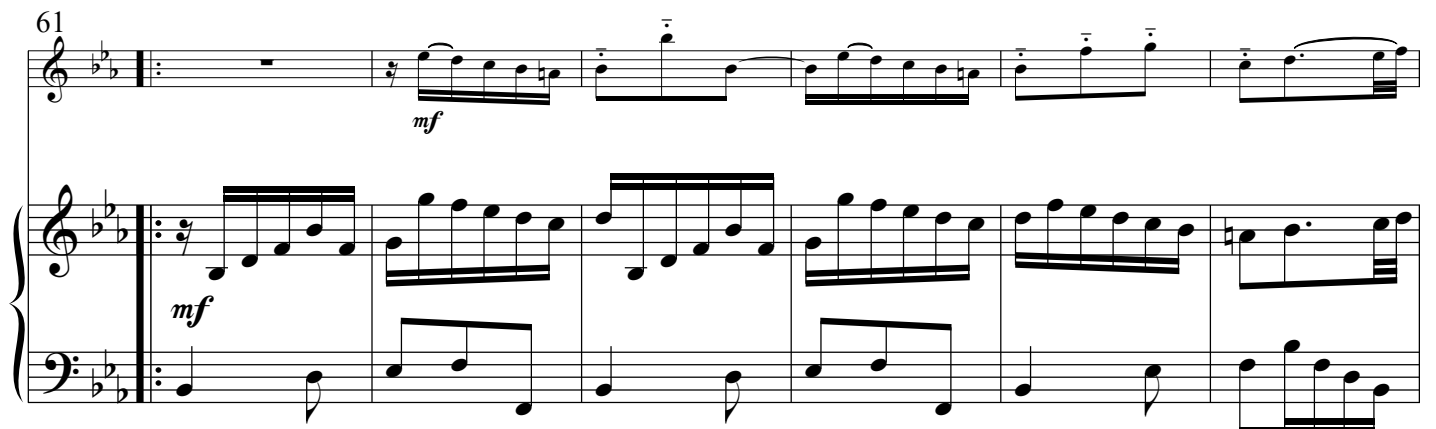
49



55



61



67

mp

This system contains measures 67 through 73. The flute part features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A mezzo-piano (*mp*) dynamic marking is present.

74

tr

This system contains measures 74 through 80. The flute part includes a trill (*tr*) in measure 79. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

81

mf

tr

This system contains measures 81 through 86. The flute part features a trill (*tr*) in measure 82. The piano accompaniment has a more active right hand with sixteenth-note chords. A mezzo-forte (*mf*) dynamic marking is present.

87

tr

This system contains measures 87 through 93. The flute part includes a trill (*tr*) in measure 92. The piano accompaniment features a complex right hand with sixteenth-note chords and a steady eighth-note bass line in the left hand.

94

mp *mf* *tr* *tr* *tr*

100

mp *mf*

107

tr

113

tr

119

mp

125

131

mf

137

1 2

Histoires

Partition en sons réels

I. ~ La meneuse de tortues d'or

Jacques IBERT
arr. Jacques Larocque

Un peu allant ♩ = 58

Flûte

Piano

6

11

16

p doux et mélancolique *mf*

mp souple et gracieux *mp*

p *pp* *p*

mp *mf*

p *mp* *mf*

21

f *soutenu*

f *soutenu* *simile*

en pesant un peu

26

f *mf*

sf *mf*

31

Opt.

mp *p*

Cédez un peu . . .

Cédez un peu . . .

mp *p*

Au mouvt

36

pp *mf*

pp *mf*

41

mp

46

p pp p

51

mp mf f

57

poco sf sf

diminuez peu à peu ...

f poco sf sf

simile

diminuez peu à peu ...

63

poco rf

p *poco rf*

69

p *pp très effacé*

76

lointain *ppp très léger*

2^o Red.

82

Un peu lent et majestueux

mf

mf

*

Histoires

Partition en sons réels

II. ~ Le petit âne blanc

Jacques IBERT
arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88

Flûte

Piano

p lointain

très léger

pp

6

11

15

p

pp

p

pp

p

pp

pp

p

pp

19

Musical score for measures 19-23. The flute part features a melodic line with slurs and accents. The piano part provides accompaniment with slurs and accents.

24

mf *Cédez un peu ...*

Musical score for measures 24-28. The flute part features a melodic line with slurs and accents. The piano part provides accompaniment with slurs and accents. The dynamic marking *mf* and the instruction *Cédez un peu ...* are present.

29

sf soudain très gai

Musical score for measures 29-32. The flute part features a melodic line with slurs and accents. The piano part provides accompaniment with slurs and accents. The dynamic marking *sf soudain très gai* is present.

33

sf *p* *sf* *sf*

Musical score for measures 33-37. The flute part features a melodic line with slurs and accents. The piano part provides accompaniment with slurs and accents. The dynamic markings *sf*, *p*, *sf*, and *sf* are present.

36

sf *p* *mp*

39

sf *p*

42

sf *sf* *sf*

45

f *mf*

49 *mp* *p* *pp* *Ralentez un peu ...* *long*

54 *(avec la même humeur paisible du début)* *très léger*

59 *p* *pp* *p*

64 *pp* *pp*

68

p

p *pp*

72

76

mf

mf

Cédez un peu ...

Cédez un peu ...

80

Au mouvt

mp *pp*

mp *pp*

poco sf

8vb

13 *Cédez un peu* **Au mouvt**

Cédez un peu **Au mouvt**

16 *souple et très expressif*

p

pp *mp*

19

p

pp *mp*

22 **Toujours dans le même mouvt**

très sec *p*

26 *caressant et soutenu*

mp

mf *p*

30

mp

34

mf

mp *f*

38

p

pp

42

p

p

pp

47

cresc. poco a poco

cresc. poco a poco

51

Cédez un peu ...

Cédez un peu ...

54

Au mouvt

f

Au mouvt

sf

ff

f

57 *mf* *Cédez un peu*

Musical score for measures 57-59. The flute part begins with a melodic line, and the piano accompaniment consists of chords. Dynamics include *mf* and *p*. The instruction *Cédez un peu* is written above the flute staff.

60 *Au mouvt* *mp*

Au mouvt *mp*

Musical score for measures 60-62. The flute part has a melodic line with a fermata, and the piano accompaniment continues with chords. Dynamics include *mp*. The instruction *Au mouvt* is written above the flute staff.

63 *p* *Cédez un peu*

p *Cédez un peu*

Musical score for measures 63-65. The flute part has a melodic line, and the piano accompaniment consists of chords. Dynamics include *p*. The instruction *Cédez un peu* is written above the flute staff.

66 *Au mouvt*

Au mouvt

f sf mf f

Musical score for measures 66-68. The flute part has a melodic line, and the piano accompaniment has a more active line. Dynamics include *f*, *sf*, *mf*, and *f*. The instruction *Au mouvt* is written above the flute staff.

Histoires

Partition en sons réels

X. ~ Le cortège de Balkis

Jacques IBERT
arr. Jacques Larocque

Dans un mouvement libre et brillant ♩ = 80

Flûte

Piano

4

7

9

mf

mf

p

mf léger

f

11

mp

14

mp

17

pp lointain

pp

20

p

p

23

mp

mp

27

mp

30

p sub.

p sub.

cédez un peu ...

cédez un peu ...

33

pp

pp

36 **Plus lent ... et animez progressivement ...**

39

42 **Vite**

45

Le Vol du bourdon

Partition en sons réels

~ extrait de l'opéra "Les Contes du Tsar Saltan"

Nikolai RIMSKI-KORSAKOV
arr. Jacques Larocque

Vivace ♩ = ~ 152

The musical score is written for Flute and Piano. It begins with a tempo marking of 'Vivace' and a metronome marking of approximately 152 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. The Flute part features a melodic line with various ornaments and dynamics, including a forte (f) dynamic. The Piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Musical score for measures 17-20. The flute part features a melodic line with a slur over measures 17-20, consisting of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both the right and left hands.

21

Musical score for measures 21-24. The flute part continues the melodic line with a slur over measures 21-24. The piano accompaniment continues with chords and single notes.

25

Musical score for measures 25-28. The flute part continues the melodic line with a slur over measures 25-28. The piano accompaniment continues with chords and single notes.

29

Musical score for measures 29-32. The flute part continues the melodic line with a slur over measures 29-32. Dynamics markings *mf* and *p* are present. The piano accompaniment continues with chords and single notes.

33

37

41

45

49

53

57

61

65

mp

mp

69

mp

73

mf

mf

77

p

p

81

Musical score for measures 81-84. The flute part features a melodic line with a slur over measures 81-84. The piano accompaniment consists of chords and single notes in both hands.

85

Musical score for measures 85-88. The flute part has a melodic line with a slur and a crescendo hairpin. The piano accompaniment includes chords and a melodic line in the right hand. Dynamic markings *mf* are present.

89

Musical score for measures 89-92. The flute part has a melodic line with a slur and a decrescendo hairpin. The piano accompaniment includes chords and a melodic line in the right hand. Dynamic markings *p* are present.

93

Musical score for measures 93-96. The flute part has a melodic line with a slur and a decrescendo hairpin. The piano accompaniment includes chords and a melodic line in the right hand. Dynamic markings *mp* are present.

97

97

f

101

101

mf *mp*

105

105

mf *p*

109

109

mp *p* *pp*